

Le poinçonneur des lilas

for concert band

Arrangement : Robert Fienga

Presto $\text{♩} = 158$

1 2 3 4 5 6 7 8

The score is arranged in systems for various instruments. The top systems include Piccolo, Flute 1&2, Oboe 1&2, Bassoons 1 & 2, Clarinet in E \flat optional, Clarinet in B \flat 1, Clarinet in B \flat 2&3, Bass clarinet, Alto Sax. 1&2 in E \flat , Tenor Sax. in B \flat , and Baritone Sax. in B \flat . The middle systems include Horn 1&2 in F, Horn 3&4 in F, Flugelhorn, Trumpet in B \flat 1, and Trumpet in B \flat 2&3. The bottom systems include Trombone 1, Trombone 2&3, Bass trombone, Euphonium, Tuba, Electric bass or Contrabass, Vibraphone, Timpani, Percussion 1, Percussion 2, Bassdrum, and Drums. The score includes dynamic markings such as *mf* and *p*, and articulation like *Pizz:if CB*. The electric bass part includes chord diagrams: Fm, Fm+5, Fm \flat , Fm+5, Fm, Fm+5, Fm \flat , Fm+5.

A

9

10

11

12

13

14

15

16

17

Picc.

Fl. 1&2 *mp*

Ob. 1&2 *mp*

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

B. cl.

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax.

Hn 1&2

Hn 3&4

Flghrn.

B♭ Trp.

B♭ Trp. 2&3

Trb. 1

Trb. 2&3

B. Trb.

Euph.

Tuba

E. Bass or Ctb.

Vibra.

Timp.

Perc. 1

Perc. 2 *ratchett (crécelle)*

B.dr.

Dr.