

MARCHE APOTHÉOSE

Pour orchestre d'harmonie

Musique : Guillaume BALAY

Mouvement large

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Flûte:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Hautbois 1&2:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Bassons 1&2 (ad libitum):** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Clarinettes mi:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Clarinettes si \flat 1:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Clarinette si \flat 2:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Saxophone alto:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Saxophone ténor / Cl. basse:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Saxophone baryton:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Cors fa 1&2:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Cor fa 3:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Trompette si \flat 1 Fanfare de Trp. (groupe A):** Rests for the first four measures, then plays a fanfare starting in measure 5.
- Trompette si \flat 2 Fanfare de Trp. (groupe B):** Rests for the first four measures, then plays a fanfare starting in measure 5.
- Cornet si \flat 1 Clairon 1 (groupe A):** Rests for the first four measures, then plays a fanfare starting in measure 5.
- Cornet si \flat 2 Clairon 2 (groupe B):** Rests for the first four measures, then plays a fanfare starting in measure 5.
- Bugle si \flat 1:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Bugle si \flat 2:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Trombones ut 1&2:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Trombone ut 3:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Euphonium ut:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Tuba ut:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Timbales:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Caisse claire Tambour:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.
- Cymbales Grosse caisse:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5.

The score is written in 2/4 time with a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is used throughout the piece. The first four measures are marked with a large '4' indicating a four-measure rest for all instruments. The piece begins in measure 5 with a strong fanfare from the brass instruments.

Révisé par : Jean-Michel SORLIN

©2014 by Editions Robert MARTIN
106, Grande rue de la Coupée
71850 CHARNAY-LÈS-MÂCON

R 5449 M

All rights of performance, reproduction and
arrangement reserved for all countries.
PHOTOCOPYING PROHIBITED
Printed in France

7

Picc. *ff*

Fl. *ff* *8^{va}*

Htb. 1&2 *ff*

Bon. 1&2 *ff*

Cl. mi♭ *ff*

Cl. 1 *ff*

Cl. 2 *ff*

7

S.A. *ff*

S.T. / Cl. basse *ff*

S.B. *ff*

7

Cors 1&2 *ff*

Cor 3 *ff*

Trp. 1 / Fanf. Trp. (grpe. A) *ff*

Trp. 2 / Fanf. Trp. (grpe. B) *ff*

Cornet 1 Clairon (grpe. A) *ff*

Cornet 2 Clairon (grpe. B) *ff*

Bugle 1 *ff*

Bugle 2 *ff*

Tbn. 1&2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

7

Timb. *ff*

C.Cl. Tamb. *ff*

Cymb. G.C. *ff*

MARCHE APOTHÉOSE

A

13

Picc. *loco* *ff*

Fl. *ff*

Htb. 1&2 *ff* *à 2*

Bon. 1&2 *ff* *à 2*

Cl. mi- *ff*

Cl. 1 *ff*

Cl. 2 *ff*

13

S.A. *ff*

S.T. / Cl. basse *ff*

S.B. *ff*

13

Cors 1&2 *ff*

Cor 3 *ff*

Trp. 1 / Fanf. Trp. (grpe. A) *ff*

Trp. 2 / Fanf. Trp. (grpe. B) *ff*

Cornet 1 Clairon (grpe. A) *ff*

Cornet 2 Clairon (grpe. B) *ff*

Bugle 1 *ff*

Bugle 2 *ff*

Tbn. 1&2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

13

Timb. *ff* *ff*

C.Cl. Tamb. *ff* *ff*

Cymb. G.C. *ff*

19

Picc.

Fl.

Htb. 1&2

Bon. 1&2

Cl. mi♭

Cl. 1

Cl. 2

S.A.

S.T./
Cl. basse

S.B.

19

Cors 1&2

Cor 3

Trp. 1/
Fanf. Trp.
(grpe. A)

Trp. 2/
Fanf. Trp.
(grpe. B)

Cornet 1
Clairon
(grpe. A)

Cornet 2
Clairon
(grpe. B)

Bugle 1

Bugle 2

Tbn. 1&2

Tbn. 3

Euph.

Tuba

19

Timb.

C.Cl.
Tamb.

Cymb.
G.C.

