

LES METAMORPHOSES ESPAGNOLES

Conductor score

for Concert Band

Evzen Zamecnik

Allegro energico

The conductor score is written for a concert band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3 (ad lib.)
- Bass Clarinet
- Soprano Saxophone (ad lib.)
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1-2
- Horn in F 3-4 (ad lib.)
- Cornet in B \flat 1&2
- Trumpet in B \flat 1&2
- Flugelhorn in B \flat 1&2
- Trombone 1&2
- Trombone 3
- Baritone in B \flat
- Euphonium 1&2
- Tuba
- Cymbals
- Bass drum

The score is in 4/4 time and begins with a dynamic marking of *f*. The tempo is marked *Allegro energico*. The score includes various musical notations such as slurs, accents, and dynamic markings.

accel. *Furioso* *secco*

244 245 246 247 248 249

Picc. *cresc.* *f* *ff* *secco*

Fl. 1-2 *f* *ff* *secco*

Ob. *cresc.* *f* *ff* *secco*

Bsn. *cresc.* *f* *ff* *secco*

Cl. 1 *cresc.* *f* *ff* *secco*

Cl. 2 *cresc.* *f* *ff* *secco*

Cl. 3 *cresc.* *f* *ff* *secco*

B.Cl. *cresc.* *f* *ff* *secco*

S.S. *cresc.* *f* *ff* *secco*

A.S. 1&2 *cresc.* *f* *ff* *secco*

T.S. *cresc.* *f* *ff* *secco*

B.S. *f* *ff* *secco*

Hn. 1-2 *f* *ff* *secco*

Hn. 3-4 *f* *ff* *secco*

Crnt. 1&2 *cresc.* *f* *ff* *secco*

Trp. 1&2 *cresc.* *f* *ff* *secco*

Fgl. 1&2 *cresc.* *f* *ff* *secco*

Trb. 1&2 *f* *ff* *secco*

Trb. 3 *f* *ff* *secco*

Bar. *f* *ff* *secco*

Euph. 1&2 *f* *ff* *secco*

Tba. *f* *ff* *secco*

Timp. *f* *ff* *secco*

S.D. *cresc.* *f* *ff* *secco*

Cymb. *f* *ff* *secco*

B.D. *f* *ff* *secco*

T.b. *f* *ff* *secco*

mf