

MINIATURES TANGOS

pour instrument mélodique et piano

Quotique protégé - Toute reproduction
d'œuvres musicales, y
même partielle, sans autorisation
constitue une contrefaçon.

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Volume 1

1. Tanguito del Puma

♩ = 120

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mf

6

mf

11

mp

mf

2. Milonguita del Pudú

Musical score for "Milonguita del Pudú". The score is written for piano and features a 4/4 time signature. The tempo is marked as ♩ = 98. The key signature has one flat (B-flat).

The score is divided into three systems, each with a treble and bass staff.

- System 1 (Measures 1-4):**
 - Treble Staff:** Measure 1 is a whole rest. Measure 2 is marked *(pizz.)*. Measures 3 and 4 contain eighth notes.
 - Bass Staff:** Measures 1 and 2 are marked *pp* and contain chords. Measures 3 and 4 contain a continuous eighth-note pattern.
- System 2 (Measures 5-8):**
 - Treble Staff:** Measure 5 is marked *p*. Measures 6-8 contain eighth-note patterns.
 - Bass Staff:** Measures 5-8 contain a continuous eighth-note pattern.
- System 3 (Measures 9-12):**
 - Treble Staff:** Measure 9 is marked *mp*. Measures 10-12 contain eighth-note patterns.
 - Bass Staff:** Measures 9-12 contain a continuous eighth-note pattern.

3. Tanguito del Coatí

Sheet music for "Tanguito del Coatí". The score is written for voice and piano. It consists of two systems of staves. The first system shows the beginning of the piece, marked with a tempo of $\text{♩} = 156$ and a dynamic of *f* (forte). The second system starts at measure 6 and includes dynamics of *mp* (mezzo-piano) and *sp* (sotto piano). The music features a mix of 3/4 and 4/4 time signatures and includes various musical notations such as slurs, ties, and accents.