



Molenaar Edition

# Listening To Paris

## En Ecoutant Paris

Mickey Nicolas

Desire Dondeyne

Art.Nr: 012077080

Difficulty: F

Concert Band

Recorded on: Listening to Paris (311072720)

# Masterpieces

Colofon

## Molenaar Edition BV

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Mini - Score

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## Listening To Paris

En Ecoutant Paris

Composer: Mickey Nicolas

Arranger: Desire Dondeyne

For Band  
Concert Band  
01.2077.08



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Mini Score

## Listening To Paris

En Ecoutant Paris

Composer: Mickey Nicolas

Arranger: Desire Dondeyne

01.2077.08

- |                      |                        |
|----------------------|------------------------|
| 1 Full Score         | 2 Trombone II C        |
| 1 Piccolo            | 1 Trombone II Bb (TC)  |
| 3 Flute I            | 1 Trombone II Bb (BC)  |
| 3 Flute II           | 2 Trombone III C       |
| 2 Flute III          | 1 Trombone III Bb (TC) |
| 1 Oboe I             | 1 Trombone III Bb (BC) |
| 1 Oboe II            | 1 Baritone C           |
| 1 Bassoon I          | 1 Baritone Bb (BC)     |
| 1 Bassoon II         | 1 Baritone Bb (TC)     |
| 2 Clarinet Eb        | 1 Baritone II C        |
| 2 Clarinet Solo      | 1 Baritone II Bb (BC)  |
| 4 Clarinet I         | 1 Baritone II Bb (TC)  |
| 4 Clarinet II        | 2 Bas Bb (TC)          |
| 4 Clarinet III       | 2 Bas Bb (BC)          |
| 1 Bass Clarinet      | 2 Bas Eb (TC)          |
| 2 Alto Saxophone I   | 2 Bas Eb (BC)          |
| 1 Alto Saxophone II  | 4 Tuba C               |
| 2 Tenor Saxophone    | 1 Stringbass           |
| 1 Baritone Saxophone | 3 Percussion I         |
| 2 Cornet I           | 2 Percussion II        |
| 2 Cornet II          | 1 Percussion Various   |
| 2 Trumpet I          | 1 Timpani              |
| 2 Trumpet II         |                        |
| 2 Trumpet III        |                        |
| 2 Horn I Eb          |                        |
| 2 Horn I F           |                        |
| 1 Horn II Eb         |                        |
| 1 Horn II F          |                        |
| 1 Horn III Eb        |                        |
| 1 Horn III F         |                        |
| 2 Trombone I C       |                        |
| 1 Trombone I Bb (TC) |                        |
| 1 Trombone I Bb (BC) |                        |



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Mini Score

## Listening to Paris

En Ecoutant Paris

Mickey Nicolas

Orchestration: Désiré Dondeyne

DURATION 18'

*♩* = 120

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

Accordeon

E♭ Clarinet I

2 Clarinet Solo

Clarinet I

Clarinet II

Clarinet III

2 Clarinet Bas.

Alto Saxophone

Tenor Saxophone

Baryton Saxophone

Horn I

Horn II

Horn III

Trumpet I ut

Trumpet II ut

Trumpet III ut

Trombone I

Trombone II

Cornet I

Cornet II

Bariton Euph. Bb

C. Bases Bb

Stringbass

Timbales

Timb.

Clav. Clar.

(Drums) Percussion



6 C

01.2077.06

7 D

7.08

8

01.2077.08

9 E

01.2077.08

Picc. I, II  
Fl. I, II  
Ob. I, II  
Bass. I, II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I, II, III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I, II, III  
Tpt. I, II, III  
Tbn. I, II, III  
Ctn. I, II  
B. Euph.  
Bas.  
Timp.  
Drums  
Perc.  
Xylo.  
C.C.I.

*à def (2nd)*  
*à def (2nd)*

**Mini Score**

01.2077.08

Picc. I, II  
Fl. I, II  
Ob. I, II  
Bass. I, II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I, II, III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I, II, III  
Tpt. I, II, III  
Tbn. I, II, III  
Ctn. I, II  
B. Euph.  
Bas.  
Timp.  
Drums  
Perc.  
Xylo.