The image displays a page of a musical score for a marching band, titled "MARCHE APOTHÉOSE". The page is numbered "4" in the top left corner. The score is arranged in a system of staves, with a section break indicated by the number "19" at the beginning of several staves. The instruments listed on the left side of the staves are: Piccolo (Picc.), Flute (Fl.), Horns 1 & 2 (Htb. 1&2), Bassoons 1 & 2 (Bon. 1&2), Clarinet in B-flat (Cl. mi♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (S.A.), Saxophone Tenor/Clarinet Bass (S.T./Cl. basse), Saxophone Bass (S.B.), Cors Anglais 1 & 2 (Cors 1&2), Cor Anglais 3 (Cor 3), Trumpet 1/Fanf. Trumpet (grpe. A) (Trp. 1/Fanf. Trp. (grpe. A)), Trumpet 2/Fanf. Trumpet (grpe. B) (Trp. 2/Fanf. Trp. (grpe. B)), Cornet 1/Clairon (grpe. A) (Cornet 1 Clairon (grpe. A)), Cornet 2/Clairon (grpe. B) (Cornet 2 Clairon (grpe. B)), Bugle 1 (Bugle 1), Bugle 2 (Bugle 2), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Timpani (Timb.), Cymbal/Clay Tambourine (C.Cl. Tamb.), and Gong/Cymbal (Cymb. G.C.). The score includes various musical notations such as notes, rests, and dynamic markings like "div." (divisi).

MARCHE APOTHÉOSE

25 Picc. *Sw* *loco*

Fl. *Sw* *loco*

Htb. 1&2

Bon. 1&2

Cl. mi♭

Cl. 1

Cl. 2

25 S.A.

S.T. / Cl. basse

S.B.

25 Cors 1&2

Cor 3

Trp. 1 / Fanf. Trp. (grpe. A)

Trp. 2 / Fanf. Trp. (grpe. B)

Cornet 1 Clairon (grpe. A)

Cornet 2 Clairon (grpe. B)

Bugle 1

Bugle 2

Tbn. 1&2

Tbn. 3

Euph.

Tuba

25 Timb.

C.Cl. Tamb.

Cymb. G.C.

B

31

Picc.

Fl.

Htb. 1&2

Bon. 1&2

Cl. mi♭

Cl. 1

Cl. 2

31

S.A.

S.T. / Cl. basse

S.B.

31

Cors 1&2

Cor 3

Trp. 1 / Fanf. Trp. (grpe. A)

Trp. 2 / Fanf. Trp. (grpe. B)

Cornet 1 Clairon (grpe. A)

Cornet 2 Clairon (grpe. B)

Bugle 1

Bugle 2

Tbn. 1&2

Tbn. 3

Euph.

Tuba

31

Timb.

C.Cl. Tamb.

Cymb. G.C.

div.

Clairons

ff

ff

ff

p

MARCHE APOTHÉOSE

37

Picc. *ff*

Fl. *ff*

Htb. 1&2 *ff*

Bon. 1&2 *ff*
à 2

Cl. mib *ff*

Cl. 1 *ff*

Cl. 2 *ff*

S.A. *ff*

S.T./
Cl. basse *ff*

S.B. *ff*

37

Cors 1&2 *ff*
à 2

Cor 3 *ff*

Trp. 1/
Fanf. Trp.
(grpe. A) *ff*

Trp. 2/
Fanf. Trp.
(grpe. B) *ff*

Cornet 1
Clairon
(grpe. A) *ff*
Clairons

Cornet 2
Clairon
(grpe. B) *ff*
Clairons

Bugle 1 *ff*

Bugle 2 *ff*

Tbn. 1&2 *ff*
à 2

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

37

Timb. *ff*

C.Cl.
Tamb. *ff*
C.Cl.
Tamb. *ff*

Cymb.
G.C. *ff*

C

49

Picc.

Fl.

Htb. 1&2

Bon. 1&2

Cl. mi.

Cl. 1

Cl. 2

S.A.

S.T./
Cl. basse

S.B.

Cors 1&2

Cor 3

Trp. 1 /
Fanf. Trp.
(grpe. A)

Trp. 2 /
Fanf. Trp.
(grpe. B)

Cornet 1
Clairon
(grpe. A)

Cornet 2
Clairon
(grpe. B)

Bugle 1

Bugle 2

Tbn. 1&2

Tbn. 3

Euph.

Tuba

49

Timb.

C.Cl.
Tamb.

Cymb.
G.C.