

Mariana

Hardy MERTENS

for soprano voice and wind band

lyrics by Alessandra Mariana MURA

embracing Caterina IORA & Giancarlo LOCATELLI

commissioned by and dedicated to Banda Musicale Città di Orzinuovi

Mariana.

silenziose lacrime dal fiume torbido.

porte aperte nella nebbia.

parole chiare nel fumo.

Mariana.

silenziose lacrime dal cielo intoccabile.

luna magica e stelle dorate.

luci sul cammino notturno.

Mariana.

silenziose lacrime dal cuore affamato.

libertà da spavento.

specchio da maschera.

Mariana.

tracce incancellabili della volpe.

canti irresistibili della volpe.

vittime inevitabili della volpe.

Mariana.

Mariana.

Duration: ± 5:00

Mariana

Hardy MERTENS

♩ = ± 48

A *mf*

Soprano voice: Ma-ri a - na.

Flute 1: *p* → *pp*

Flutes 2/3: *p* → *pp*

Oboe: *one*, *mf* → *p*

Bassoon: *one*, *mf* → *p*

Clarinet 1: *p* → *pp*

Clarinets 2/3: *p* → *pp*

Bass Clarinet: *p* → *pp*

Alto Sax. 1/2: *p* → *pp*

Tenor Sax.: *p* → *pp*

Baritone Sax.: *p* → *pp*

B♭ Trumpet 1: -

B♭ Trumpets 2/3: -

F Horn 1: *p*

F Horns 2/3: *p*

C Trombone 1: *p*

C Trombones 2/3: *p*

B♭ Euphonium: *p*

B♭ Bass: *p*

String Bass: *p* → *pp*

Susp. Cymb. Tam-tam: -

4.

Sop. voice *p* *mf* *p* **B** *mf*

si-len-zio - se la-cri-me dal fiu - me tor - bi-do. por - te a-per-te nel-la r

Fl. 1 *mf* *p*

Fl. 2/3 *mf* *p*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2/3 *p*

Bass Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C Trb. 1

Trb. 2/3 *p*

Euph.

B \flat Bass

St. B. *p*

S. Cymb.
T.-tam *p*



mf *p* **C** *f* *p*

Sop. voice
 pa - ro - le chia - re nel fu - mo. Ma - ri - a - - - na. si - len - zio - se la - cri - me

Fl. 1
mf *p*

Fl. 2/3
mf *p*

Ob.
 17

Bsn.
 17

Cl. 1
 17

Cl. 2/3
 17

Bass Cl.
 17

A. Sax. 1/2
 17

T. Sax.
 17

B. Sax.
 17

Trp. 1
 17

Trp. 2/3
 17

Hrn. 1
p

Hrn. 2/3
p

C Trb. 1
p

Trb. 2/3
p

Euph.
p

B \flat Bass
p

St. B.
 17

S. Cymb.
 T-tam
 17

6.

Sop. voice *ff* **D** *p*
 dal cie - lo in - toc - ca - bi - le. lu - na ma - gi - ca e

Fl. 1 *pp*

Fl. 2/3 *pp*

Ob. (one) *p* *ff*

Bsn. (one) *p* *ff*

Cl. 1

Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1 *mf* *p* *mf*

Hrn. 2/3 *mf* *p* *mf*

C Trb. 1 *mf* *p* *mf*

Trb. 2/3 *mf* *p* *mf*

Euph. *mf* *p* *mf*

B \flat Bass *mf* *p* *mf*

St. B.

S. Cymb.
T.-tam



mf *ff* *pp* **E**

Sop. voice ra - te. lu - ci sul cam - mi - no not - - tur - no.

Fl. 1 *p*

Fl. 2/3 *p*

Ob. (one) *mf*

Bsn. (one) *mf*

30 *mf*

Cl. 1 *pp* *p* *p*

Cl. 2/3 *pp* *p* *p*

Bass Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

30

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C Trb. 1 *sfz - mf* *pp*

Trb. 2/3 *sfz - mf* *pp*

30 *sfz - mf* *pp*

Euph. *sfz - mf* *pp*

B \flat Bass *sfz - mf* *pp*

St. B. *p*

30 *p*

S. Cymb.
T.-tam

30

F

pp

Sop. voice

Ma-ri - a

Fl. 1

pp

Fl. 2/3

pp

Ob.

p

Bsn.

p

Cl. 1

pp

Cl. 2/3

pp

Bass Cl.

pp

A. Sax. 1/2

pp

T. Sax.

pp

B. Sax.

pp

Trp. 1

Straight mute

pp

Trp. 2/3

Straight mute

pp

Hrn. 1

Hrn. 2/3

C Trb. 1

Trb. 2/3

Euph.

B \flat Bass

St. B.

pp

S. Cymb.
T.-tam

Soft mallets

pp



Sop. voice *p* **H** *mf*
 spec - chio da mas - che - ra. Ma - ri - a -

Fl. 1 *p*

Fl. 2/3 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2/3 *p*

Bass Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *p*

Trp. 2/3 *p*

Hrn. 1 *p*

Hrn. 2/3 *p*

C Trb. 1 *p*

Trb. 2/3 *p*

Euph. *p*

B. Bass *p*

St. B. *p*

S. Cymb. T.-tam *Damp*



1

Sop. voice

trac - ce in - can - cel - la - bi - li del - la vol - pe. can - ti ir - re - sis - ti - bi - li del - la vol - pe.

Fl. 1

Fl. 2/3

Ob.

Bsn.

57

Cl. 1

Cl. 2/3

Bass Cl.

57

A. Sax. 1/2

T. Sax.

B. Sax.

57

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C Trb. 1

Trb. 2/3

57

Euph.

B. Bass

St. B.

57

S. Cymb.

T.-tam

57

Detailed description of the musical score: This page contains a full orchestral score for measures 57-61. The vocal line (Sop. voice) has lyrics in Italian. The instrumental parts include Flute 1 and 2/3, Oboe, Bassoon, Clarinet 1 and 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2/3, Horn 1 and 2/3, Cornet 1 and 2/3, Euphonium, Baritone Bass, and Snare Drum. The percussion part includes Snare Drum and Tom-tom. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The score includes dynamic markings, articulation marks, and a rehearsal mark '1' at the beginning of the page.

