

Libertango

for Accordion (optional) and Concert Band

Tempo di tango ♩ = 160
Play optional

2 3 4

Accordion (optional)
p

Flute
p *mf* *tr*

Oboe
p *mf*

Bassoon
p *mf*

1st B♭ Clarinet
p *mf*

2nd & 3rd B♭ Clarinets
p *mf*

B♭ Bass Clarinet
p

E♭ Alto Saxophone
p *mf*

B♭ Tenor Saxophone
p *mf*

E♭ Baritone Saxophone
p

1st B♭ Trumpet
p *mf*

2nd & 3rd B♭ Trumpets
p *mf*

1st F Horn
p *mf*

2nd F Horn
p *mf*

1st & 2nd Trombones
p

Bass Trombone
p

Baritone in C
p

Tuba in C
p

Bass Guitar or String Bass
optional
p

Timpani
A-F-E
p

Drum Set
p

Mallets
Glock.
Glockenspiel
Marimba (or Xylophone)
p

Percussion



Accord. (opt.) *mp*

Fl. *p* *mf* *tr*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2/3 *p* *mf*

B. Cl. *mp*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mp*

Tpt. 1 *p* *mf*

Tpt. 2/3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass opt. *mp*

Timp. *mp*

Dr. Set *mp*

Glock. *mp*

Perc.

To Mar.

A 9 10 11 12 13

Accord. (opt.) *mp* *Play*

Fl.

Ob.

Bsn. *p*

Cl. 1

Cl. 2/3 *p*

B. Cl. *p*

A. Sax. *mp*
opt. alternate each 2 bars
Play only if no Accordion

T. Sax. *mp*
opt. alternate each 2 bars
Play only if no Accordion

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1/2

B. Tbn.

Bar. *p*

Tuba *p*

Bass opt. *p*

Timp.

Dr. Set *p*
R.S. *sim.*

Mar. *mp*
Marimba (or Xylo. soft sticks)

Perc. *p*
Cabasa
Long Guiro *p*

14 15 16 17 18

Accord.
(opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
opt.

Timp.

Dr. Set

Mar.

Perc.

mp

mp
Play only if no Accordion

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

[dif 00000P/19]

19

20

21

22

23

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

Detailed description of the musical score: This page contains measures 19 through 23 of a musical score. The instruments listed on the left are: Accord. (opt.), Fl., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1 / 2, B. Tbn., Bar., Tuba, Bass opt., Timp., Dr. Set, Mar., and Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measures 19-23 show a variety of rhythmic patterns and melodic lines across the different instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a drum set, maracas, and other percussion instruments.

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

opt. alternate each 2 bars

mp

opt. alternate each 2 bars
Play only if no Accordion

mp

Play, opt. alternate each 2 bars

mp

To Glock.

29

30

31

32

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

p

Play

p

p

Play only if no Accordion

p

Glockenspiel

mp

B

33

34

35

36

37

Accord. (opt.) *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*
Play, opt. alternate each 2 bars

Cl. 2/3 *mf*

B. Cl. *mf*
opt. alternate each 2 bars
Play only if no Accordion

A. Sax. *mf*
opt. alternate each 2 bars
Play only if no Accordion

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*
Play only if no Accordion

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*
Play only if no Accordion

Bar. *mf*

Tuba *mf*

Bass opt. *mf*

Timp. *mf*

Dr. Set *mf*

Glock. *mf*

Perc. *mf*

38

39

40

41

42

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

48 **C** 49 50 51 52

Accord. (opt.) *f*

Fl. *f* Play only if no Accordion

Ob. *f* Play only if no Accordion

Bsn. *f* Play only if no Accordion

Cl. 1 *f* opt. alternate each 2 bars

Cl. 2/3 *f* opt. alternate each 2 bars

B. Cl. *f* Play only if no Accordion

A. Sax. *f* Play

T. Sax. *f* Play

Bar. Sax. *f*

Tpt. 1 *f* Play

Tpt. 2/3 *f* Play

Hn. 1 *f* Play only if no Accordion

Hn. 2 *f*

Tbn. 1/2 *f*

B. Tbn. *f* Play, opt. alternate each 2 bars

Bar. *f*

Tuba *f*

Bass opt. *f*

Timp. *f*

Dr. Set *f*

Glock. *f*

Perc. *f* Vibra slap

53 54 55 56 57

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

The musical score consists of 18 staves. The top two staves are for the Accordion (optional) and Flute. The next five staves are for the Oboe, Bassoon, Clarinet 1, Clarinet 2/3, and Bass Clarinet. The next four staves are for the Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpet 1. The next two staves are for Trumpet 2/3 and Horn 1. The next two staves are for Horn 2 and Trombone 1/2. The next two staves are for Baritone Trombone and Baritone. The next two staves are for Tuba and Bass (optional). The next two staves are for Timpani and Drum Set. The final two staves are for Glockenspiel and Percussion. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measures 53-57 are marked with measure numbers and include trills and slurs.

