

Les Lacs du Connemara

The Lakes Of Connemara

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Michel Sardou / Jacques Revaux

EMR 1819

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
6	1 st & 2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Mallets
1	B \flat Soprano Saxophone (optional)	1	Snare Drum
2	1 st E \flat Alto Saxophone	1	Percussion
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHY



Migration

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Ob-la-di Ob-la-da	2'05	9	Les Lacs du Connemara	4'28
	Lennon - McCartney / Arr.: J.G. Mortimer			Sardou - Revaux / Arr.: J.G. Mortimer	
2	Michelle	2'08		Prelude, Saraband & Finale	
	Lennon - McCartney / Arr.: J.G. Mortimer			John Glenesk Mortimer	
3	Scarborough Fair	2'41	10	Prelude	3'08
	Norman Tailor				
4	Romanian Rhapsody	3'10	11	Saraband	3'44
	Hardy Schneiders				
5	Candido	2'50	12	Finale	2'32
	Leon Vargas				
	Nova Scotia Suite		13	Bethena	4'14
	Hardy Schneiders			Scott Joplin / Arr.: Jérôme Thomas	
6	Daybreak On South Shore	3'59	14	Swallows' Migration	7'50
				Jérôme Thomas	
7	Green Bay	2'00			
8	Downtown Halifax	3'14			

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Les lacs du Connemara

The Lakes Of Connemara

Lyrics: M. Sardou / P. Delanoé

Music: Jacques Revaux

Arr.: John Glenesk Mortimer



Moderato ♩ = 108

Piccolo

1st & 2nd Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba
in C

String Bass

Timpani

Mallets

Snare Drum

Percussion

ff *f* *p* *f*

[Glock]

[S.B.]

[Susp.Cym (soft sticks)]

Picc.

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/1
Cnr.1

Tp/2
Cnr.2

Tp/3
Cnr.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

Mall.

S.D.

Perc.

ff *mf*

mf poco marcato

pp

[Xylo.]

13

Picc. *f*

Fl. *f*

Ob. *f*

Bsn/
B.Cl. *f*

Cl.1 *f*

Cl.2

Cl.3

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tp1/
Cnt.1 *f*

Tp2/
Cnt.2 *f*

Tp3/
Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *mf poco marcato* *f*

Tbn.2 *mf poco marcato* *f*

B.Tbn. *mf poco marcato* *f*

Bar. *mf poco marcato* *f*

Tba. *play* *f*

Str.B. *f*

Timp. *f*

Mall. *f*

S.D. *f*

Perc. *f*

20

Picc. *f*

Fl. *f*

Ob. *f*

Bsn/
B.Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tp1/
Cnt.1 *f*

Tp2/
Cnt.2 *f*

Tp3/
Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Mall. *f*

S.D. *f*

Perc. *f*

27 Allegro $\text{♩} = 112$ (= poco più mosso)

Picc.

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp1/
Cnt.1

Tp2/
Cnt.2

Tp3/
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tbn.

Str.B.
pizz. arco

Timp.

Mall.

S.D.

Perc.
[Toms (medium & low)]

32

Picc.

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp1/
Cnt.1

Tp2/
Cnt.2

Tp3/
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tbn.

Str.B.

Timp.

Mall.
Glock.

S.D.

Perc.

37
Picc.
Fl.
Ob.
Bsn/
B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Mall.
S.D.
Perc.

42
Rit.
Maestoso $\text{♩} = 76$
Picc.
Fl.
Ob.
Bsn/
B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Mall.
S.D.
Perc.
Clashed cymbals
f
ff

Allegro $\text{♩} = 126$ (Slow waltz)

49

Picc. mf

Fl. mf

Ob. mf

Bsn/B.Cl.

Cl.1 mf

Cl.2 mf

Cl.3 mf

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1 mf

Tp/Cnt 2 mf

Tp/Cnt 3 mf

Hn 1 mf marcato

Hn 2 mf marcato

Tbn.1 mf marcato

Tbn.2 mf marcato

B.Tbn. mf marcato

Bar. mf marcato

Tba. mf marcato

Str.B. mf *pizz.*

Timp. mf

Mall.

S.D. mf

Perc. mf

59

Picc.

Fl. mf f

Ob. mf f

Bsn/B.Cl.

Cl.1 f

Cl.2 mf

Cl.3 mf

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1 mf f

Tp/Cnt 2 mf f

Tp/Cnt 3 mf f

Hn 1 f

Hn 2 f

Tbn.1 f

Tbn.2 f

B.Tbn. f

Bar. f

Tba.

Str.B.

Timp.

Mall.

S.D.

Perc.