

Vous venez d'acquérir le volume "avancé" de la méthode de Boogie-Woogie. Cela signifie que vous avez bravé les niveaux débutant et/ou moyen, ou que vous avez un niveau avancé. Dans tous les cas, je me permets de reprendre mes conseils, (idem que dans le volume débutant/moyen), sur les principes de bases à intégrer à votre jeu ou à vos habitudes de travail.

Même si les partitions vous semblent hyper compliquées, que vous n'êtes pas un très bon lecteur, ne vous laissez pas décourager. Écoutez un maximum de disques pour avoir le phrasé à l'oreille, et simplifiez la partition dans un premier temps en enlevant ce que j'appelle les glissés (les petites notes appelées ornements, très utilisés dans le Boogie) :

Extrait du morceau *Boogie on the ball* :

The image shows a musical score for a piano piece. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melodic line with many ornaments (glissés) indicated by small notes and slurs. The bass staff contains a rhythmic accompaniment. The second system continues the piece, also with many ornaments in the treble staff. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Si vous enlevez tous les ornements, vous obtiendrez :

The image shows a simplified version of the musical score for 'Boogie on the ball'. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melodic line with all ornaments removed, leaving only the main notes. The bass staff contains a rhythmic accompaniment. The second system continues the piece, also with all ornaments removed. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Les morceaux deviennent beaucoup plus simples à mettre en place. Une fois que ce "cadre" rythmique sera fixé, vous pourrez ajouter les ornements.

Dans le même esprit, jouez les trémolos sous forme de triolets. Vous les accélérerez par la suite.

N'hésitez pas à utiliser le niveau moyen 2 téléchargeable gratuitement sur [www.sebastientroendle.com](http://www.sebastientroendle.com) dans l'onglet "méthode de Boogie" si les morceaux vous paraissent trop durs. Vous pourrez ainsi créer une étape de travail intermédiaire, souvent plus efficace, car plus détendue et avec plus de groove.

## Boogie on the ball

Ternaire

Sébastien Troendle

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The image shows a musical score for a piece titled "Moderate". The score is written for piano (p) and violin (v). The tempo is marked "Moderate". The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a measure number (4, 7, and 10) at the beginning of the piano part. The piano part is written in a grand staff (treble and bass clefs). The violin part is written in a single staff (treble clef). The score includes fingerings (numbers 1-5) and slurs for both parts. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with various intervals and slurs.

Ternaïre

## Let the left hand roll

Sébastien Troendlé

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Moderate

The musical score is written for piano in 4/4 time, key of B-flat major. It is marked 'Moderate'. The score is divided into three systems, each with a right-hand (treble clef) and left-hand (bass clef) part.

- System 1 (Measures 1-3):** The right hand begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The left hand plays a steady accompaniment of eighth-note triplets. Fingerings are indicated for both hands.
- System 2 (Measures 4-6):** The right hand continues the melodic line with various triplet patterns. The left hand maintains the eighth-note triplet accompaniment.
- System 3 (Measures 7-9):** The right hand features more complex triplet patterns and melodic development. The left hand continues the accompaniment.

Fingerings are indicated by numbers 1-5 above or below notes. Triplets are marked with a '3' over the group of notes.

# Charlie's Boogie

Ternaïre

Sébastien Troendlé

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Moderate

The musical score for "Charlie's Boogie" is presented in three systems. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked "Moderate".

- System 1 (Measures 1-3):** The right hand plays chords and single notes, while the left hand plays a consistent eighth-note bass line. Measure 1 has a whole rest in the right hand. Measure 3 ends with a half note in the right hand.
- System 2 (Measures 4-6):** The right hand features more active patterns, including triplets and sixteenth-note runs. The left hand continues its rhythmic accompaniment.
- System 3 (Measures 7-9):** The right hand has complex melodic lines with many triplets and sixteenth notes. The left hand provides a steady eighth-note accompaniment.

Fingerings (1-5) and articulation marks (accents, slurs) are indicated throughout the score to guide the performer.

# Woodywood Pecker Boogie

Ternaire

Sébastien Troendlé

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Moderate

1 2 4 5 3 1 2 4 5 3 4 2 2 4

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

PLAY THE LEFT HAND 1 OCTAVE LOWER AS WRITTEN

5

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

9

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1