*accelerere*  
*accelerere*  
*obbligé*  
*obbligé*  
*obbligé*  
*accelerere*

**Mini Score**

01.2077.08

Picc. I, II  
Fl. I, II  
Ob. I, II  
Bass. I, II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I, II, III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I, II, III  
Tpt. I, II, III  
Tbn. I, II, III  
Ctn. I, II  
B. Euph.  
Bas.  
Timp.  
Drums  
Perc.  
Xylo.

*no vibrato*  
*2<sup>a</sup> a def (1st)*

**Mini Score**

01.2077.08

Picc. I, II  
Fl. I, II  
Ob. I, II  
Bass. I, II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I, II, III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I, II, III  
Tpt. I, II, III  
Tbn. I, II, III  
Ctn. I, II  
B. Euph.  
Bas.  
Timp.  
Drums  
Perc.  
Xylo.

*no vibrato*  
*2<sup>a</sup> a def (1st)*

**Mini Score**

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14

Tempo moderato  $\text{♩} = 72$

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15

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16

$\text{♩} = 100$

01.2077.08

17

$\text{♩} = 72$  Allegro  $\text{♩} = 144$

01.2077.08

Moderato  $\text{♩} = 72$  Allegro  $\text{♩} = 144$

01.2077.08

$\text{♩} = 72$   $\text{rit.}$   $\text{♩} = 144$   $\text{♩} = 82$

01.2077.08

$\text{♩} = 72$

01.2077.08

$\text{♩} = 144$   $\text{♩} = 76$   $\text{rit.}$   $\text{♩} = 84$

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01.2077.08

01.2077.08

rit. ----- K J=76

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L J=116

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Musical score for page 26, featuring various instruments including Piccolo, Flutes, Oboes, Basses, Accordion, Clarinets, Saxophones, Horns, Trumpets, Trombones, Cor Anglais, Euphonium, Bass, and Timpani. The score includes dynamic markings such as *mf*, *ff*, *obliqu. dir.*, and *unb.*.

Musical score for page 27, featuring various instruments including Piccolo, Flutes, Oboes, Basses, Accordion, Clarinets, Saxophones, Horns, Trumpets, Trombones, Cor Anglais, Euphonium, Bass, and Timpani. The score includes dynamic markings such as *mf*, *ff*, *obliqu. dir.*, *unb.*, *dir.*, *mf*, *ff*, and *rit.*

Musical score for page 28, featuring various instruments including Piccolo, Flutes, Oboes, Basses, Accordion, Clarinets, Saxophones, Horns, Trumpets, Trombones, Cor Anglais, Euphonium, Bass, and Timpani. The score includes dynamic markings such as *mf*, *ff*, *obliqu. dir.*, *unb.*, *dir.*, *mf*, *ff*, *rit.*, and *arco.*. A section marked **M** begins on this page.

Musical score for page 29, featuring various instruments including Piccolo, Flutes, Oboes, Basses, Accordion, Clarinets, Saxophones, Horns, Trumpets, Trombones, Cor Anglais, Euphonium, Bass, and Timpani. The score includes dynamic markings such as *mf*, *ff*, *obliqu. dir.*, *unb.*, *dir.*, *mf*, *ff*, *rit.*, *arco.*, and *Tutti Anche*.



N

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Cts. I  
Cts. II  
B. Euph.  
Bas.  
Tmb.  
Perc.

01.2077.08

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Cts. I  
Cts. II  
B. Euph.  
Bas.  
Tmb.  
Perc.

01.2077.08

O

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Cts. I  
Cts. II  
B. Euph.  
Bas.  
Tmb.  
Perc.

01.2077.08

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Cts. I  
Cts. II  
B. Euph.  
Bas.  
Tmb.  
Perc.

01.2077.08

34

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bass. I

Bass. II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Cts. I

Cts. II

B. Euph.

Bass.

Timb.

Perc.

01.2077.08

35

P

Tempo ♩=138

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bass. I

Bass. II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Cts. I

Cts. II

B. Euph.

Bass.

Timb.

Perc.

01.2077.08

36

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bass. I

Bass. II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Cts. I

Cts. II

B. Euph.

Bass.

Timb.

Perc.

01.2077.08

37

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bass. I

Bass. II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Cts. I

Cts. II

B. Euph.

Bass.

Timb.

