

MINOR PLANETS

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata **8:25 + 6:30**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

INSTRUMENTATION

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe (1&2)	2
Bassoon (1&2)	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
B♭ Contrabass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
B♭ Euphonium treble clef	2
C Bases	3
String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1
Harp (optional)	1
Piano (optional)	1

SUPPLEMENTARY PARTS

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
E♭ Horn 4	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Bass Trombone bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Bass Trombone treble clef	

ERIS

Historia Planetulae

Daniel Muck

This image shows a single page from a comprehensive orchestral score. The title at the top left is "Misterioso" followed by a tempo marking of a quarter note equal to 70 beats per minute. The score is organized into systems, each representing a different section of the orchestra. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Bass Clarinet, and Bb Contrabass Clarinet. The reed section consists of Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Flugelhorn 1-2, F Horn 1-3, F Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, C Euphonium, and C Tubas. The percussion section features Timpani, Mallets, Snare Drum, Percussion 1 (Platti), Percussion 2 (Concert Bass Drum), and Percussion 3. Additionally, there are staves for optional Harp and Piano. The notation includes various musical symbols such as notes, rests, dynamics (mp, f, p), articulation marks, and performance instructions like "make Key noises" and "beat on your mouthpiece". The page number "11" is visible in the bottom right corner.

Picc. *make Key noises*

Fl. 1-2 *make Key noises*

Ob. 1-2 *make Key noises*

Bsn. 1-2

E♭ Clar. *make Key noises*

Clar. 1 *make Key noises*

Clar. 2 *make Key noises*

Clar. 3 *make Key noises*

Bs. Clar. *make Key noises*

Ch. Clar. *mp*

A. Sax. 1-2 *cue Flg.*

T. Sax. *make Key noises*

B. Sax. *make Key noises*

Tpt. 1 *Air blowing*

Tpt. 2 *Air blowing*

Tpt. 3 *Air blowing*

Flghn. 1-2 *Solo mf*

F Hn. 1-3 *Solo mf*

F Hn. 2-4 *beat on your mouthpiece*

Tbn. 1 *mp* *beat on your mouthpiece*

Tbn. 2 *mp* *beat on your mouthpiece*

Bs. Tbn. *mp* *beat on your mouthpiece*

C Euph. *mp* *beat on your mouthpiece*

C Bs. *mp* *beat on your mouthpiece*

St. Bs.

Timp.

Mall.

Perc. 1 *w/brushes p*

Perc. 2

Perc. 3 *Tam tam w/Superball*

Hp.

Pno.

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Ch. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1
Air blowing
beat on your mouthpiece

Tpt. 2
Air blowing
beat on your mouthpiece

Tpt. 3
Air blowing
beat on your mouthpiece

Flghn. 1-2
beat on your mouthpiece

F Hn. 1-3
mp

F Hn. 2-4
mp

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.
mp

C Bs.
mp

St. Bs.

Timp.

Mall.
Tubular Bell
p

Perc. 1

Perc. 2
Flexatone

Perc. 3
C.B.D. w/Superball
mp

Hp.
p

Pho.
Glas. w/nails on strings

25 26 27 28 *mp* 29 30 31 32 33 34

– ERIS –

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Ch. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flghn. 1-2
 F Hn. 1-3
 F Hn. 2-4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 C Euph.
 C Bs.
 St. Bs.
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.

Musical score for orchestra and woodwinds, measures 44-52. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Flugelhorn 1-2, French Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone, C Euphonium, C Bass, Stripped Bass, Timpani, Mallets, Percussion 1-3, Harp, and Piano. The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion section includes a Vibaslap and a Glockenspiel. The piano part is marked *mp*.

44 45 46 47 48 49 50 51 52

Picc. Rit.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Ch. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

Flghn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2 *(Pian)*

Perc. 3 *w/ft*

Hrp.

Pho.

53 54 55 56 57 58 59 60

Presto (♩ = 162)

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

Pico.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Ch. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bb. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

78 79 80 81 82 83 84 85 86

Pict.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bb. Clar.

Ch. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bb. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Ch. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flgtn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pho.

Ride Bell

Triangle

only 2

f

mp

p

206 207 208 f 209 210 211 212 f 213 f 214

CERES
Historia Planetulae

Daniel Muck

Presto marziale (♩ = c. 160)

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1-2

F Horn 1-3

F Horn 2-4

Trombone 1

Trombone 2

Bass Trombone

C Euphonium

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Harp (optional)

Piano (optional)

1 2 3 4 5 6 7 8 9 10

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This page of a musical score, labeled "— 2 —", contains staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Ba. Clar., Ch. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flgtn. 1-2, F.Hn. 1-3, F.Hn. 2-4, Tbn. 1, Tbn. 2, Ba. Tbn., C. Baph., C. Bc., St. Bc., Timp., Mdl., Perc. 1, Perc. 2, Perc. 3, Hp., and Pno. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 11 through 17 at the bottom.

18 19 20 21 22 23 24 25

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) and brass section (Trumpets 1-3, Flugelhorn 1-2, French Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone, Euphonium, Baritone, Tuba) are in the upper half. The string section (Violins, Violas, Cellos, Double Basses) is in the lower half. The percussion section includes Timpani, Mallets, and three Percussion parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The tempo is marked as 'Morendo' with a metronome indication of 60 quarter notes per minute.

Moderato calmando (♩ = 90)

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

B♭ Clarinet

Ch. Clarinet

A. Sax. 1-2

T. Sax.

B. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Flute 1-2

F. Hn. 1-3

F. Hn. 2-4

Tuba 1

Tuba 2

B♭ Tuba

C. Euph.

C. Bt.

St. Bt.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

36 37 38 39 40 41 42 43 44 45 46 47 48 49

— CERES —

Score for measures 63-71. The score includes parts for the following instruments:

- Picc.
- Fl. 1-2 (Tutti w/Flutes)
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- B♭ Clar.
- Ch. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flgtn. 1-2
- F Hn. 1-3
- F Hn. 2-4
- Tbn. 1
- Tbn. 2
- B♭ Tbn.
- C Euph.
- C B♭
- St. B♭
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Hrp.
- Pno.

Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71 are indicated at the bottom of the score.

This page contains the musical score for measures 72 through 79. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Saxophones A1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Flugelhorn 1-2, French Horns 1-3 and 2-4, Trombones 1-3, Contrabassoon, Contrabass, Subcontrabass, Timpani, Glockenspiel, Maracas, Percussion 1-3, Harp, and Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Performance instructions like "cue Fltn. 1", "cue Fltn. 2", "Open", and "cue Bb. Tbn." are included. The key signature has one flat (Bb), and the time signature is 4/4. The page is numbered 72, 73, 74, 75, 76, 77, 78, and 79 at the bottom of each measure block.

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