

The Magical Toyshop

(La boutique de jouets magiques)

Stephen ROBERTS

Tempo di valse $\text{♩} = 56$ 2 3 4 5 rit. 6 7 8

The score is for a concert band and includes the following parts and markings:

- Accordion:** Treble and Bass clefs, rests throughout.
- 1st Flute:** *mp*, melodic line.
- 2nd Flute:** *mp*, melodic line.
- Oboe:** *mp*, melodic line.
- Bassoon:** *p*, melodic line.
- E♭ Clarinet:** *mp*, melodic line.
- 1st B♭ Clarinet:** *mp*, melodic line.
- 2nd B♭ Clarinet:** *mp*, melodic line.
- 3rd B♭ Clarinet:** *mp*, melodic line.
- E♭ Alto Clarinet:** *mp*, melodic line.
- B♭ Bass Clarinet:** *p*, melodic line.
- 1st Alto Saxophone:** *mp*, melodic line.
- 2nd Alto Saxophone:** *mp*, melodic line.
- Tenor Saxophone:** *mp*, melodic line.
- Baritone Saxophone:** *p*, melodic line.
- 1st B♭ Trumpet:** *cup muted*, *p*, melodic line.
- 2nd B♭ Trumpet:** *cup muted*, *p*, melodic line.
- 3rd B♭ Trumpet:** *cup muted*, *p*, melodic line.
- 1st F Horn:** *p*, melodic line.
- 2nd F Horn:** *p*, melodic line.
- 1st Trombone:** *p*, melodic line.
- 2nd Trombone:** *p*, melodic line.
- Bass Trombone:** *p*, melodic line.
- Euphonium:** *p*, melodic line.
- Tuba:** *p*, *pizz.*, melodic line.
- String Bass:** *p*, *Ride*, *H.-H.*, *arco*, melodic line.
- Drum Set:** *p*, *Ride*, *H.-H.*, melodic line.
- Triangle & Wind Chimes:** *p*, *Triangle*, *To W.Ch.*, *Wind Chimes*, *To Tri.*, melodic line.
- Glockenspiel:** *p*, melodic line.



A *A tempo*

10 11 12 13 14 15 16 17

Accord.

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass *p*
pizz.

Dr. Set

Tri. Triangle *p*
pp

Glock.



27 28 29 30 31 32 33 34 35

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass

Dr. Set

Tri.

Glock.

p

pizz.

pp

difem

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53 54 55 56 57 58 59 60

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2
open

Tpt 3
p open
p

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass

Dr. Set

Tri.
p

Glock.

D 61 62 63 64 65 66 67

Accord. *schierzando* m m 7 M 7 m m m

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1 *p*

Hn 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *p*

Tba *p*

Bass *pizz.* *p*

Dr. Set *p*

Tri. *p*

Glock.



difem
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77 78 79 80 81 82 83 84

F **G**

Accord.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

Alto Cl. *mp*

B. Cl. *mp* *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpt 1 *mp*

Tpt 2

Tpt 3

Hn 1 *mp*

Hn 2 *mp*

Tbn. 1 muted *p*

Tbn. 2 muted *p*

B. Tbn. muted *p*

Euph. *mp* *p*

Tba *mp*

Bass *mp* *pizz. p*

Dr. Set *p* *p*

Tri.

Glock. *mp* *p*



difem
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85 86 87 88 89 90 91 92

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass

Dr. Set

Tri.

Glock.

p

m

7

93 94 95 96 **H** 97 98 99 100

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1 muted *p*

Tpt 2 muted *p*

Tpt 3 muted *p*

Hn 1

Hn 2

Tbn. 1 open *p*

Tbn. 2 open *p*

B. Tbn. open *p*

Euph.

Tba

Bass arco *p*

Dr. Set

Tri. *p*

Glock. *p*

101 102 103 104 105 106 107 108 109

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass

Dr. Set

Tri.

Glock.

p

muted

p

p

p

pizz.

To W.Ch.