

# Love In Vienna

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Günter Noris

EMR 11501

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone $\text{tr} + \text{b}$
1	Oboe ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	2	Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard / Guitar ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	String Bass / Bass Guitar ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Glockenspiel
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## This Is Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	In Love With You (Noris)	3'20	EMR 11571	EMR 9165	EMR 19501
2	Sweet Teddy-Bear (Noris)	2'58	EMR 11437	EMR 9166	EMR 18381
3	Tango For Two (Noris)	3'14	EMR 11436	EMR 9167	EMR 18365
4	Moonlight Serenade (Miller)	3'35	EMR 11515	EMR 9168	EMR 19478
5	Prince Charming (Noris)	2'52	EMR 11396	EMR 9169	EMR 14648
6	Honeymoon (Noris)	3'29	EMR 11512	EMR 9170	EMR 19475
7	Making A Wish (Noris)	3'00	EMR 11448	EMR 9171	EMR 18386
8	Love Dreams (Noris)	3'01	EMR 11513	EMR 9172	EMR 19476
9	Dreamland Waltz (Noris)	3'26	EMR 11432	EMR 9173	EMR 18366
10	Sweetheart Romance (Noris)	3'04	EMR 11265	EMR 9174	EMR 13889
11	This Is Love (Noris)	2'56	EMR 11447	EMR 9175	EMR 18385
12	Love In Vienna (Noris)	3'25	EMR 11501	EMR 9176	EMR 19470
13	Tango Passion (Noris)	3'24	EMR 11593	EMR 9177	EMR 19759
14	Dreaming Of You (Noris)	3'30	EMR 11386	EMR 9178	EMR 14649

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# Love In Vienna

Günter Noris

## Viennese Waltz $\text{♩} = 60$

2 3 4 **A** 5 6 7 8 9 10 11 12

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Glockenspiel

Drums

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

n.c. E7 F7 *mf* B♭6 F7 B♭ n.c. G7 Cm7 G7 Cm7

pizz. *f* *mf* *mf*

EMR 11501





Fl.1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd./Gtr. *mp* *Bb9* *Bb9(25)* *Eb6* *Pno.* *Bb7* *Bb9* *Bb7* *Bb9 Bb7* *EbA* *Eb6* *Eb*

Str.B./B.Gtr. *mp*

Glock. *f*

Drums *mp*

This musical score is for a symphony orchestra, spanning measures 53 to 67. The instrumentation includes:

- Flutes (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Sax. 1, 2)
- Tenor Saxophones (T. Sax. 1, 2)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpt./Cnt. 1, 2, 3, 4)
- Horns (Hn. 1, 2)
- Trombones (Tbn. 1, 2, 3, 4)
- Baritone (Bar.)
- Tuba (Tba.)
- Piano/Kb./Gtr. (Pno./Kbd./Gtr.)
- String Bass (Str. B./B. Gtr.)
- Glockenspiel (Glock.)
- Drums

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The piano part includes chord symbols:  $Bb^9$ ,  $Bb^9(\#5)$ ,  $Eb^6$ ,  $A^b6$ ,  $Abm^6$ ,  $Eb^6$ ,  $Fm^7$ ,  $Bb^7$ , and  $Eb^6$ . The music is written in a key signature of two flats and a common time signature.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums

F#7 B D#m G#m C#m7 F#7 B Bbm7 Bbm9 Eb7 Cm7

The score is a page from a larger musical work, covering measures 106 through 117. The instrumentation includes:

- Flute 1 & 2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax. 1)
- Alto Saxophone 2 (A.Sax. 2)
- Tenor Saxophone 1 (T.Sax. 1)
- Tenor Saxophone 2 (T.Sax. 2)
- Bass Saxophone (B.Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt. 1)
- Trumpet/Cornet 2 (Tpt./Cnt. 2)
- Trumpet/Cornet 3 (Tpt./Cnt. 3)
- Trumpet/Cornet 4 (Tpt./Cnt. 4)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba 4 (Tbn. 4)
- Baritone (Bar.)
- Tuba (Tba.)
- Piano/Keyboard/Guitar (Pno./Kbd./Gtr.)
- String Bass/Double Bass (Str.B./B.Gtr.)
- Glockenspiel (Glock.)
- Drums

Key features of the score include:

- Tempo/Style:** The music is in a 4/4 time signature with a moderate tempo.
- Key Signature:** The key signature changes from two flats (B-flat major/D minor) to one flat (F major/C minor) during the measures.
- Dynamics:** The woodwinds and strings play with *mf* (mezzo-forte) and *f* (forte) dynamics. The brass section, including tubas and baritone, plays with *f* dynamics.
- Chord Symbols:** The piano/guitar part includes the following chord symbols: Cm<sup>9</sup>, F<sup>7</sup>, E<sup>7</sup> F<sup>7</sup>, B<sup>b</sup>6, F<sup>7</sup>, B<sup>b</sup>, n.c., G<sup>7</sup>, Cm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, and F<sup>7</sup>.

# Collection Günter Noris

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