

LE FRANCE

for Concert Band

Musique : Michel Sardou
orch. : Jean-Jacques Charles

Conductor score
Times : 3'40"

$\text{♩} = 76$

Flute

Hautbois

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Cors in F

Baritone B \flat

Trumpet 1 in B \flat

Trumpet 2&3 in B \flat

Trombone 1

Trombone 2&3

Euphonium in B \flat

Contrabass B \flat

Drums

Glockenspiel

Timbales

p

mp

mf

f

ff

cymb. soft mallets

p

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"Le France"

Paroles de M. Sardou - P. Delanoé

Musique de J. Revaux

R 3804 M

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This page of a conductor score covers measures 68 through 71. The score is written for a large ensemble of instruments. The measures are marked with measure numbers 68, 69, 70, and 71 at the top. The instruments listed on the left side of the score are: Flute (Fl.), Horn (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Cor, Baritone (Bar.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2/3), Euphonium (Euph.), Contrabass (Cb.), Drums (Dr.), Glockenspiel (Glock.), Percussion (Perc.), and Timpani (Timb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *ff* (fortissimo) and *sfzp* (sforzando piano) are prominently featured, indicating moments of high intensity and contrast. The percussion part shows a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more complex melodic and harmonic lines, often with slurs and accents.