

Let's Do The Jive

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 1842

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	3 rd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	4 th Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E [♭] Clarinet (optional)	2	E [♭] Bass ♩
5	1 st B [♭] Clarinet	2	B [♭] Bass ♩
4	2 nd B [♭] Clarinet	2	Tuba ♩
4	3 rd B [♭] Clarinet	1	Piano / Bass Guitar (optional)
1	B [♭] Bass Clarinet (optional)	1	Tambourine
1	B [♭] Soprano Saxophone (optional)	1	Congas
2	1 st E [♭] Alto Saxophone	1	Drums
1	2 nd E [♭] Alto Saxophone		
2	1 st B [♭] Tenor Saxophone		
1	2 nd B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (optional)		
1	E [♭] Trumpet / Cornet (optional)		
2	1 st B [♭] Trumpet / Cornet		
2	2 nd B [♭] Trumpet / Cornet		
2	3 rd B [♭] Trumpet / Cornet		
2	4 th B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	3 rd B [♭] Trombone ♩
1	B [♭] Bass Trombone ♩
1	B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Feel Like Dancing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Feel Like Dancing (Noris)	2'45	EMR 10521	EMR 3062	EMR 13079
2	Charleston Darling (Noris)	2'33	EMR 10514	EMR 3067	EMR 13084
3	Cha Cha Mirage (Noris)	3'08	EMR 11298	EMR 3904	EMR 14224
4	Melancholy Waltz (Noris)	3'21	EMR 11262	EMR 3905	EMR 13883
5	Puppy Foxtrot (Noris)	3'01	EMR 11302	EMR 3906	EMR 14228
6	Let's Do The Jive (Noris)	2'30	EMR 1842	EMR 2552	EMR 13810
7	Time To Tango (Noris)	2'55	EMR 11267	EMR 3907	EMR 14167
8	Get Up And Swing (Noris)	3'14	EMR 10099	EMR 2883	EMR 13832
9	Swing And Jive (Noris)	2'50	EMR 10510	EMR 3070	EMR 13087
10	Venus Waltz (Noris)	3'00	EMR 11294	EMR 3908	EMR 14181
11	Twisting Saxophones (Noris)	2'11	EMR 10523	EMR 3074	EMR 13091
12	Cheerful Cha Cha (Noris)	3'03	EMR 11258	EMR 3909	EMR 13887
13	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
14	Jumpin' Jive (Noris)	2'24	EMR 11261	EMR 3910	EMR 13886

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Let's Do The Jive

Günter Noris

Fast Swing ♩ = ca.176

2 3 4 **A** 5 6 7 8 9

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano

Bass Guitar

Tambourine / Vibraslap / Congas

Drums

Chord symbols: B♭, Cm7, F7, B♭, E♭7, B♭

Performance markings: *f*, *mf*, *p*, *ossia*

EMR 1842

This page contains a musical score for a large ensemble, spanning measures 10 to 20. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt/Cnt.1), Trumpet 2 (Tpt/Cnt.2), Trumpet 3 (Tpt/Cnt.3), Trumpet/Cont. 4 (Tpt/Cnt.4), Horn 1 in F (Hn 1 in F), Horn 2 in F (Hn 2 in F), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Bass, and Percussion (Tamb./Congas/V.slapp, Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The piano part includes chord symbols: Cm7, F7, Bb, Eb, Eo, Bb, C(b9), F4, F7, Bb, F7. The percussion part includes specific instructions like 'Vibraslap' and '(Tamb.)'.

B

21 22 23 24 25 26 27 28 29 30 31

Fl. *mf*

Ob. *mf*

Bsn *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt/ Cnt.1 *mf*

Tpt/ Cnt.2 *mf*

Tpt/ Cnt.3 *mf*

Tpt./ Cnt.4 *mf*

Hn 1 in F *mf*

Hn 2 in F *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba *mf*

Pno. *B^b E^{b7} B^b Cm⁷ F⁷ B^b E^b*

Bass

Tamb./ Congas/ V.slapp *(Vibraslap) (Tamb.)*

Dr.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is divided into systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Bass Saxophone (B.Sax.). The middle system includes Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), and Trumpet 4 (Tpt./Cnt.4). The bottom system includes Horn 1 in F (Hn 1 in F), Horn 2 in F (Hn 2 in F), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics, including a prominent *f* (forte) dynamic. The piano part includes chord symbols such as E⁹, B^b, C7(b9), F⁴, F⁷, B^b, E^{b7}, B^b, and F⁷. The drum part includes notation for Tambourine/Congas/V. Slap and Drums.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Tpt/Cnt.4

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno.

Bass

Tamb./ Congas/ V. Slap

Dr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Tpt/
Cnt 4

Hn 1
in F

Hn 2
in F

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno.

Bass

Tamb./
Congas/
V.sl.p

Dr.

solo
f

B^b E^b E^o B^b C7(b9) F⁴ F⁷ B^b F⁷

E

69

70

71

72

73

74

75

76

77

78

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt/
Cnt.1
Tpt/
Cnt.2
Tpt/
Cnt.3
Tpt/
Cnt.4
Hn 1
in F
Hn 2
in E
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno.
Bass
Tamb/
Congas/
V.slapp
Dr.

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