

Conductor Score

(Time : 8'35")

Legends of the east

N° 1 Prayers to sunrise
N° 2 Prayers to the great bear
Suite for concert band

Kumiko Tanaka

Adagio 72

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The second system includes Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet. The third system includes Alto Saxophone in Eb 1, Alto Saxophone in Eb 2, Tenor Saxophone in Bb, and Baritone Saxophone. The fourth system includes Trumpet in Bb 1, Trumpet in Bb 2, and Trumpet in Bb 3. The fifth system includes F Horn in F 1, F Horn in F 2, F Horn in F 3, and F Horn in F 4. The sixth system includes Trombone 1, Trombone 2, and Trombone 3. The seventh system includes Euphonium and Tuba. The eighth system includes Timpani (G, A, B(H), E). The bottom system includes Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), and Percussion 3.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bou.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

cresc.

Sus. Cym.

mp

N° 2 Prayers to the great bear

(Time : 6'55")

Adagio $\text{♩} = 68$

The score is for a symphonic work titled "N° 2 Prayers to the great bear" with a duration of 6'55". It is marked "Adagio" with a tempo of 68 beats per minute. The score is arranged for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone in Eb 1 and 2, Tenor Saxophone in Bb, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, F Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani (F, G, Bb, D), Percussion 1, 2, 3, and 4. The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes markings for "solo" and "D to C" (D to C). The music is written in 4/4 time and consists of 26 measures.

10 **A** Andante ♩ = 78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bon.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Vibraphon (or Marimba)

189

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bon.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

189

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

189

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

195

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bon.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Sus. Cym.
Tambourine
C. Cym.

cresc.
ff
sec.