

Mémoires d'un passé perdu

pour hautbois et piano

Niveau : Fin cycle 1

Durée : 3'15"

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Adaptation : Jérôme Naulais

The musical score is divided into four systems, each with an Oboe (Htb.) and Piano (Pno.) part. The first system (measures 1-9) is marked *Adagio* and *con molto pathos*. The oboe part begins with a rest, followed by a melodic line starting at measure 9. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with chords in the left hand. The second system (measures 10-18) continues the *Adagio* tempo. The oboe part has dynamic markings of *mf*, *mp*, and *f*. The piano accompaniment includes a *mf* dynamic marking. The third system (measures 19-26) is marked *più sostenuto* and *Allargando molto*. The oboe part has dynamics of *mp*, *p*, *mp*, and *f*. The piano accompaniment has dynamics of *p* and *mf*. The fourth system (measures 27-30) is marked *Allegro*. The oboe part has dynamics of *f*, *p*, *f*, and *p*. The piano accompaniment has dynamics of *mp*, *mf*, *p*, *mp*, and *mf*. The score includes various musical notations such as rests, slurs, and dynamic markings.

31

Htb. *f* *mf* *mp* *p* *rit.*

Pno. *mp* *mf* *p* *rit.*

36

Htb. *mf* *sostenuto* *f* *ritardando* *mp*

Pno. *mf* *sostenuto* *ritardando*

Adagio

41

Htb. *p* *mf* *p* *mf* *p* *mf*

Andante Moderato
con molta enfasi

46

Htb. *mp* *f* *mf* *mp* *pp* *mf*

rit. *accel.* *rit.*

53

Htb. *f*

Pno. *f* *mp* *Leg.* *simile*

Adagio
come l'inizio