Perc.

01.2077.08

Double  $\text{♩} = \text{♩}$

le 1<sup>re</sup> S.A. prend le soprano

Double  $\text{♩} = \text{♩}$

Soandac Valve

Soandac Valve

Pizz

Double  $\text{♩} = \text{♩}$

Cymb Supp

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01.2077.08

(Bassoon)

Charf

C.C.I.

01.2077.08

01.2077.08

01.2077.08

01.2077.08

01.2077.08

46

01.2077.08

47

**U**

01.2077.08

48

01.2077.08

49

**U**

01.2077.08

01.2077.08

Tempo double  $J=186$

V1

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01.2077.08

01.2077.08

01.2077.08

01.2077.08

*ritard.* **V3**  $\text{♩} = 54$

*ritard.*  $\text{♩} = 54$

*Change S Alto* (2. S.A.)

*ritard.*  $\text{♩} = 54$

*OPEN*

*OPEN*

*ritard.*  $\text{♩} = 54$

*ca.* *ritard.*  $\text{♩} = 54$

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*Change piano*

*Anches* (*muscle*)

*Soli*

*Cl. B.*

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338 339 340 341 342 343 344

Picc. I II  
Fl. I II  
Ob. I II  
Bass. I II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Ba.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I II III  
Ttp. I II III  
Tbn. I II III  
Crs.  
B. Euph.  
Bass.  
Timp.  
Perc.

01.2077.08

345 346 347 348 349 350 351

Picc. I II  
Fl. I II  
Ob. I II  
Bass. I II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Ba.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I II III  
Ttp. I II III  
Tbn. I II III  
Crs.  
B. Euph.  
Bass.  
Timp.  
Perc.

01.2077.08

352 353 354 355 356 357 358

Picc. I II  
Fl. I II  
Ob. I II  
Bass. I II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Ba.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I II III  
Ttp. I II III  
Tbn. I II III  
Crs.  
B. Euph.  
Bass.  
Timp.  
Perc.

01.2077.08

359 360 361 362 363 364 365

Picc. I II  
Fl. I II  
Ob. I II  
Bass. I II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Ba.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I II III  
Ttp. I II III  
Tbn. I II III  
Crs.  
B. Euph.  
Bass.  
Timp.  
Perc.

01.2077.08



Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Soli, Cl. I, II, III, 2 Cl. Bari, Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, Tpt. I, II, III, Trb. I, II, III, Cts. I, II, B. Euph., Bas., Timb., Perc.

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Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Soli, Cl. I, II, III, 2 Cl. Bari, Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, Tpt. I, II, III, Trb. I, II, III, Cts. I, II, B. Euph., Bas., Timb., Perc.

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Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Soli, Cl. I, II, III, 2 Cl. Bari, Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, Tpt. I, II, III, Trb. I, II, III, Cts. I, II, B. Euph., Bas., Timb., Perc.

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Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Soli, Cl. I, II, III, 2 Cl. Bari, Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, Tpt. I, II, III, Trb. I, II, III, Cts. I, II, B. Euph., Bas., Timb., Perc.

01.2077.08

Mini Score

Mini Score

Mini Score

Mini Score

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Bass. I  
 Bass. II  
 Acc.  
 Eb Clar.  
 2 Cl. Sol.  
 Cl. I  
 Cl. II  
 Cl. III  
 2 Cl. Bas.  
 Alt. Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Hrn. I  
 Hrn. II  
 Hrn. III  
 Trp. I  
 Trp. II  
 Trp. III  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Crts. I  
 Crts. II  
 B. Euph.  
 Bas.  
 Timb.  
 Perc.  
 Cymbals

01.2077.08

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Bass. I  
 Bass. II  
 Acc.  
 Eb Clar.  
 2 Cl. Sol.  
 Cl. I  
 Cl. II  
 Cl. III  
 2 Cl. Bas.  
 Alt. Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Hrn. I  
 Hrn. II  
 Hrn. III  
 Trp. I  
 Trp. II  
 Trp. III  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Crts. I  
 Crts. II  
 B. Euph.  
 Bas.  
 Timb.  
 Perc.

