

Le Chêne et le Roseau

For young band
Pour orchestre junior

François Rousselot

Moderato ♩ = 80

Le Roseau

A *f*

B *f* *mp*

C *f* *mp*

D *f* *mp*

E *f* *mp*

Piano *f* *mp*

Timpani *f*

Percussions *Xylophone* *f* *Cymbales, baguettes douces si possible*

Drums *f*

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Violin 3 and (or) Viola *f* *mp*

Cello *f* *mp*

Double bass *f* *mp* *Pizz*

8

A

B

C

D

E

Pno.

8

Timp.

Perc.

Drum.

8

VI.1

VI.2

VI.3

Cello.

Ctb.

mp

mf

Arco

This is a page of a musical score for the piece 'Le Chêne et le Roseau'. The page is numbered '2' in the top left corner. The title 'Le Chêne et le Roseau' is centered at the top. The score is divided into three systems, each starting with a rehearsal mark '8'. The first system includes staves for five strings (A, B, C, D, E), Piano (Pno.), and Percussion (Perc.). The second system includes staves for Timpani (Timp.), Percussion (Perc.), and Drum (Drum.). The third system includes staves for Violins I, II, and III (VI.1, VI.2, VI.3), Cello (Cello.), and Contrabass (Ctb.). The score features various musical notations including notes, rests, dynamics (mp and mf), and performance instructions like 'Arco'. There are also hairpins indicating crescendos and decrescendos.

La branche

16

A

B

C

D

E

Pno.

16

Timp.

Perc.

Drum.

Caisse Claire

16

VI.1

VI.2

VI.3

Cello.

Ctb.

mf Tremolo Opt

24

Le Chêne

Joyeux

A

B *léger*
mf

C *mf*

D *mf*

E *mf*

Pno. *mf*

24

Timp. *mf*

Perc. *Tanbourin*
mf

Drum. *Gros tom*
mf

24

VI.1

VI.2 *Pizz*
mf *Arco*

VI.3 *Pizz*
mf *Arco*

Cello. *Pizz*
mf *Arco*

Ctb.

L'oiseau se pose
sur le roseau

Tête du roseau
dans l'eau

30

A

B

C

D

E

Pno.

30

Timp.

Perc.

Drum.

30

VI.1

VI.2

VI.3

Cello.

Ctb.

Pizz

Pizz

Pizz

Fuite des oiseaux

Accel.-----

36

A

B

C

D

E

Pno.

36

Timp.

Perc.

Drum.

C -> D et G -> F

Gros tom

36

VI.1

VI.2

VI.3

Cello.

Ctb.

Arco

Tremolo Opt

Arco

Tremolo Opt

Arco

Tremolo Opt

Accel.-----

43

Apparition du nuage

Menacant $\text{♩} = 100$

Musical score for measures 43-48. The score includes parts for strings (A-E), piano (Pno.), timpani (Timp.), percussion (Perc.), drums (Drum.), and woodwinds (VI.1, VI.2, VI.3, Cello, Ctb). Dynamics range from *mp* to *mf*. A box labeled "Apparition du nuage" is positioned above the strings. The tempo is marked "Menacant" with a quarter note equal to 100.

49

A. *f*

B. *f*

C. *f*

D. *f*

E. *f*

Pno. *f*

49

Timp. *f*

Perc. *f*

Drum. *f*

49

VI.1 *f*

VI.2 *f*

VI.3 *f*

Cello. *f*

Ctb. *f*

The musical score for measures 49-54 is divided into three systems. The first system (measures 49-54) includes staves for Violins I (A), Violins II (B), Violins III (C), Violas (D), Cellos (E), Piano (Pno.), Timpani (Timp.), Percussion (Perc.), and Drums (Drum.). The second system (measures 49-54) includes staves for Violins I (VI.1), Violins II (VI.2), Violins III (VI.3), Cello (Cello.), and Contrabass (Ctb.). Each staff begins with a measure rest for two measures, followed by a melodic line starting in measure 49. The dynamic marking *f* (forte) is indicated at the beginning of the melodic lines in measures 49 and 50. The score includes various musical notations such as notes, rests, and dynamic markings.

55

Branche tombe dans l'eau

55

A

B

C

D

E

Pno.

p *mp* *cresc.*

55

Timp.

Perc.

Drum.

p *mp* *cresc.*

55

VI.1

VI.2

VI.3

Cello.

Ctb.

p *mf* *mp* *cresc.*

Fond Blanc

61

A *mf* *cresc.* G.P.

B *cresc.* G.P.

C G.P.

D G.P.

E G.P.

Pno. G.P.

61

Timp. G.P.

Perc. *Xylophone* *mf* G.P.

Drum. G.P.

61

VI.1 *cresc.* G.P.

VI.2 G.P.

VI.3 G.P.

Cello. G.P.

Ctrb. G.P.