58 59 60 61 62

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

The image shows a page of a musical score for measures 58 through 62. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Accordian (optional), Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1/2, Baritone Trombone, Baritone, Tuba, Bass (optional), Timpani, Drum Set, Glockenspiel, and Percussion. The music is written in a key signature of one sharp (F#) and a common time signature. Measures 58 and 59 feature complex rhythmic patterns with many sixteenth notes. Measure 60 has a trill in the flute part. Measure 61 includes a 'div.' (divisi) marking for the strings. Measure 62 shows sustained notes in the brass and woodwind sections. The page number '15' is located in the top right corner.

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

Play

Play if no accord.

Solo

mf sub.

mf

f

fp

Muffled

S.D.

f

Bsn/B.Cl./Bass

E 73 74 75 76 77

Accord. (opt.) *fp* *f* *p*

Fl. *p sub.* *mf* *p*

Ob.

Bsn. *p sub.* *mf* *p*

Cl. 1 *mf* *mf*

Cl. 2/3 *mf*

B. Cl. *p sub.* *mf* *p*

A. Sax. *fp* *mf* *p*

T. Sax. *p sub.* *mf* *p*

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *p sub.* *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2 *p sub.* *mf* *p* *vibr.*

B. Tbn. *p sub.* *mf* *p* *vibr.*

Bar. *p sub.* *mf* *p* *vibr.*

Tuba *p sub.* *mf* *p*

Bass opt. *p sub.* *mf* *p*

Timp.

Dr. Set *p sub.* *mf* *p*

Mar. *To Mar.*

Perc.

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

mf

f

ff

opt. alternate each 2 bars

Tutti

Open

Play only if no Accordion

Marimba (or Xylo. soft sticks)

Cabasa

Long Guiro

83 84 85 86 87

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

p

cresc. al fine

Play if no Accordion

To Glock.

[dif 000000P/19]

Accord. (opt.) *mf sempre cresc.*

Fl. *opt. alternate each 2 bars*
mf cresc. al fine

Ob.

Bsn.

Cl. 1 *mf sempre cresc.*

Cl. 2/3 *mf sempre cresc.*

B. Cl.

A. Sax. *Play if no Accordion*
mf sempre cresc.

T. Sax. *Play*
mf sempre cresc.

Bar. Sax.

Tpt. 1 *Solo*
mf

Tpt. 2/3

Hn. 1 *mf sempre cresc.*

Hn. 2 *mf sempre cresc.*

Tbn. 1/2 *mf sempre cresc.*

B. Tbn. *mf sempre cresc.*

Bar. *mf*
cresc. al fine

Tuba *mf sempre cresc.*

Bass opt. *mf sempre cresc.*

Timp. *mf sempre cresc.*

Dr. Set

Glock. *Glockenspiel*
mf
cresc. al fine

Perc. *mf sempre cresc.*

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

Play

Play if no Accordion

Tutti, play if no Accordion

mf cresc. al fine

poco f

cresc. al fine

Play if no Accordion

poco f

cresc. al fine

108

109

110

111

112

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

H $\text{♩} = 170$ 113 114 115 116 117

Accord. (opt.) *f sempre cresc.*

Fl. *f sempre cresc.*

Ob. *f cresc. al fine*

Bsn. *f cresc. al fine*

Cl. 1 *f sempre cresc.*

Cl. 2/3 *f sempre cresc.*

B. Cl. *f cresc. al fine*

A. Sax. *f sempre cresc.*

T. Sax. *f sempre cresc.*

Bar. Sax. *f cresc. al fine*

Tpt. 1 *f sempre cresc.*

Tpt. 2/3 *f sempre cresc.*

Hn. 1 *f sempre cresc.*

Hn. 2 *f sempre cresc.*

Tbn. 1/2 *f sempre cresc.*

B. Tbn. *f sempre cresc.*

Bar. *f sempre cresc.*

Tuba *f sempre cresc.*

Bass opt. *f sempre cresc.*

Timp. *f sempre cresc.*

Dr. Set *f sempre cresc.*

Glock. *f sempre cresc.*

Perc. *f sempre cresc.*

[dif 00000P/19]

118 119 120 121 122

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

ff

123 124 125 126 127

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

The image shows a page of a musical score for measures 123 through 127. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Accord. (opt.), Fl., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Bar., Tuba, Bass opt., Timp., Dr. Set, Glock., and Perc. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have various melodic and harmonic parts, including triplets and slurs. The percussion section includes a drum set and glockenspiel. The page number '28' is in the top left corner, and the measure numbers '123', '124', '125', '126', and '127' are centered above their respective measures.