01.2077.08

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Bass. I  
 Bass. II  
 Acc.  
 Eb Clar.  
 2 Cl. Sol.  
 Cl. I  
 Cl. II  
 Cl. III  
 2 Cl. Bas.  
 Alt. Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Hrn. I  
 Hrn. II  
 Hrn. III  
 Trp. I  
 Trp. II  
 Trp. III  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Crts. I  
 Crts. II  
 B. Euph.  
 Bas.  
 Timb.  
 Perc.

01.2077.08

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Bass. I  
 Bass. II  
 Acc.  
 Eb Clar.  
 2 Cl. Sol.  
 Cl. I  
 Cl. II  
 Cl. III  
 2 Cl. Bas.  
 Alt. Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Hrn. I  
 Hrn. II  
 Hrn. III  
 Trp. I  
 Trp. II  
 Trp. III  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Crts. I  
 Crts. II  
 B. Euph.  
 Bas.  
 Timb.  
 Perc.

01.2077.08

01.2077.08

X

01.2077.08

01.2077.08

01.2077.08

Musical score for page 74, featuring woodwinds (Piccolo, Flute I/II, Oboe I/II, Clarinet I/II/III, Bass Clarinet, Saxophone I/II/III, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet I/II/III, Trombone I/II/III, Euphonium, Bass), and percussion (Timpani, Percussion). The score includes various musical notations such as dynamics (dim.), articulation (acc.), and phrasing slurs.



Musical score for page 75, featuring woodwinds, brass, and percussion. The score includes various musical notations such as dynamics (dim., rit.), articulation (acc.), and phrasing slurs. The tempo is marked as Allegro with a metronome marking of quarter note = 144. There are also markings for "rit." and "Allegro" with a metronome marking of quarter note = 144.



Musical score for page 76, featuring woodwinds, brass, and percussion. The score includes various musical notations such as dynamics (dim., acc.), articulation (acc.), and phrasing slurs. The score is marked with a large "Y" at the beginning.



Musical score for page 77, featuring woodwinds, brass, and percussion. The score includes various musical notations such as dynamics (dim.), articulation (acc.), and phrasing slurs. The score includes markings for "dim." and "acc.".



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01.2077.08

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01.2077.08

82

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax., Ten. Sax., Bar. Sax.

Hrn. I, II, III

Tpt. I, II, III

Tbn. I, II, III

Crs. I, II

B. Euph., Bas., Tmb., Perc.

Cymb.

01.2077.08



83

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax., Ten. Sax., Bar. Sax.

Hrn. I, II, III

Tpt. I, II, III

Tbn. I, II, III

Crs. I, II

B. Euph., Bas., Tmb., Perc.

w.b.

01.2077.08



84

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax., Ten. Sax., Bar. Sax.

Hrn. I, II, III

Tpt. I, II, III

Tbn. I, II, III

Crs. I, II

B. Euph., Bas., Tmb., Perc.

01.2077.08



85

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax., Ten. Sax., Bar. Sax.

Hrn. I, II, III

Tpt. I, II, III

Tbn. I, II, III

Crs. I, II

B. Euph., Bas., Tmb., Perc.

01.2077.08



86

rit. rit. Ceder

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crs. I  
Crs. II  
B. Euph.  
Bass.  
Timb.  
Perc.

01.2077.08

AA *J=96* 87

Change Cor Anglais

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc. *J=96*  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax. *J=96*  
Ten. Sax. *J=96*  
Bar. Sax. *J=96*  
Hrn. I  
Hrn. II  
Hrn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crs. I  
Crs. II  
B. Euph. *J=96*  
Bass.  
Timb.  
Perc.

01.2077.08

88

a def. Cor. Ang.

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax. *a def. Cor. Ang.*  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crs. I  
Crs. II  
B. Euph.  
Bass.  
Timb.  
Perc.

01.2077.08

BB 89

Solo

a def. Fl. II

a def. Hrn. I

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
E♭ Clar. *a def. Fl. II*  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crs. I  
Crs. II  
B. Euph.  
Bass.  
Timb.  
Perc.

01.2077.08

Flc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II (C.A.)  
Bass. I  
Bass. II  
Acc.  
E♭ Clar. (N)  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax. 2<sup>nd</sup> 1  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crt. I  
Crt. II  
B. Euph.  
Bas.  
Tmb.  
Perc.

