

# March Of The Toy Soldiers

*Marsch der kleinen Zinnsoldaten*

*Marche des petits Soldats de plomb*








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer







**Gabriel Pierné**

EMR 11634

1 Score  
4 1<sup>st</sup> Flute & Piccolo  
4 2<sup>nd</sup> Flute  
1 Oboe (optional)  
1 Bassoon (optional)  
1 E<sup>b</sup> Clarinet (optional)  
5 1<sup>st</sup> B<sup>b</sup> Clarinet  
4 2<sup>nd</sup> B<sup>b</sup> Clarinet  
4 3<sup>rd</sup> B<sup>b</sup> Clarinet  
1 B<sup>b</sup> Bass Clarinet (optional)  
1 B<sup>b</sup> Soprano Saxophone (optional)  
2 1<sup>st</sup> E<sup>b</sup> Alto Saxophone  
2 2<sup>nd</sup> E<sup>b</sup> Alto Saxophone  
2 B<sup>b</sup> Tenor Saxophone  
1 E<sup>b</sup> Baritone Saxophone (optional)  
1 E<sup>b</sup> Trumpet / Cornet (optional)  
2 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet  
2 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet  
2 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet  
2 1<sup>st</sup> F & E<sup>b</sup> Horn  
2 2<sup>nd</sup> F & E<sup>b</sup> Horn  
2 3<sup>rd</sup> F & E<sup>b</sup> Horn

2 1<sup>st</sup> Trombone   
2 2<sup>nd</sup> Trombone   
2 3<sup>rd</sup> Trombone   
2 Baritone   
2 E<sup>b</sup> Bass   
2 B<sup>b</sup> Bass   
2 Tuba   
1 String Bass (optional)  
1 Timpani (optional)  
1 Xylophone (optional)  
1 Snare Drum

## Special Parts

1 1<sup>st</sup> B<sup>b</sup> Trombone   
1 2<sup>nd</sup> B<sup>b</sup> Trombone   
1 3<sup>rd</sup> B<sup>b</sup> Trombone   
1 B<sup>b</sup> Baritone   
1 E<sup>b</sup> Tuba   
1 B<sup>b</sup> Tuba 

## Fanfare Parts

2 1<sup>st</sup> Flugelhorn  
2 2<sup>nd</sup> Flugelhorn  
2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Majestic Marches 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Coronation March</b> (Tchaikovsky)	4'31	EMR 10995	EMR 9269
2	<b>Marche Militaire Française</b> (Saint-Saëns)	4'21	EMR 11611	EMR 9270
3	<b>Pontifical March</b> (Widor)	7'41	EMR 11128	EMR 9271
4	<b>March Of The Toy Soldiers</b> (Pierné)	3'25	EMR 11634	EMR 9272
5	<b>March from Faust</b> (Gounod)	3'30	EMR 11076	EMR 9273
6	<b>Nutcracker March</b> (Tchaikovsky)	2'37	EMR 11041	EMR 9274
7	<b>Hungarian March</b> (Berlioz)	4'58	EMR 11023	EMR 9275
8	<b>Turkish March</b> (Beethoven)	1'50	EMR 11633	EMR 9276
9	<b>Fatinitza March</b> (Suppé)	3'10	EMR 11628	EMR 9277
10	<b>Triumphal Scene From Aida</b> (Verdi)	6'48	EMR 10125	EMR 2921
11	<b>Egyptian March</b> (Strauss)	3'40	EMR 1951	EMR 2761
12	<b>Grand March from Tannhäuser</b> (Wagner)	6'35	EMR 11198	EMR 9278

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# March Of The Toy Soldiers

*Marsch der kleinen Zinnsoldaten*

*Marche des petits Soldats de plomb*

**Gabriel Pierné**

Arr.: John Glenesk Mortimer

**Vivace = 144**      4   5   6   7   8   9   10   11   12   13   14   15   16   17   18   19   20

1st & 2nd Flute      1st solo (Piccolo)

Oboe

Bassoon

1st B Clarinet

2nd B Clarinet

3rd B Clarinet

B Bass Clarinet

1st E Alto Saxophone

2nd E Alto Saxophone

B Tenor Saxophone

E Baritone Saxophone

1st B Trumpet / Cornet      solo

2nd B Trumpet / Cornet

3rd B Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani (optional)

Xylophone (optional)

Snare Drum      solo

EMR 11634

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**A** 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Fl. *a 2 (Flute)*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

S.D.

37 38 39 40 **B** 41 42 43 44 45 46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

S.D.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

S.D.

pizz.

70 71 72 73 74 75 76 77 78 **E** 79 80 81 82 83 84 85 86

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

S.D.

# WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

EMR 1634	A	F	S	N 5	MAHLER (M )			
EMR 1978	A	F	S	(P )	BARBER (M )			
EMR 1858	A	C	O . 13		BEETHOVEN (M )			
EMR 1667	A	Z			STRAUSS (M )			
EMR 11549	A	E	S		FLETCHER (M )			
EMR 10136	A	C			VERDI (H )			
EMR 10137	A	C	(C	SATB)	VERDI (H )			
EMR 11563	A				ALBENIZ (V )			
EMR 10381	A	M			SCHUBERT (N )			
EMR 10430	A	M	(C	SATB)	SCHUBERT (N )			
EMR 10429	A	M	(S	V )	SCHUBERT (N )			
EMR 11114	A	M	(S	)	SCHUBERT (N )			
EMR 1389	B	T	B		A .: MORTIMER			
EMR 11664	B		(C	S )	BACH (N )			
EMR 11522	B		(S	)	BACH (N )			
EMR 1860	B	"T	T	H "	OFFENBACH (M )			
EMR 11324	C				PACHELBEL (O )			
EMR 1871	C	I			TCHAIKOVSKY (S )			
EMR 10359	C	N . 24			PAGANINI (K )			
EMR 11150	C	N . 24	(C	S )	PAGANINI (M )			
EMR 11149	C	N . 24	(S	)	PAGANINI (M )			
EMR 11069	C	M			BIZET (S )			
EMR 10384	C				GIORDANI (N )			
EMR 10461	C		(C	SATB)	GIORDANI (N )			
EMR 10460	C		(S	V )	GIORDANI (N )			
EMR 10140	C	O	H	S	VERDI (H )			
EMR 10141	C	O	H	S (C	SATB)	VERDI (H )		
EMR 10282	C	O	H	S (P	F	S )	VERDI (O )	
EMR 10307	C	O	H	S	(S )	VERDI (O )		
EMR 10091	C	A			NARRO (H )			
EMR 11483	C		(A	T	S )	ALBRECHTSBERGER (S )		
EMR 11129	C		(S	)	BELLINI (A .: A )			
EMR 10269	C		C	(S )	VIVALDI (M )			
EMR 10995	C		M		TCHAIKOWSKY (M )			
EMR 10377	C		(A	S )	MONTI (R )			
EMR 11371	C		(D	)	MONTI (R )			
EMR 1261	C		(V	C	) (S )	MONTI (R )		
EMR 10147	C		(V	D	) (S )	MONTI (R )		
EMR 11246	C		(V	D	)	MONTI (R )		
(X	S )							
EMR 10346	C	F			MONTI (R )			
EMR 10383	D		C		SMETANA (M )			
EMR 10319	D	S			MOZART (N )			
EMR 11488	D	E		S	MOZART (M )			
EMR 10112	D	F	-O		STRAUSS (S )			
EMR 1870	D	M			SMETANA (M )			
EMR 10107	D	Z	-O		MOZART (S )			
EMR 11224	D		KV 240		MOZART (N )			
EMR 11562	D	A			MONTEVERDI (N )			
EMR 1653	E	? .. N		(D )	CATALANI (M )			
EMR 11087	E				BEETHOVEN (M )			
EMR 1156	E	'	P	T	T	C	WAGNER (M )	
EMR 10105	E	'	(C	)	BIZET (S )			
EMR 10997	E	O	T	B		HALVORSEN (M )		
EMR 10210	E	O	T	Q	O	S	H NDEL (R )	
EMR 11077	E	M			IRELAND (M )			
EMR 1990	E				CHABRIER (S )			
EMR 10911	F		& F	C		BACH (N )		
EMR 11427	F				HANDEL (N )			
EMR 11628	F		M		SUPPE (M )			
EMR 11076	F	(M	)		GOUNOD (A )			
EMR 10049	F		S	W		STRAUSS (K )		
EMR 11474	F		O	S		SAINT-SAENS (M )		
EMR 10348	F	O	T	B	-B	RIMSKY-KORSAKOV (O )		
EMR 10493	F	O	T	B	-B	(A	S )	RIMSKY-KORSAKOV (A )
EMR 10671	F	O	T	B	-B	(C	S )	RIMSKY-KORSAKOV (A )
EMR 10982	F	M			CHOPIN (M )			
EMR 10213	F	M	O	A	M	GOUNOD (M )		
EMR 10994	F	M	O	Q	M	PURCELL (A )		
EMR 10979	F	M	O	Q	M	(C	SATB)	PURCELL (A )
EMR 1962	G				PONCHIELLI (T )			
EMR 1965	G	F			SARASATE (T )			
EMR 11288	G	C	D		GIGOUT (O )			
EMR 11440	G	C	D		GIGOUT (N )			
EMR 1086	H	F	C	(G	S	-	BIZET (M )	
P	-H	-S	(G	-E	)			
EMR 1581	H	F	C	(G	S	-	BIZET (M )	
P	-H	-S	-E	)				
(C	SATB)							
EMR 11237	H	P			GRIEG (M )			
EMR 1983	H	S			DINICU (K )			
EMR 11023	H	M			BERLIOZ (M )			
EMR 11663	I	V	T	T	HOLST (M )			

## Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 10280	I	V				GRIEG (A )	
EMR 10386	I		S	T	V	ROSSINI (O )	
EMR 11742	(C	P				RACHMANINOFF (V )	
EMR 10117	J	J				BACH (M )	
EMR 10117C	J	J		(C	SATB)	BACH (M )	
EMR 11074	J	M				STRAUSS (S )	
EMR 11323	J					HOLST (D )	
EMR 10354	L	D				ROSSINI (K )	
EMR 1638	L					VERDI (M )	
EMR 11091	L	G	L			ROSSINI (M )	
EMR 10481	L	P				DUKAS (O )	
EMR 1654	L		& D	I	(A )	MOZART (M )	
EMR 10985	L		X			H NDEL (O )	
EMR 10983	L		X	(C	SATB)	H NDEL (O )	
EMR 10984	L		X	(S	V )	H NDEL (O )	
EMR 1853	L	S		N 9	"T N W "	DVORAK (M )	
EMR 1660	L			(F	)	H NDEL (M )	
EMR 1735	L					LISZT (M )	
EMR 10111	L	C	-O	(V	A )	SUPPE (S )	
EMR 10872	L	C	-O	(V	B )	SUPPE (S )	
EMR 11634	M	O	T	T	S	PIERNE (M )	
EMR 11043	M	S				TCHAIKOVSKY (M )	
EMR 11349	M	F				DAVID (N )	
EMR 10254	M	M				SCHUBERT (S )	
EMR 11611	M	M	F			SAINT-SAENS (M )	
EMR 10266	M					HOLST (M )	
EMR 1845	M					LEONCAVALLO (S )	
EMR 11384	M		T			MOZART (N )	
EMR 10635	M	F	T	(S	)	MASSNET (M )	
EMR 10981	M	S				BEETHOVEN (M )	
EMR 1855	M	M				GRIEG (M )	
EMR 1420	M	N				TRADITIONAL (R )	
EMR 1574	M	N	(C	SATB)		TRADITIONAL (R )	
EMR 10347	M	P				PAGANINI (M )	
EMR 10910	M	P	(C	S )		PAGANINI (A )	
EMR 11358	M	P	(C	T	T )	PAGANINI (A -M )	
EMR 10128	N	-O				VERDI (S )	
EMR 1050	N	D				PUCCINI (M )	
EMR 11071	N	D	(C	SATB)		PUCCINI (M )	
EMR 11066	N	D	(S	)		PUCCINI (M )	
EMR 1639	N	O	T	B	M	MUSSORGSKY (M )	
EMR 10892	N					ELGAR (O )	
EMR 11429	N					ELGAR (N )	
EMR 11041	N	M				TCHAIKOVSKY (O )	
EMR 10158	O	T	J			BEETHOVEN (R )	
EMR 10156	O	T	J	(C	SATB)	BEETHOVEN (R )	
EMR 10156M	O	T	J	(M	C )	BEETHOVEN (R )	
EMR 11373	O	T	J	(O	S )	BEETHOVEN (N )	
EMR 11060	O		U			OFFENBACH (N )	
EMR 1085	O	1812				TCHAIKOWSKY (M )	
EMR 1132	O	D				H NDEL (W )	
EMR 10929	P		C			BACH (N )	
EMR 11207	P					FAURE	
EMR 10351	P					MARTINI (R )	
EMR 10352	P		(C	SATB)		MARTINI (R )	
EMR 10353	P		(S	V )		MARTINI (R )	
EMR 1856	P	A	F	"S	N . 3"	BRAHMS (M )	
EMR 10959	P	P				SUPPE (N )	
EMR 1854	P	D				BORODINE (M )	
EMR 10123	P	A	C	N . 1		ELGAR (H )	
EMR 10124	P	A	C	N . 1 (C	SATB)	ELGAR (H )	
EMR 11128	P	M				WIDOR (R )	
EMR 11489	P	T	W			MASSNET (M )	
EMR 11117	P	I	(O	)		BORODIN (M )	
EMR 10108	P	O	T	N	(O	M )	RIMSKY-KORSAKOV (S )
EMR 11014	P	O	T	S			IPPOLITOV-IVANOV (R )
EMR 11229	R						MOZART (M )
EMR 10273	R	B	(C	S )			GERSHWIN (D -
EMR 10270	R	B	(T	S )			GERSHWIN (D -
EMR 11430	R						CAMPRA (N )
EMR 11484	R	(P	)				VERDI (M )
EMR 1872	R						TCHAIKOVSKY (M )
EMR 11099	R	& J					TCHAIKOVSKY (M )
EMR 10149	R	L					GLINKA (M )
EMR 1976	R	S	D				GLIERE (G )
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