

MARCHE HONGROISE

de la Damnation de Faust

for Concert Band

Hector BERLIOZ

Arrgt : Jean-Michel SORLIN

Conductor score

Times : 4'50"

1
Allegro marcato $\text{♩} = 88$

2

3

4

5

6

The musical score is arranged in a standard concert band format. It features 24 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Clarinet in E \flat , Solo Clarinet in B \flat , Clarinet 1 in B \flat , Clarinet 2&3 in B \flat , Alto Clarinet, Bass Clarinet, Alto Sax 1&2, Tenor Sax 1&2, Baritone Sax, French Horn 1&3 in F, French Horn 2&4 in F, Trumpet in B \flat , Cornet in B \flat (in def. of Ob.), Trombone 1&2 (in def. of Horn), Trombone 3&4 (in def. of Horn), Euphonium 1&2 in C, Tuba, Contrabass or Bass Guitar, and Timpani. The score begins with a tempo marking of 'Allegro marcato' and a quarter note equal to 88 beats per minute. Dynamics include fortissimo (f) and piano (p). Articulation includes accents (a 2) and triplets (p 3). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C).

111 112 113 114 115 116

Picc.
Fl.
Ob.
Bsn.
Cl. Eb
Solo Cl.
Cl. 1
Cl. 2/3
A. Cl.
B. Cl.
A. S.
T. S.
B. S.
Hrn 1&3
Hrn 2&4
Tpt.
Crnt.
Trb. 1&2
Trb. 3&4
Euph.
Tba.
Cb.
Timp.
B. Dr. Cymb.
F. Dr. Trgl.

210

211

212

213

214

215

216

217

This page of a conductor score contains measures 210 through 217. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Solo Clarinet (Solo Cl.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), and Baritone Saxophone (B. S.). The brass section includes Horns 1&3 (Hrn 1&3), Horns 2&4 (Hrn 2&4), Trumpets (Tpt.), Trombones 1&2 (Trb. 1&2), Trombones 3&4 (Trb. 3&4), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbal (Cymb.), Snare Drum (Dr.), and Tom-tom (Timp.). The score features various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and breath marks. The key signature is B-flat major, and the time signature is 4/4. The page number 40 is in the top left, and the conductor score label is in the top right. Measure numbers 210-217 are placed above their respective staves.