



As performed by Trans-Siberian Orchestra

# Midnight Christmas Eve

Composed by Paul O'Neill and John Oliva

Arranged by Bob Phillips and George Megaw

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Optional Electric Violin/Guitar
- 2 Mallet Percussion  
(Bells, Vibraphone)
- 1 Timpani
- 4 Percussion 1  
(Drumset)
- 4 Percussion 2  
(Wind Chimes/Sleigh Bells, Triangle/  
Crash Cymbals, Suspended Cymbal)

## SUPPLEMENTAL and WORLD PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Imagine the quiet, the anticipation, the tree, and all the lights as Christmas Eve becomes Christmas, and you will have the feel of this beautiful rock ballad, *Midnight Christmas Eve*. As seen in the Trans-Siberian Orchestra stage show *The Christmas Attic*, this lyric piece will add depth to any holiday or winter concert.

## NOTES TO THE CONDUCTOR

A suitable arrangement for high school bands, the optional electric bass, electric violin, and electric guitar parts provide the perfect chance to feature electric instruments and more advanced players. The arrangement is an energetic holiday opener or closer.

It's strongly recommended that you listen to the audio version of the original Trans-Siberian Orchestra recording, available through multiple online sources, with all of your students. Listening will allow decisions on which distortion effects to use with both the electric violin and electric guitar. The drumset part offers the opportunity to subtly ad lib in the style of the original work or perform the part as written. It can also be performed by multiple players on concert percussion instruments to engage more players in a tight team. The mallet percussion part includes both bells and vibraphone.

Duplicating string parts and particularly electric guitar for wind players is always challenging considering the requirement of breath to accommodate longer rapid segments. They are intended to emulate the shredding guitar part if you don't have a player available or to support the guitar player. The electric instruments' unique passages are 'covered' in the saxophone family, the trumpets, and the woodwinds, so if you are able to add these electric instruments it could lessen the burden on your wind players by reducing or eliminating those passages, leaving the electric instrumentalists the opportunity to shine.

You may also choose to subtly slow the indicated tempo as necessary to ensure a precise performance, while retaining the energy and urgent forward motion, or reduce each section to the number of players that can technically achieve the rapid passages, while retaining balance and texture. By all means, please strive for staggered breathing that's transparent, so the line is continuous.

We hope you enjoy *Midnight Christmas Eve* and enjoy programming it on this year's holiday performance.

Bob Phillips George C. Meegan

As performed by Trans-Siberian Orchestra

# Midnight Christmas Eve

FULL SCORE

Approx. Duration - 4:15

Composed by Paul O'Neill and John Oliva  
Arranged by Bob Phillips and George Megaw

Moderato ♩ = 76

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flutes (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium (Bsn.), Tuba (Opt. Electric Bass & 8<sup>va</sup>), Mallet Percussion (Bells, Vibraphone), Timpani, Percussion 1 (Drumset), and Percussion 2 (Wind Chimes, Triangle, Suspended Cymbal). The score begins with a 4/4 time signature and a tempo of Moderato (♩ = 76). Dynamic markings include piano (p) and mezzo-piano (mp). Performance instructions include 'a2' for the Flutes and Clarinets, and 'Tune: G, A♭, C, E♭' for the Mallet Percussion. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

© 1998 JOHN OLIVA PUBLISHING DESIGNEE, WC MUSIC CORP., PAUL O'NEILL PUBLISHING and WARNER-TAMERLANE PUBLISHING CORP.

All Rights on behalf of Itself and JOHN OLIVA PUBLISHING DESIGNEE Administered by WC MUSIC CORP.

All Rights on behalf of Itself and PAUL O'NEILL PUBLISHING Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2019 JOHN OLIVA PUBLISHING DESIGNEE, WC MUSIC CORP.,

PAUL O'NEILL PUBLISHING and WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved including Public Performance

48209S



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fls. 1/2

Ob. *p*

Bsn.

Cls. 1 *p*  
2/3

B. Cl.

A. Saxes. 1/2 *a2*  
*p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*  
2/3 *p*

Hns. 1 *p*  
2 *p*

Tbns. 1/2 *a2*  
3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*  
Snare Drum  
Tom-Toms

Perc. 2 *p*  
Suspended Cymbal

9

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*  
2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*  
2/3 *f*

Hns. 1 *f*  
2 *f*

Tbns. 1/2 *f*  
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1  
Ride Cymbal *f*  
Bass Drum *f*

Perc. 2 *f*

Crash Cymbals *f* Let ring throughout

Fls. 1/2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1/2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48209S

13

14

15

16

*p*

*a2*

*f*

Fill - T.T.

Susp. Cym.

17

Fls. 1/2

Ob.

Bsn. (Euph.) *p*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2/3 *p*

Hns. 1/2 *p*

Tbns. 1/2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p* + Vibraphone (motor off)

Timp.

Perc. 1

Perc. 2

Wind Chimes *p*

Trgl. *mp*

Fls. 1/2

Ob.

Bsn. Play

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

a2

a2

a2

Fill

T.T.

p

p

p



25

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Clars. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*f*

Fls. <sup>a2</sup> 1/2 35 *mp* *f* 1.

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

2/3 *mp* *f* 2. (Ob.)

B. Cl. *mp* *f*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *f*

2/3 *mp*

Hns. 1 *mp* *f*

2 *mp*

Tbns. 1/2 *mp*

3 *mp*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp*

Timp. *mp* Change: Ab to Bb

Perc. 1

Perc. 2

All Play

Fls. 1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*  
2 *mp* *f*  
3 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f*  
2 *f*  
3 *f*

Hns. 1 *mp* *f*  
2 *f*

Tbns. 1/2 *f*  
3 *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *f* Change: G to F, C to D

Perc. 1 *f*

Perc. 2 *f*

Susp. Cym. *mp* *f*

Cr. Cyms. *f*

**Fls.** 1/2 *molto rit.* *a2* *ff*

**Ob.** *ff*

**Bsn.** *ff*

**Cls.** 1 *ff*  
2/3 *a2* *ff*

**B. Cl.** *ff*

**A. Saxes.** 1/2 *ff*

**T. Sax.** *ff*

**Bar. Sax.** *ff*

**Tpts.** 1 *molto rit.* *ff*  
2/3 *ff*

**Hns.** 1 *ff*  
2 *ff*

**Tbns.** 1/2 *a2* *ff*  
3 *ff*

**Euph.** *ff*

**Tuba** *ff*

**Mlt. Perc.** *ff*

**Timp.**

**Perc. 1**

**Perc. 2**

45 a tempo

Fls. 1/2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

*mf*

*a2 a2*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

45 a tempo

Tpts. 1

2 3

*mf*

Hns. 1

2

*mf*

Tbns. 1/2

3

*mf*

Euph.

Tuba

*mf*

Mlt. Perc. Vibes

*mf*

Timp.

*mf*

Perc. 1

*mf*

Perc. 2

Cr. Cyms. *mf*

Legal Use Requires Purchase

Fill- T.T.

Fls. 1/2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1/2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

53

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*  
2 *a2*  
3 *f*

B. Cl. *f*

A. Saxes. 1/2 *a2*  
*f*

T. Sax. *f*

Bar. Sax. *f*

53 *f*

Tpts. 1 *f*  
2  
3 *f*

Hns. 1 *f*  
2 *f*

Tbns. 1/2 *f*  
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*  
Sleigh Bells



Fls. 1/2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1/2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Fls. 1/2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Fill-

Fls. 1/2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Requires Purchase

Fls. 1/2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67

69

Fls. 1/2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1/2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fill -

*ff*

*ff*

*ff*

*ff*

*ff*

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

