



Lionheart

By Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Tom-Tom, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Mark Tree,
Tambourine)
- 2 Optional Timpani
(Tune: G, C)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Lionheart has been written for students who are at or near the end of their first year in band, or anytime during their second year. Before rehearsing the piece for the first time, introduce or review the correct fingerings for concert D \flat , which occurs in measure 52 for the clarinets, bass clarinets, alto and baritone saxophones, and tubas.

I recommend that the F's in the trombone part in measures 35–38 be played in sixth position so no slide changes between the F and C would be needed.

The percussion 1 part calls for a tom-tom, but that part can be played by any number of other drums including snare drum with snares off, bongos, or congas. The percussion 2 part calls for a mark tree, but any type of wind chime would be a good substitute.

I hope you and your ensemble enjoy *Lionheart*!

Michael Story

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Commissioned by the East Stroudsburg (PA) Area School District North Fifth Grade Band,
Melodie A. Shamp and Rose A. Perkins, Conductors

Lionheart

By Michael Story (ASCAP)

FULL SCORE
Duration - 1:50

Moderately bright ♩ = 120-124

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal/
Mark Tree, Tambourine)

Timpani
(Optional)

Tune: G, C

mp

1

2

3

4

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Legal Use Only

mp

5 6 7 8

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. A large, diagonal red watermark reading 'Legal Use Only' is overlaid across the entire page. At the bottom right, there are dynamic markings: 'mp' (mezzo-piano) and a hairpin crescendo symbol.

17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*
Tambourine

Timp. *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format with 14 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

27

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2 *mp* Mark Tree

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*
Tbn. - play Fs in 6th position

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2
Tamb. *f*

Timp.
f

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures across the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. The page number '14' is located in the top left corner.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.