

# LOCKDOWN WITH YOU

## SCORE

STRAIGHT J=60

(A)

WRITTEN & ARRANGED BY MAXIME PRÉBET

REED 1: ALTO SAX  
 REED 2: ALTO SAX  
 REED 3: TENOR SAX  
 REED 4: TENOR SAX  
 REED 5: BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 BASS TROMBONE  
 SOLO PART  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

BUGLE  
 BUGLE  
 BUGLE  
 BUGLE  
 (CUP)  
 (CUP)  
 (CUP)  
 (CUP)  
 SOLO FILL...  
 SOLO FILL...  
 SOLO FILL...  
 SOFT MALLETS ON TOMS

Chord charts for Piano and Bass:  
 A<sup>b</sup>MAJ<sup>7</sup> B<sup>7</sup>9sus EMIN<sup>9</sup> DMAJ<sup>7</sup> E<sup>7</sup>9sus B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup>/B CMIN<sup>7</sup> FMIN<sup>7</sup> B<sup>b7(9)</sup>9sus E<sup>b</sup>9sus A<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> CMIN<sup>7</sup> FMIN<sup>9</sup>

1 2 3 4 5 6 7 8 9 10 11 12 13

Musical notation for measures 14-19. Includes SOLO and PNO parts with chord symbols: B<sup>b</sup>7sus, B<sup>7(b9)</sup>, E<sup>9</sup>min<sup>9</sup>, C<sup>#</sup>7alt, D<sup>9</sup>MAJ<sup>7</sup>, C<sup>#</sup>7, F<sup>#</sup>min<sup>7</sup>, B<sup>b</sup>7sus.

Musical notation for measures 20-26. Includes SOLO and PNO parts with chord symbols: E<sup>7</sup>sus, F<sup>7(b9)</sup>, B<sup>b</sup>MAJ<sup>7</sup>, G<sup>7</sup>/B, C<sup>9</sup>min<sup>7</sup>, F<sup>9</sup>min<sup>7</sup>, B<sup>b</sup>7(b9)9, E<sup>b</sup>9#2, A<sup>7(b13)</sup>.

Musical notation for measures 27-34. Includes A. SK., T. SK., B. SK., SOLO, PNO, and D. parts. Chord symbols include: A<sup>b</sup>MAJ<sup>7</sup>, G<sup>7</sup>, C<sup>9</sup>min<sup>7</sup>, F<sup>9</sup>min<sup>9</sup>, B<sup>b</sup>7sus, B<sup>7(b9)</sup>, E<sup>9</sup>min<sup>9</sup>, C<sup>#</sup>7alt, D<sup>9</sup>MAJ<sup>7</sup>, C<sup>#</sup>7, F<sup>#</sup>min<sup>7</sup>, B<sup>b</sup>7sus. Includes performance instructions like 'BRUSHES' and 'sim.'.

A detailed musical score for the piece "Lockdown With You" on page 6. The score is arranged for a big band and includes the following parts: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Trp. 4 (Trumpet 4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn. (Baritone Trombone), Gtr. (Guitar), Pno. (Piano), and D. (Drums). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The guitar part includes a chord chart with the following chords: E sus, F 7(b9), Bb MAJ7, G7/B, Cmin7, Fmin7, Bb7(9) sus, E/Bb, Bb7(9) sus, Ebmaj9, and E7/G. The piano part follows a similar chord progression. The drum part includes a snare line with triplets and a cymbal line with a "FEL" (fill) indicated.

The musical score is arranged for a large ensemble. It includes staves for:

- 4 Saxophones (A.Sx., A.Sx., T.Sx., T.Sx.)
- 4 Trumpets (Tpt. 1-4)
- 3 Trombones (Tbn. 1-3) and 1 Bass Trombone (B. Tbn.)
- Solo
- Guitar (Gtr.)
- Piano (Pno.)
- Bass (B.)
- Drums (D.)

The score is divided into measures 89, 90, 91, 92, and 93. The tempo is marked *Cresc. poco a poco*. The key signature has two flats (B-flat major/D minor). The score includes various musical notations such as dynamics (*p*), articulation (accents), and phrasing slurs. A piano solo section begins at measure 91, indicated by a 'Solo' label and a double bar line. The piano part features complex chordal textures and melodic lines. Chord symbols are provided for the piano solo and other instruments, including  $A^{\flat}MAJ7$ ,  $B^{\flat}7sus$ ,  $E^{\flat}MAJ7$ ,  $C^{\sharp}7alt$ ,  $DMAJ7$ ,  $E7sus$ ,  $B^{\flat}MAJ7$ ,  $G7/B$ ,  $Cmin7$ ,  $Fmin7$ ,  $B^{\flat}7(9)$ ,  $E^{\flat}9sus11$ ,  $Fmin7$ ,  $B^{\flat}7(9)$ ,  $E^{\flat}9sus11$ , and  $E^{\flat}/G$ .

This page of the musical score includes the following parts and markings:

- SOLOIST:** Multiple staves for soloist parts, with the word "SOLOIST" written above the notes.
- INSTRUMENTS:** A.Sx., T.Sx., B.Sx., P.T. 1-4, T.B. 1-3, B.T.B., SOLO, Gtr., PNO., B., and D.
- MARKINGS:** "SOLO FILL" with dotted lines, "BUGLE" above notes in the trumpet parts, and "(CUP)" above notes in the trombone parts.
- CHORDS:** E7sus, G7MAJ7, F7(9), BMAJ7(911), BbMAJ7, G7/B, CMIN7 /G, FMIN7, EbMAJ7(911), and EbMAJ7(911).
- MEASURES:** The page is numbered 94 through 101 at the bottom.