

# LES ALIZÉS

## MARCHE

Kumiko TANAKA

Durée : 4'30

Tempo di Marcia  $\text{♩} = 120$

Piccolo  
Flute I  
Flute II  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet I  
Bb Clarinet II  
Bb Bass Clar.  
Eb Alto Sax. I  
Eb Alto Sax. II  
Bb Tenor Sax.  
Bari. Sax.  
Bb Trumpet I  
Bb Trumpet II  
F Horn I  
F Horn II  
F Horn III  
F Horn IV  
Trombone I  
Trombone II  
Bass Tromb.  
Euphonium  
Tuba  
Timpani  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

G,C,D,Eb  
S.D.  
B.D.  
C.Cym.  
Tambourine

*f*

A

This musical score is for a full orchestra and woodwind section. It is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet, Clarinet, and Bassoon. The second system includes Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Trumpet, Horn, Horn, Trombone, Trombone, Euphonium, Tuba, Timpani, Percussion, Percussion, and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include snare drum, cymbals, and tom-toms, with specific markings for *sec* (second) and *C.Cym.* (Cymbal). The woodwind parts feature complex rhythmic patterns and melodic lines, with some parts marked *a2* (second octave).

12 B

Picc.  
Fl.  
Ob.  
Bon.  
Eb Cl.  
Cl.  
Cl.  
Bel.  
A Sax.  
T Sax.  
B Sax.  
Tpt.  
Tpt.  
Hr.  
Hr.  
Trb.  
Trb.  
Euph.  
Tba.  
Timp.  
Perc.  
Perc.  
Perc.  
Xylophone

17

Picc.  
Fl.  
Ob.  
Bon.  
Eb Cl.  
Cl.  
Cl.  
Bcl.  
A Sax.  
T Sax.  
B Sax.  
Tpt.  
Tpt.  
Hr.  
Hr.  
Trb.  
Trb.  
Euph.  
Tba.  
Timp.  
Perc.  
Perc.  
Perc.

The score is for a large ensemble, starting at measure 17. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Percussion. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'a2'. The percussion parts are marked with a slash, indicating they are to be played as written in the score.

**C**

Picc.  
Fl.  
Ob.  
Bon.  
Eb Cl.  
Cl.  
Cl.  
Bcl.  
A Sax.  
T Sax.  
B Sax.  
Tpt.  
Tpt.  
Hr.  
Hr.  
Trb.  
Trb.  
Euph.  
Tba.  
Timp.  
Perc.  
Perc.  
Perc.

D

Picc.  
 Fl.  
 Ob.  
 Bon.  
 Eb Cl.  
 Cl.  
 Cl.  
 Be.  
 A Sax.  
 T Sax.  
 B Sax.  
 Tpt.  
 Tpt.  
 Hr.  
 Hr.  
 Trb.  
 Trb.  
 Euph.  
 Tba.  
 Timp.  
 Perc.  
 Perc.  
 Perc.

Musical score for a large orchestra, measures 28-31. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Percussion, and Glockenspiel. The music is in D major and 4/4 time, featuring various articulations like "p legato", "1 only", "3 only", and ornaments like "a2" and "3".

Picc. 35

Fl.

Ob.

Bon.

E♭ Cl.

Cl.

Cl.

Bcl.

A Sax.

T Sax.

B Sax.

Tpt.

Tpt.

Hr.

Hr.

Trb.

Trb.

Euph.

Tba.

Timp.

Perc.

Perc.

Perc.

*mp legato*

*mp legato*

*mp legato*

*a2*

*mp legato*

*mp*

*mp legato*

2 only

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

41

Picc.

Fl.

mp

Ob.

Bon.

mp

E♭ Cl.

mp

Cl.

Cl.

3 only

Bel.

A Sax.

T Sax.

mp

B Sax.

Tpt.

Tpt.

Hr.

Hr.

Trb.

a2

mp legato

Trb.

Euph.

Tba.

Timp.

Perc.

Triangle

mp

Perc.

Perc.



F

47

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bon. *mf* *cresc.*

Eb Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *a2* *cresc.*

Bel. *mf* *cresc.*

A Sax. *mf* *a2* *cresc.*

T Sax. *mf* *cresc.*

B Sax. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tpt. *mf* *a2* *cresc.*

Hr. *mf*

Hr. *mf*

Trb. *mf* *a2* *cresc.*

Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *mf*

Perc. *mf* *cresc.*

Perc.

Perc.