

53 54 55 56 *rall.* 57

Picc.

Fis. I/II

Hrbs.

Bon.

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

LE TEMPS DES CATHEDRALES

Partition d'orchestre

Durée : 3'30"

pour Orchestre d'Harmonie

Paroles : Luc PLAMONDON

Musique : Richard COCCIANTE

Arrangement Jérôme NAULAIS

The musical score is for the piece "Le Temps des Cathédrales" by Richard Cocciante, arranged by Jérôme Naulais. It is a 4/4 piece with a tempo of quarter note = 69. The score is written for a Harmonic Orchestra and is divided into four measures. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line in the first measure, then rests.
- Flûtes I /II (C):** Plays a melodic line in the first measure, then rests.
- Hautbois ou Saxophone soprano:** Plays a melodic line in the first measure, then rests.
- Basson (ad lib.):** Plays a melodic line in the first measure, then rests.
- Petite clarinette (E♭) (ad lib.):** Plays a melodic line in the first measure, then rests.
- Clarinete I (B♭):** Plays a melodic line in the first measure, then rests.
- Clarinetes II/III (B♭):** Plays a melodic line in the first measure, then rests.
- Clarinete basse (ad lib.):** Plays a melodic line in the first measure, then rests.
- Saxophones alto I/II (E♭):** Plays a melodic line in the first measure, then rests.
- Saxophones ténor I/II (B♭):** Plays a melodic line in the first measure, then rests.
- Saxophone baryton (E♭):** Plays a melodic line in the first measure, then rests.
- Cors I/II (F):** Plays a melodic line in the first measure, then rests.
- Trompette I (B♭):** Plays a melodic line in the first measure, then rests.
- Trompettes II/III (B♭):** Plays a melodic line in the first measure, then rests.
- Bugle (B♭):** Plays a melodic line in the first measure, then rests.
- Trombones I/II Ut C:** Plays a melodic line in the first measure, then rests.
- Trombone basse (ad lib.):** Plays a melodic line in the first measure, then rests.
- Euphonium/Baryton (C):** Plays a melodic line in the first measure, then rests.
- Tuba Ut C:** Plays a melodic line in the first measure, then rests.
- Guitare basse ou Contrebasse à cordes:** Plays a melodic line in the first measure, then rests.
- Batterie:** Plays a rhythmic pattern in the first measure, then rests.
- Timbales:** Plays a rhythmic pattern in the first measure, then rests.
- Percussion I:** Plays a melodic line in the first measure, then rests.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is in 4/4 time and features a variety of woodwinds, brass, and percussion instruments.

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Picc.

Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gie b.

Batt.

Timb.

Perc. I

Perc. II

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls. I/II** (Flutes I and II)
- Htbs.** (Horns)
- Bon.** (Bassoon)
- Pte clar.** (Percussion Clarinet)
- Cl. I** (Clarinets I)
- Cls II/III** (Clarinets II and III)
- Cl. b.** (Clarinets Bass)
- S.A.** (Saxophone Alto)
- S.T.** (Saxophone Tenor)
- S.B.** (Saxophone Bass)
- Cors I/II** (Cor Anglais I and II)
- Trp. I** (Trumpets I)
- Trps II/III** (Trumpets II and III)
- Bgl.** (Baritone Saxophone)
- Trbs. I/II** (Trombones I and II)
- Trb. b** (Trombone Bass)
- Eupho.** (Euphonium)
- Tub.** (Tuba)
- Gte b.** (Guitar Bass)
- Batt.** (Batteries)
- Timb.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. Measure 11 contains a 3-measure rest. Dynamics include *f* (forte) and *p* (piano).

Picc.

Fls. I/II

Htbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

C en D

