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Bloomsbury House, 74-77 Great Russell Street London WC1B 3DA

Music processed by Musicset2000

Illustrations by Lauren Appleby and Thinkstock

Page design by Susan Clarke

Audio demonstrations by Christopher Hussey

Concert pieces performed by Lang Lang at the Royal College of Music

Printed in France

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Lang Lang: worldwide management – Jean-Jacques Cesbron

CAMI Music, New York (www.camimusic.com)

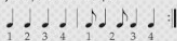
Lang Lang: UK/Ireland management – Steve Abbott,

Rainbow City Broadcasting Ltd (www.rainbowcity.co)



ALLONS "JAZZER"

Syncope = un rythme que l'on ne joue pas sur le temps:



Peux-tu repérer des syncopes dans ce morceau?



Plage

2 LE RAGTIME DU KANGOUROU

Ragtime



RAPPEL

On est dans le ton de SOL Majeur.

Plage

3 LA VALSE DES WOMBATS

Valse Jazz



RAPPEL

On est en Fa Majeur.





Voici Ré mineur. L'armure est la même que Fa Majeur.

Arpège : Les 1^{re}, 3^e, 5^e et 8^e notes d'une gamme jouées les unes après les autres.

Plage 5 **GAMME ET ARPÈGE DE RÉ MINEUR HARMONIQUE**



Plage 6 **ÉTUDE DE LA LAMPE MERVEILLEUSE**

Légèrement mystérieuse



Da Capo al Fine



ALLONS-Y!

Il est temps de faire bouger nos doigts! Commence par les mesures 6 à 16, avant de travailler le début. As-tu remarqué le changement d'armure?



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ENTRAÎNEMENT-ÉCHAUFFEMENT

Croustillant $\text{♩} = 62$

First system of musical notation (measures 1-4). The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 62$. The first measure is marked *f* (forte). Fingerings are indicated: 1, 3, 5 for the first measure; 1, 2, 5 for the second; 1 for the third; and 1, ④ for the fourth. The bass line consists of quarter notes: F#2, C#3, F#3, C#3.

Second system of musical notation (measures 5-8). The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The first measure is marked *mp* (mezzo-piano). Fingerings are indicated: 1, 3, 5 for the first measure; 1, 2 for the second; 1 for the third; and 4, 1, ③ for the fourth. The bass line consists of quarter notes: F#2, C#3, F#3, C#3. The word *cresc.* (crescendo) appears above the third measure. The system ends with the word *Fine*.

Third system of musical notation (measures 9-12). The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The first measure is marked *f* (forte). Fingerings are indicated: 1, 3, 5 for the first measure; 1, 3, 5 for the second; 2 for the third; and ① for the fourth. The bass line consists of quarter notes: F#2, C#3, F#3, C#3.

Fourth system of musical notation (measures 13-16). The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The first measure is marked *mp* (mezzo-piano). Fingerings are indicated: 1, 3 for the first measure; 1, 3 for the second; 2 for the third; and 2 for the fourth. The bass line consists of quarter notes: F#2, C#3, F#3, C#3. The word *cresc.* (crescendo) appears above the third measure. The system ends with the instruction *Da Capo al Fine*.

Imagine une phrase
magnifique dans ce morceau.



**PIÈCE DE
CONCERT**

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LA FLûTE DE BAMBOU

Andante espressivo $\text{♩} = c.72$

Sheet music for "La Flûte de Bambou" (Andante espressivo, $\text{♩} = c.72$).

The score is written for piano (p) and includes dynamic markings: *p*, *mp*, *mf*, *f*, *p*, and *pp*.

The key signature is one flat (B-flat) and the time signature is 2/4.

The score is divided into measures, with measure numbers 7, 13, and 20 indicated.

Performance instructions include "sourdine" (mute) and "Ped." (pedal).

Handwritten notes in the original image include "mf" above measure 13 and "p" above measure 19.