

# Melodia Caribe

Duration: 4:50

Wind Band

Jean-Pierre HAECK

$\text{♩} = 108$

Piccolo / Flute 3  
Flutes 1/2  
Oboe 1  
English Horn  
Oboe 2 (optional)  
Bassoons 1/2  
(2nd optional)  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophones 1/2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpets 1/2  
B♭ Trumpets 3/4  
F Horns 1/2  
F Horns 3/4  
C Trombones 1/2  
C Trombone 3  
C Euphonium  
C Tuba  
String Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Glockenspiel  
Marimba  
Vibraphone  
Harp or Keyboard  
(optional)

A



Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Mar.

Vib.

Hp.

Cup mute (throughout)

Cup mute (throughout) 3. *mf*

*mf*

*p*

*p*

cue Hrn. 3/4

*p*

one cue St. B.

*mf*

Pizz.

*mf*

15

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Mar.

Vib.

Hp.

*p*

*mf*

Solo

E. H.

1.

one cue Oboe

cue Bsn. 1

one cue E. H.

to Guiro

B



FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Mar.

Vib.

Hp.

Musical score for a symphony orchestra, measures 22-27. The score includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Trombone (C Tuba), Snare Drum (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Harp (Hp.). The score is in 4/4 time and features various woodwind and string parts with dynamic markings and articulation.

C

29

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Mar.

Vib.

Hp.

1.

*p*

*mf*

2.

1.

*p*

*mf*

cue Bsn. 2

*p*

cue Hrn. 3/4

*p*

one cue St. B.

(pizz.)

*p*

*p*

*p*

*p*

*p*

*p*

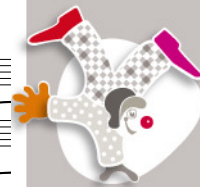
*p*

36

Fl.  
Ob.  
Bsn.  
E $\flat$  Cl.  
B $\flat$  Cl.  
Bass Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Trp.  
F Hrn.  
C Trb.  
C Euph.  
C Tuba  
St. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Glock.  
Mar.  
Vib.  
Hp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

2.  
1.  
à 2  
Play  
Play



Musical score for page 9, measures 42-49. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Tuba, and St. B. The string section includes Timpani (Timp.), three Percussion parts (Perc. 1, 2, 3), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Harp (Hp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include piano (p) and mezzo-forte (mf). Performance markings include accents and breath marks.

42

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Mar.

Vib.

Hp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

E

49

FL. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *p*

Bass Cl. *p*

A. Sax. *mf* (gliss.) *mf*

T. Sax. *mf*

B. Sax. *p*

B♭ Trp.

F Hrn. *p*

C Trb. *p* Cup mute (throughout)

C Euph. *p* cue Trb. 3

C Tuba *p* Arco one cue St. B.

St. B. *p*

Temp. Guiro *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* Floor Tom (wood stick)

Glock.

Mar.

Vib.

Hp.







G



Musical score for orchestra and woodwinds. The score is for measures 63-67, starting with a repeat sign. The key signature is one flat (B-flat major/D minor). The tempo is marked "Allegretto" and the time signature is 3/4.

**Flute (Fl.):** Melodic line starting on the first staff of the second system. Dynamic: *p*. Includes a first ending bracket.

**Oboe (Ob.):** Melodic line starting on the second staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Bassoon (Bsn.):** Melodic line starting on the third staff of the second system. Dynamic: *mf*. Includes a first ending bracket and a second ending marked "à 2".

**E♭ Clarinet (Eb Cl.):** Melodic line starting on the fourth staff of the second system. Dynamic: *p*. Includes a first ending bracket.

**B♭ Clarinet (Bb Cl.):** Melodic line starting on the fifth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Bass Clarinet (Bass Cl.):** Melodic line starting on the sixth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Alto Saxophone (A. Sax.):** Melodic line starting on the seventh staff of the second system. Dynamic: *p*. Includes a first ending bracket.

**Tenor Saxophone (T. Sax.):** Melodic line starting on the eighth staff of the second system. Dynamic: *p*. Includes a first ending bracket.

**Bass Saxophone (B. Sax.):** Melodic line starting on the ninth staff of the second system. Dynamic: *p*. Includes a first ending bracket.

**B♭ Trumpet (Bb Trp.):** Melodic line starting on the tenth staff of the second system. Dynamic: *p*. Includes a first ending bracket.

**French Horn (F Hrn.):** Melodic line starting on the eleventh staff of the second system. Dynamic: *p*. Includes a first ending bracket.

**Cornet (C Trb.):** Melodic line starting on the twelfth staff of the second system. Dynamic: *p*. Includes a first ending bracket.

