

Love is all

for concert band

Composer : Roger GLOVER/Eddie HARDIN

Arr. : Robert FIENGA

Full score

Rock $\bullet = 118 - 120$

The musical score is arranged in a standard concert band format. It includes parts for:

- Piccolo
- Flute 1&2
- Oboes 1&2 (Opt.)
- Bassoons 1&2 (Opt.)
- B♭ Clarinets (1 and 2/3)
- Alto Saxophones 1&2
- Tenor saxophone
- Baritone saxophone
- Horn in F (1 and 2)
- Fluegelhorn
- B♭ trumpet 1
- B♭ trumpets 2&3
- Trombone 1
- Trombones 2&3
- Bass trombone
- Euphonium
- Tuba
- Electric bass (opt.) with chords: E.B. if static, D7, G7, C7, F
- Glockenspiel
- Percussion 1 (Cymbals and Cowbell opt. (2 players) cowbell, Snare drum)
- Percussion 2 (Bass drum)
- Percussion 3 (Drums if static)
- Drums

The score is in 4/4 time, marked 'Rock' with a tempo of 118-120. The key signature has one flat (B♭). Dynamics are marked with 'f' (forte) throughout. The piece concludes with a final cadence in the key of B♭.

A

Repeat ad lib for
Marching band parades or strolling

4

Picc. *mf*
 Fl. 1&2 *mf*
 Ob. 1&2 (Opt.) *mf*
 Bsns 1&2 (Opt.) *mf*
 Bb Cl. 1 *f*
 Bb Cl. 2/3 *f*
 Alto Sax. 1&2 *f*
 T.S. *f*
 B.S. *f*
 Hrn. 1/2 *mf*
 Flghrn. *mf*
 Bb trp.1 *f*
 Bb trp.2&3 *f*
 Tbn.1 *mf*
 Tbn.2&3 *mf*
 B. tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 E.B. (opt.) *mf*
 Glock. *mf*
 Perc.1 *mf*
 Perc.2 *mf*
 Perc.3 *mf*
 Drms. *mf*

Chord chart for E.B. (opt.):
 Eb BbF Eb/G Ab AbBb Eb BbF Eb/G Ab AbBb Eb BbF

15

Chord chart for E.B. (opt.):

E ^b /G	A ^b	A ^b /B ^b	E ^b	B ^b /F	E ^b /G	A ^b	B ^b
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20 **B**

Picc.

Fl. 1&2

Ob. 1&2 (Opt.)

Bsns 1&2 (Opt.)

1 Bb Cl.

2/3

Alto Sax. 1&2 *mf*

T.S. *mf*

B.S.

Hrn. 1/2 *mf*

Flghrn. *mf*

Bb trp.1 *mf*

Bb trp.2&3 *mf*

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba *mf*

E.B. (opt.) Cmi7 F9 Bb7 Eb6 D6 Db6 Cmi7 F9

Glock.

Perc.1

Perc.2

Perc.3

Drms.

C

32

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 (Opt.)

Bsns 1&2 (Opt.) *mf*

1 Bb Cl. *f* *tacet if enough trbs* *play*

2/3 Bb Cl. *f* *tacet if enough trbs* *play*

Alto Sax. 1&2 *mf*

T.S. *mf*

B.S. *mf*

1/2 Hrn. *mf*

Flghrn. *mf* *tacet if enough trbs* *play*

Bb trp.1 *tacet if enough trbs* *play*

Bb trp.2&3 *tacet if enough trbs* *play*

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E.B (opt.) *E^b B^b/F E^b/G A^b A^b/B^b E^b B^b/F E^b/G A^b A^b/B^b E^b B^b/F E^b/G A^b*

Glock.

Perc.1

Perc.2

Perc.3

Drms.

43

Picc.

Fl. 1 & 2

Ob. 1 & 2 (Opt.)

Bsns 1 & 2 (Opt.)

1
Bb Cl.

2
3

Alto Sax. 1 & 2

T.S.

B.S.

Hrn. 1
2

Flghrn.

Bb trp.1

Bb trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E.B (opt.)

Glock.

Perc.1

Perc.2

Perc.3

Drms.

E^b/G A^b A^b/B^b E^b B^b/F E^b/G A^b B^b

52

Picc.

Fl. 1&2

Ob. 1&2 (Opt.)

Bsns 1&2 (Opt.)

Bb Cl. 1

2/3

Alto Sax. 1&2

T.S.

B.S.

Hrn. 1/2

Flghrn.

Bb trp.1

Bb trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E.B (opt.) C m7 F 9 Bb7 Eb

Glock.

Perc.1

Perc.2

Perc.3

Drms.