

The longest day

- Le jour le plus long -

for Marching Band

Music by Paul Anka

Arrangement : Jérôme Naulais

Conductor
Time : 5'30"

Marche $\text{♩} = 120$

The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The instruments listed are: Piccolo, Flutes 1 & 2, Oboe or Sop. Sax., Bassoon, Piccolo Clarinet in Eb, Clarinet in Bb 1, Clarinets in Bb 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Horns in F 1 & 2, Trumpet in Bb 1, Trumpets in Bb 2 & 3, Flugelhorn, Trombone 1, Trombones 2 & 3, Euphonium in C, Tuba in C, Contrabass or Bass Guitar, Timbales, Drum Set, Percussions 1, and Percussions 2. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *(siffler ad lib.)*, *Pizz.*, *Xylo*, and *T. Basque*. The music is written in 4/4 time with a key signature of two flats.

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Le jour le plus long - page 2

Musical score for 'Le jour le plus long - page 2'. The score is written for a large ensemble and includes the following parts:

- Pic. (Piccolo)
- Fl. 1 & 2 (Flutes 1 & 2)
- Ob. / Sop. Sax. (Oboe / Soprano Saxophone)
- Bsn. (Bassoon)
- P.Cl. (Percussion 1)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 & 3 (B-flat Clarinets 2 & 3)
- B.Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones 1 & 2)
- T. Sx. 1 & 2 (Tenor Saxophones 1 & 2)
- B. Sx. (Baritone Saxophone)
- Hn. 1 & 2 (Horns 1 & 2)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 & 3 (B-flat Trumpets 2 & 3)
- Flghn. (Flagellone)
- Tbn. 1 (Tuba 1)
- Tbn. 2 & 3 (Tubas 2 & 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Ch. / B.Gtr. (Chimes / Bongos)
- Timb. (Timpani)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics are marked *mp* (mezzo-piano) for the Piccolo, Flutes, and Percussion 1. The score includes various musical notations such as notes, rests, and articulation marks.