

Les Allobroges

Pour orchestre d'harmonie

Musique : Consterno,
Paroles : Joseph Dessaix
Arrangement : Jérôme Naulais

Marche ♩ = 120

The score is for a 2/4 march with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The score is written in a standard orchestral format with multiple staves for each instrument family. Dynamics are marked as *ff* (fortissimo) throughout. Some parts include trills (*tr*) and divisi passages (*Div.*). The percussion section includes a drum, large cymbals, and a snare drum.

Les Allobroges

A **B**

1. 2.

Picc. *mf*

Fl. *mf* *mp*

Htb. ou S.S. *mf* *mp*

Bsn. *mf* *mp*

Cl. mi♭ *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2&3 *mf* *mp*

B. Cl. *mf* *p*

S.A. 1&2 *mf* *p*

S.T. *mf* *p*

S.B. *mf* *p*

A **B**

1. 2.

Cor fa 1 *mf* *p*

Cors fa 2&3 *mf* *p*

Trp. 1 *mf* *p*

Trp. 2&3 *mf* *p*

Bgl. *mf* *mp*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *mp*

Tubas 1&2 (ctb cordes ad lib.) *mf* *p*

A **B**

1. 2.

Tamb. *mf* *p*

G.C. (Tmb. ad lib.) *mf* *p*

Clair. *mf* *p*

16

Picc.

Fl.

Hfb. ou S.S.

Bsn.

Cl. mi♭

Cl. 1

Cl. 2&3

B. Cl.

16

S.A. 1&2

S.T.

S.B.

16

Cor fa 1

Cors fa 2&3

Trp. 1

Trp. 2&3

Bgl.

Tbn.1

Tbn.2&3

Euph.

Tubas 1&2 (ctb cordes ad lib.)

16

Tamb.

G.C. (Timb. ad lib.)

16

Clair.

23

Picc.

Fl.

Hfb. ou S.S.

Bsn.

Cl. mi

Cl. 1

Cl. 2&3

B. Cl.

23

S.A. 1&2

S.T.

S.B.

23

Cor fa 1

Cors fa 2&3

Trp. 1

Trp. 2&3

Bgl.

Tbn.1

Tbn.2&3

Euph.

Tubas 1&2 (ctb cordes ad lib.)

23

Tamb.

G.C. (Timb. ad lib.)

23

Clair.

31

Picc.

Fl.

Hfb. ou S.S.

Bsn.

Cl. mi♭

Cl. 1

Cl. 2&3

B. Cl.

31

S.A. 1&2

S.T.

S.B.

31

Cor fa 1

Cors fa 2&3

Trp. 1

Trp. 2&3

Bgl.

Tbn.1

Tbn.2&3

Euph.

Tubas 1&2 (ctb cordes ad lib.)

31

Tamb.

G.C. (Timb. ad lib.)

31

Clair.

39

Picc. *mp* *mf*

Fl. *mf*

Hfb. ou S.S. *mf*

Bsn. *mf*

Cl. mi *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

B. Cl. *mf*

39 S.A. 1&2 *mf*

S.T. *mf*

S.B. *mf*

39 Cor fa 1 *mf*

Cors fa 2&3 *mf*

Trp. 1 *mp* *mf*

Trp. 2&3 *mp* *mf*

Bgl. *mf*

Tbn.1 *mf* *mf*

Tbn.2&3 *mf* *mf*

Euph. *mf*

Tubas 1&2 (ctb cordes ad lib.) *mf*

Tamb. *mf*

G.C. (Timb. ad lib.) *mf*

39 Clair.

47 **C**

Picc.

Fl. *f ff*

Htb. ou S.S. *f ff*

Bsn. *f ff*

Cl. mi. *f ff*

Cl. 1 *f ff*

Cl. 2&3 *f ff*

B. Cl. *f ff*

47 **C**

S.A. 1&2 *f ff*

S.T. *f ff*

S.B. *f ff*

47 **C**

Cor fa 1 *f ff*

Cors fa 2&3 *f ff*

Trp. 1 *f ff*

Trp. 2&3 *f ff*

Bgl. *f ff*

Tbn.1 *f ff*

Tbn.2&3 *f ff*

Euph. *f ff*

Tubas 1&2 (ctb cordes ad lib.) *f ff*

47 **C**

Tamb. *f ff*

G.C. (Timb. ad lib.) *f ff*

47 **C**

Clair.

55

Picc.

Fl.

Hfb. ou S.S.

Bsn.

Cl. mi

Cl. 1

Cl. 2&3

B. Cl.

55

S.A. 1&2

S.T.

S.B.

55

Cor fa 1

Cors fa 2&3

Trp. 1

Trp. 2&3

Bgl.

Tbn.1

Tbn.2&3

Euph.

Tubas 1&2 (ctb cordes ad lib.)

55

Tamb.

G.C. (Timb. ad lib.)

55

Clair.

63

Picc.

Fl.

Hfb. ou S.S.

Bsn.

Cl. mi

Cl. 1

Cl. 2&3

B. Cl.

63

S.A. 1&2

S.T.

S.B.

63

Cor fa 1

Cors fa 2&3

Trp. 1

Trp. 2&3

Bgl.

Tbn.1

Tbn.2&3

Euph.

Tubas 1&2 (ctb cordes ad lib.)

63

Tamb.

G.C. (Timb. ad lib.)

63

Clair.