

Le grand blond avec une chaussure noire

Pour ensemble de flûtes

Vladimir COSMA

Vif $\text{♩} = 92$

First system of the musical score, featuring six staves: Piccolo, Flûte 1, Flûte 2, Flûte 3, Flûte alto en sol, and Flûte basse. The Piccolo part begins with a forte (*f*) dynamic and a complex rhythmic pattern. Flûte 1 plays a melodic line with frequent triplets. Flûte 2 mirrors the Piccolo's rhythmic pattern. Flûte 3, Flûte alto en sol, and Flûte basse play a steady eighth-note accompaniment with accents.

Second system of the musical score, starting with a rehearsal sign 'A'. The Piccolo part is silent. Flûte 1 enters with a melodic line marked *mp giocoso*. Flûte 2 and Flûte 3 play a rhythmic accompaniment, starting at *mf* and gradually decaying to *p*. Flûte alto en sol and Flûte basse play a steady accompaniment, starting at *f* and decaying to *mf*.

Réduction pour ensemble de flûtes :
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11 B

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

p

17

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

C

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. Alt.
Fl. B.

D

29

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. Alt.
Fl. B.

36 E

Picc.

Fl. 1

mf *espressivo*

Fl. 2

mf *espressivo*

Fl. 3

mp

Fl. Alt.

mp

Fl. B.

mf

43 F

Picc.

Fl. 1

mf

Fl. 2

mf

Fl. 3

mp

Fl. Alt.

mp

Fl. B.

mf