01.2077.08

Flc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II (Change Oboes)  
Bass. I  
Bass. II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax. 10 oblige  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crt. I  
Crt. II (a def. Horn I, a def. Horn II)  
B. Euph.  
Bas.  
Tmb. Cod.  
Perc.

01.2077.08

Poco animato

Flc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax. oblige.  
Ten. Sax. 11  
Bar. Sax. oblige.  
Hrn. I  
Hrn. II  
Hrn. III  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crt. I (Horn II)  
Crt. II (Horn III)  
B. Euph.  
Bas.  
Tmb. (Tmb.)  
Perc.

01.2077.08

Flc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
E♭ Clar.  
2 Cl. Sol.  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crt. I  
Crt. II  
B. Euph.  
Bas.  
Tmb.  
Perc.

01.2077.08



01.2077.05

rit. Change Fl. *J=84 Moderato*

**Mini Score**

*rit. allent.*

**Mini Score**

*codex. rallent. codex. Tempo J=112*

Change Cor Anglats

**Mini Score**

**Mini Score**

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
Eb Clar.  
2 Cl. Soli  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax. *oblique*  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crt. I  
Crt. II  
B. Euph. *CLB*  
Bass.  
Timb.  
Perc. *Vibra*

01.2077.08

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
Eb Clar.  
2 Cl. Soli  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax. *unif.*  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crt. I *Hrn II*  
Crt. II *Hrn II*  
B. Euph. *CLB*  
Bass.  
Timb.  
Perc.

01.2077.08

HH

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
Eb Clar. *oblique*  
2 Cl. Soli  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crt. I  
Crt. II  
B. Euph.  
Bass.  
Timb. *Cymb Charleston*  
Perc. *CCL (Dx)*

01.2077.08

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bass. I  
Bass. II  
Acc.  
Eb Clar.  
2 Cl. Soli  
Cl. I  
Cl. II  
Cl. III  
2 Cl. Bas.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. I  
Hrn. II  
Hrn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Crt. I  
Crt. II  
B. Euph.  
Bass.  
Timb.  
Perc.

01.2077.08

102

II

Picc. I, II

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Trp. I, II, III

Tbn. I, II, III

Cris. I, II

B. Euph.

Bass.

Timb.

Perc. Xylo, Symbale # susp.

Subito

01.2077.08

103

Change *piss*

Picc.

Fl.

Ob.

Bass.

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Trp. I, II, III

Tbn. I, II, III

Cris. I, II

B. Euph.

Bass.

Timb.

Perc. Xylo, Cymb.

Bag-Drums

Piu Mosso  $\text{♩} = 54$

01.2077.08

JJ 104

Picc.

Fl.

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Trp. I, II, III

Tbn. I, II, III

Cris. I, II

B. Euph.

Bass.

Timb.

Perc.

Change Oboe

Solo

(Limonaise)

No Vibr.

01.2077.08

105

Picc.

Fl.

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Trp. I, II, III

Tbn. I, II, III

Cris. I, II

B. Euph.

Bass.

Timb.

Perc. Xylo

Solo

a def. Basson I

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106

01.2077.08

Tempo 1º ♩=120 KK

107

01.2077.08

108 LL

01.2077.08

109 LL

01.2077.08

MM

110

01.2077.08

NN

111

01.2077.08

112

01.2077.08

113

01.2077.08

### LISTENING TO PARIS - Mickey Nicolas

**N** Een wandelaar slentert door Parijs, hij jantertant wat, staat een ogenblik stil en mijmert over het indrukwekkend verleden van de hoofdstad, dat door een langzame wals opgeroepen wordt. (G) De straatgeulden hinderen hem, maar toch haalt de muzikale evocatie de bovenhand (J). (L) Hij zet zijn tocht verder net als "Een Parijzenaar in Parijs". (4e maat na P) Het gaat nog zo vlot om de straat over te steken als je een mooi meisje volgt (T); (V3) De Seine met de kaaien waar de akkoorden, in dialoog met het harmonieorkest, de schoonheid van Parijs uitzingt. Onze wandelaar wordt in de ban gegrepen en gaat met het orkest meefluiten. (8 maten voor Y) Dan komt hij weer in de hel van de drukke straten terecht: het wordt opnieuw aarzelen, oversteken, nipt langs de razende wagens scheren...tot hij een geschikte veilige haven vindt. (AA) Het 'Quartier des Halles' met de uitstalramen van de antiquaars vol oude voorwerpen, vergeelde kant, oude juwelen, blinkende harnassen... Zo duikt het verleden plotseling weer op, de tijd van de Tsaren en het oude Rusland. De wandeling loopt ten einde. (5 maten voor JJ) Nog een laatste blik op de Seine, (KK) en de wandelaar keert verrukt terug naar huis terwijl hij naar Parijs luistert.

