

Les Sardines

for Marching Band

Partition d'orchestre
Times : 3'23"

Patrick Boutot / Armicol
arr. Antonio Casal

Allegro ♩ = 150 + Picc.

Piccolo & Flute
B \flat Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
Horn in F
(or 3rd Trumpet)
1st Trombone
(or Euphonium)
2nd Trombone
(or Euphonium)
Bass in C
Bass Guitar
Tambourine
Drum Set
Tri-toms
Bass Drum

Authorized distribution:
Editions Robert Martin
106, Grande-Rue de la Coupée
71850 CHARNAY LES MACON

Original Publisher
Copyright by Faisage Music, Paris
R 5403 M

All rights or performance, reproduction and
arrangement reserved for all countries.
PHOTOCOPYING PROHIBITED
Printed in France

5

Picc. & Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trpt.

2nd Trp.

Hrn. (3rd Trp.)

1st Tbn. (Euph.)

2nd Tbn. (Euph.)

Bass

Bass Gtr

Tamb.

Dr. Set

T.-toms

B. D.

8

Picc. & Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trpt.

2nd Trpt.

Hrn. (3rd Trp.)

1st Tbn. (Euph.)

2nd Tbn. (Euph.)

Bass

Bass Gtr

Tamb.

Dr. Set

T.-toms

B. D.

11

Picc. & Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trpt.

2nd Trp.

Hrn. (3rd Trp.)

1st Tbn. (Euph.)

2nd Tbn. (Euph.)

Bass

Bass Gtr

Tamb.

Dr. Set

T.-toms

B. D.

Φ^2

\S

A. Sax.

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

15

Picc. & Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Hrn. (3rd Trp.)

1st Tbn. (Euph.)

2nd Tbn. (Euph.)

Bass

Bass Gtr

Tamb.

Dr. Set

T.-toms

B. D.

19

Picc. & Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trpt.

2nd Trp.

Hrn. (3rd Trp.)

1st Tbn. (Euph.)

2nd Tbn. (Euph.)

Bass

Bass Gtr

Tamb.

Dr. Set

T-toms

B. D.

- Picc.

mf

A. Sax.

mf

mf

Play

mf

mf

mf

mf

mf

mf

mf

p

23

Picc. & Fl. + Picc. *f*

B♭ Cl. *f* Play

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hrn. (3rd Trp.) *f*

1st Tbn. (Euph.) *f*

2nd Tbn. (Euph.) *f*

Bass *f*

Bass Gtr *f*

Tamb. *f*

Dr. Set *f*

T.-toms *f*

B. D. *f*

26

Picc. & Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trpt.

2nd Trp.

Hrn. (3rd Trp.)

1st Tbn. (Euph.)

2nd Tbn. (Euph.)

Bass

Bass Gtr

Tamb.

Dr. Set

T.-toms

B. D.

30 ϕ 1

Picc. & Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trpt.

2nd Trpt.

Hrn. (3rd Trp.)

1st Tbn. (Euph.)

2nd Tbn. (Euph.)

Bass

Bass Gtr

Tamb.

Dr. Set

T.-toms

B. D.

34 | 2. $\$$

Picc. & Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Trpt.

2nd Trp.

Hrn. (3rd Trp.)

1st Tbn. (Euph.)

2nd Tbn. (Euph.)

Bass

Bass Gtr

Tamb.

Dr. Set

T.-toms

B. D.

Φ^1

1st Tbn. Solo *gliss.*

Solo *gliss.*

mf

mf

mf

D.S. al Coda

Picc. solo (or Flute)

37

Picc. & Fl. *mf*

B♭ Cl. *mp*

A. Sax. *mp*

T. Sax. *gliss.* 3

Bar. Sax.

1st Trpt.

2nd Trp. B♭ Cl. *mp*

Hrn. (3rd Trp.) A. Sax. *mp*

1st Tbn. (Euph.) *gliss.* 3

2nd Tbn. (Euph.) *mp*

Bass Div. *mp*

Bass Gtr *mp*

Tamb.

Dr. Set *mp*

T.-toms

B. D. *mp*

Detailed description of the musical score: The score is for page 11 of a piece. It begins with a Piccolo solo (or Flute) part starting at measure 37. The Piccolo & Flute part is marked *mf* and features a melodic line with trills and glissandos. The B♭ Clarinet part is marked *mp* and plays a simple harmonic accompaniment. The Alto Saxophone part is also marked *mp* and plays a similar accompaniment. The Tenor Saxophone part has a melodic line with triplets and glissandos. The Baritone Saxophone part is silent. The 1st Trumpet part is silent. The 2nd Trumpet part is marked *mp* and plays a simple harmonic accompaniment. The Horn (3rd Trumpet) part is marked *mp* and plays a simple harmonic accompaniment. The 1st Trombone (Euphonium) part has a melodic line with triplets and glissandos. The 2nd Trombone (Euphonium) part is marked *mp* and plays a simple harmonic accompaniment. The Bass part is marked *mp* and plays a simple harmonic accompaniment. The Bass Guitar part is marked *mp* and plays a simple harmonic accompaniment. The Tambourine part is silent. The Drum Set part is marked *mp* and plays a simple harmonic accompaniment. The Tom-toms part is silent. The Bass Drum part is marked *mp* and plays a simple harmonic accompaniment.

41 D.C. al Coda

Picc. & Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Trp.

Hrn. (3rd Trp.)

1st Tbn. (Euph.)

2nd Tbn. (Euph.)

Bass

Bass Gtr

Tamb.

Dr. Set

T.-toms

B. D.

45 $\text{♩} = 2$

Picc. & Fl. *f* *mf* - Picc.

B♭ Cl.

A. Sax.

T. Sax. *f*

Bar. Sax.

1st Trpt. *fff* Horse cry!

2nd Trp.

Hrn. (3rd Trp.) *mf*

1st Tbn. (Euph.) *mf*

2nd Tbn. (Euph.) *mf*

Bass *mf*

Bass Gr. *mf*

Tamb. *mf*

Dr. Set *mf*

T.-toms *mf*

B. D. *mf*

49 2nd Time + Picc.

Picc. & Fl.

B♭ Cl. Handclap

A. Sax. *mf* 3rd Time only

T. Sax. *mf* Handclap

Bar. Sax. *mf* Handclap

1st Tpt. 2nd & 3rd Time only *mf*

2nd Tpt. Handclap

Hrn. (3rd Trp.) *mf* Play 2nd & 3rd Time only

1st Tbn. (Euph.) *mf* Handclap (1st Time only) Play 3rd Time only

2nd Tbn. (Euph.) *mf* Handclap (1st & 2nd Time only) Play 3rd Time only

Bass *mf* 3rd Time only

Bass Gtr *mf* 3rd Time only

Tamb. Handclap *mf*

Dr. Set *mf* 3rd Time only

T-toms *mf*

B. D. *mf*