**Cornet Euphonium (C Euph.):** Melodic line starting on the thirteenth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**C Tuba:** Melodic line starting on the fourteenth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**St. B.** Melodic line starting on the fifteenth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Timp.** Melodic line starting on the sixteenth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Perc. 1:** Melodic line starting on the seventeenth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Perc. 2:** Melodic line starting on the eighteenth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Perc. 3:** Melodic line starting on the nineteenth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Glock.** Melodic line starting on the twentieth staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Mar.** Melodic line starting on the twenty-first staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Vib.** Melodic line starting on the twenty-second staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Hp.** Melodic line starting on the twenty-third staff of the second system. Dynamic: *mf*. Includes a first ending bracket.

**Rehearsal Markers:**  
 - Measure 63: *p*  
 - Measure 64: *mf*  
 - Measure 65: *mf*  
 - Measure 66: *mf*  
 - Measure 67: *p*

**Performance Notes:**  
 - Cue Hrn. 3/4  
 - Play

H

69

Fl.

Ob.

Bsn.

Es Cl.

B♭ Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Mar.

Vib.

Hp.

one cue Oboe

Play

1. cue Trp. 4

*p*

*p* < *p* < *p* < *p*

*p*

*p* < *p* < *p* < *p*

*p*

*p* < *p* < *p* < *p*

*p*

*p* < *p* < *p* < *p*

*p*

*p*





J

88

FL. *f* *p* *p* Piccolo

Ob. *f* *p* to E. H.

Bsn. *f* *p*

E♭ Cl. *f* All *p* *p* one cue E♭ Cl.

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* Play *p*

B. Sax. *f* *p*

B♭ Trp. *f* *p*

F Hrn. *f* *p*

C Trb. *f* *mf* *p* 1. cue Trp. 4 Play 1. cue

C Euph. *f* *mf*

C Tuba *f* *p* one cue St. B.

St. B. *f* *p* Pizz.

Timp. *f* *p* to Timpani

Perc. 1 *f* *p* Maracas

Perc. 2 *f* *p* Congas

Perc. 3 *f* *p* Claves

Glock. *f* *mf*

Mar. *f* *mf*

Vib. *f* *p*

Hp. *f*



K

94

Fl.

Ob. *p* E. H.

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Trp. *mf*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Tuba *p* 2 players

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Mar. *p*

Vib.

Hp.

All Play

Play à 2

Play



101

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Mar.

Vib.

Hp.

Detailed description: This is a page of a musical score for a large orchestra. It contains 22 staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), C Euphonium (C Euph.), C Tuba, Snare Drum (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Harp (Hp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' over the notes. The page number '101' is at the top left, and a rehearsal mark 'L' is in a box at the top center.



108 M Flute Piccolo

Fl. *mf* *p* 1.

Ob. *mf* cue E. H. *p*

Bsn. *mf* *mf*

E♭ Cl. *mf* one cue E♭ Cl. *mf*

B♭ Cl. *mf* *mf* div.

Bass Cl. *mf* cue B. S. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. *p* *mf*

F Hrn. *mf*

C Trb. *p* *mf*

C Euph. *mf*

C Tuba *mf* 1 player 2 players

St. B. *Pizz.* *p* *mf*

Timp. *p* *mf* Timpani

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Glock. *p* *p* *mf*

Mar. *p* *p* *mf*

Vib. *p* *p* *mf*

Hp. *mf*

115

Fl. *mf* *f* Flute

Ob. *mf* *f* Play

Bsn. *mf* *f*

Es. Cl. *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f* Play

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. *f* *a2*

F Hrn. *mf* *f*

C Trb. *mf* *f*

C Euph. *f*

C Tuba *f* All

St. B. *f* Arco

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Glock. *mf* *f*

Mar. *f*

Vib. *f*

Hp. *f*



O

122

Fl.

Ob.

Bsn.

Es. Cl.

B♭. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Mar.

Vib.

Hp.

*p*

*mf*

*fp*

*pizz.*

*arco*

cue Bsn. 1

1.

3.

à 2

one cue St. B.

cue Trb. 3

one Play



128 Piccolo

Fl. *p*

Ob. *p*

Bsn. 1. *p*  
1st cue 2nd Bsn.

E♭ Cl. *p*

B♭ Cl. *p*  
2 players  
cue Vibra

Bass Cl. *p*  
cue Vibra  
cue Bsn. 1

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb. *mf*  
2. cue Bsn. 1  
cue Bsn. 2

C Euph. *mf*  
Play one

C Tuba *mf*  
one cue St. B.

St. B. *p*  
*Pizz.*

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Glock. *p*

Mar.

Vib. *mf*

Hp. *mf*  
*p*