### LISTENING TO PARIS - Mickey Nicolas

**D** Ein Spaziergänger schlendert durch Paris, er bummelt, hält einen Augenblick und trümt von der eindrucksvollen Vergangenheit der Hauptstadt, wie ein langsamer Walzer suggeriert (G). Der Straßenlärm stört ihn, aber doch erweist sich daß die musikalische Darstellung stärker ist (J). (L) Er spaziert weiter wie "Ein Pariser in Paris". (4 Taktten nach P) Es ist leichter um die Straße zu überqueren wenn man einem schönen Mädchen folgt (T). (V3) Dann sieht er die Seine, die Kais wo das Akkordeon mit dem Blasorchester einen Dialog führt. Der Spaziergänger wird begeistert und pfeift das Pariser Lied mit dem Orchester. (8 Taktten vor Y) Dann gibt es die Hölle der belebten Straßen: er zögert, überquert eine Straße, kann gerade noch einem Auto ausweichen... und findet endlich einen geeigneten Zufluchtsort. (AA) Das Stadtviertel der 'Halles' mit den Schaukästen der Antiquare voller alte Objekte, verfarbte Spitzen, alte Juwelen, glänzende Rüstungen ruft die Vergangenheit, die Zeit der Zaren und des alten Rußlands, wieder auf. Der Spaziergang ist zum Ende. (5 Taktten vor JJ) Er schenkt der Seine noch einen letzten Blick, (KK) und er kehrt ganz glücklich und verliebt nach Hause zurück weil er Paris zubört.

### LISTENING TO PARIS - Mickey Nicolas

**F** Dans Paris, un promeneur flâne, musarde, s'arrête un moment et songe au prestigieux passé de la capitale évoqué par une valse lente (G). Les bruits alentour l'insposent mais l'évocation musicale l'emporte (J). (L) Il poursuit son chemin comme un "Parisien à Paris". (4 mesure après P) Traverser la rue est plus facile en suivant (T) une jolie fille. (V3) La Seine, les quais, où l'accordéon dialogue avec l'harmonie qui chante Paris. Pris au charme, il siffote avec l'orchestre. (8 mesure avant Y) Puis l'enfer des rues: hésiter, traverser, frôler les voitures... un refuge fort à propos. (AA) Quartier des Halles, vitrines d'antiquaires, vieux objets, dentelles jaunies, bijoux anciens, amures étincelantes et ressurgit le temps passé, le temps des tsars et de l'ancienne Russie. La promenade s'achève. (5 mesure avant JJ) Un dernier regard à la Seine, (KK) heureux, le coeur épris, il rentre chez lui en écoutant Paris.

### LISTENING TO PARIS - Mickey Nicolas

**E** A man is walking in Paris, he is strolling and musing. Suddenly he stops and thinks of the prestigious history of the capital, suggested by a slow waltz (G). He is disturbed by the surrounding noise, but anyhow the musical evocation proves to be stronger (J). (L) He goes on as "a Parisian in Paris". (4 bars after P) It is much easier to cross the road when you follow (T) a nice girl. (V3) He reaches the quaysides of the river Seine, where an accordionist is playing. The dialogue between the accordionist and the band fascinates the man and he starts to whistle the same tune. (8 bars before Y) But then again there is the hell of the busy streets with the hectic traffic, the narrow streets, crosses in a hurry and a some cars narrow passages. Finally he finds a refuge (AA) in the "Quartier des Halles" district. The window shops of the antique dealers display all kinds of obsolete objects, faded, old jewelry, glittering amours and... the past, even the period of the czars in ancient Russia. The walk ends. (5 bars before JJ) He looks at the river Seine one last time, happy, in love, he goes home listening to Paris.

