

III. Le Château de ma Mère - Valse d'Augustine

A A Tempo

This musical score is for the third movement, 'Le Château de ma Mère - Valse d'Augustine', starting at measure 42. The tempo is marked 'A A Tempo'. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl. I & II):** Fl. I starts with *f* *espressivo*, Fl. II with *mf*. Both transition to *simile* later.
- Piccolo (Picc.):** *f* *espressivo*.
- Oboe (Ob.):** *mf*, transitioning to *simile*.
- English Horn (E. Ho.):** *mf*, transitioning to *simile*.
- Soprano Clarinet (S. Cl. I-II):** *mf*, transitioning to *simile*. Includes *a2* markings.
- Bass Clarinet (B. Cl.):** *mf*, transitioning to *simile*. Includes *a2* markings.
- Bassoon (Bsn. I-II):** *mf*, transitioning to *simile*. Includes *a2* markings.
- Horn (Ho. I-III-IV):** *mf*, transitioning to *simile*.
- Baritone (Bn. I-II):** *mf*, transitioning to *simile*.
- Trumpet (C Tpt. I & II-III):** *mf*, transitioning to *simile*.
- Trombone (Tbn. I-II):** *mf*, transitioning to *simile*.
- Percussion (Perc. I-III):** Glock., Triangle, Suspended Cymbal.
- Harps (Hp. I & II):** *f*, transitioning to *simile*.
- Violins (Vl. I & II):** *f* *espressivo*.
- Violas (Vla. I & II):** *f* *espressivo*.
- Celli (Vcl. I & II):** *f* *espressivo*.
- Double Basses (Cb. I & II):** *f* *espressivo*. Includes *a2* markings.
- String Bass (St. B. I-II):** *mf*, transitioning to *simile*. Includes *div.*, *arco*, and *pizz.* markings.

Cédez

B A Tempo 43

9

FL I

FL II

Picc.

Ob. I-II

E. Ho.

S. Cl. I-II

B. Cl.

Bsn. I-II

Ho. I-II

Ho. III-IV

B. Cnt. I-II

Tbn. III - B. Tbn.

Timp.

Susp. Cymb.

Hp. I

Hp. II

E. Cl. I-II

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II

B. Sx.

Sbh. I-IV

B. Cb. I-II

St. B. I-II

f

mf

mp

sfz

div.

unis.

a2

espressivo

Fl. I

Fl. II

Picc.

Ob. I-II

E. Ho.

S. Cl. I-II

B. Cl.

Bsn. I-II

Ho. I-II

Ho. III-IV

B. Cnt. I-II

Tbn. III - B. Tbn.

Timp.

Glock.

Susp. Cymb.

Hp. I

Hp. II

E. Cl. I-II

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II

B. Sx.

Sxh. I-IV

Bb. Cb. I-II

Sb. B. I-II

p

mf

simile

a2

poco rit.

C A Tempo

27

Fl. I

Fl. II

Picc.

Ob. I-II

E. Ho.

S. Cl. I-II

B. Cl.

Bsn. I-II

Ho. I-II

Ho. III-IV

B. Cnt. I-II

Tbn. III - B. Tbn.

Glock.

Hp. I

Hp. II

Es. Cl. I-II

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II

B. Sx.

Sxh. I-IV

Bb. Cl. I-II

St. B. I-II

sol[♯]

si[♭] sol[♯]

sol[♯]

si[♭]

a₂

mf cantabile

mf cantabile

mf cantabile

mf cantabile

p

p

p

div

unis. pizz.

p

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I-II *mp*

S. Cl. I-II *p* *mf*

Bsn. I-II *p*

Ho. I-II *p* *pp* *mf*

Glock. *pp*

Hp. I

Hp. II

E. Cl. I-II

T. Cl. I

T. Cl. II *p*

A. Sx. I-II *mf cuntabile* *p* *simile*

T. Sx. I-II *simile*

B. Sx. *simile*

St. B. I-II *arco*

D

45

Fl. I *p* *mf dolce* Solo

Fl. II *p*

Picc. *mf dolce* Solo

Ob. I-II *pp* a2

S. Cl. I-II *p* *mf dolce* Solo

Bsn. I-II *simile* *p* *simile*

Ho. I-II *p* II *mp* a2 Soli

Ho. III-IV *p*

Perc. *p*

Hp. I *p*

Hp. II *mp* *p*

T. Cl. I *p* I. Solo *div.* *pp*

T. Cl. II *simile* *p* I. Solo *pp*

A. Sx. I-II *p* I. Solo

T. Sx. I-II *pp*

B. Sx. *pp*

St. B. I-II *simile* *pizz.* *p*

54

Fl. I

Ob. I-II
mf dolce
1 Solo

S. Cl. I-II
pp

B. Cl.

Bsn. I-II
pp

Ho. I-II

Triangle
p mp

Hp. I
sr do- fa- sol
ppp

Hp. II

T. Cl. I

T. Cl. II
div. unis.

A. Sx. I-II
a2
f espressivo

T. Sx. I-II
p ppp
f espressivo

B. Sx.
f espressivo

Sxh. I-IV
unis.
f espressivo

St. B. I-II

E

65

Ob. I-II *mf* *simile* *p*

E. Ho. *mf* *simile*

S. Cl. I-III *mf* *simile* *p*

B. Cl. *p*

Bsn. I-II *mf* *p*

Ho. I-II *mf* *p*

Ho. III-IV *mf* *p*

Tbn. I-II *mf* *p*

Eup. Cl. I-II *mf* *p*

T. Cl. I *mf* *p*

T. Cl. II *mf* *p*

A. Sax. I-II *mf* *f*

T. Sax. I-II *mf* *f*

B. Sax. *mf* *f*

Saxh. I-IV *mf* *f* *div.*

B. Cb. I-II *mf* *p* *div.* *unis.* *div.* *unis.*

St. B. I-II *arco* *mf* *p* *div.* *unis.* *div.* *unis.*

79

Fl. I *mf*

Fl. II *mf*

Ob. I-II *f* *mf*

E. Ho. *f* *mf*

S. Cl. I-III *f* *mf*

B. Cl. *f*

Bsn. I-II *f* *mf* ²

Ho. I-II *f* *mf*

Ho. III-IV *f* *mf* ²

Tbn. III - B. Tbn. *mf*

Timp. *mf* *mf*

E. Cl. I-II *mf* *mf*

T. Cl. I *mf* *mf*

T. Cl. II *mf* *f espresso*

A. Sx. I-II *f espresso*

T. Sx. I-II *f espresso*

B. Sx. *mf*

Sxh. I-IV *f* *unis*

Bb. Cl. I-II *mf* *mf*

St. B. I-II *mf* *pizz.* *mf*

This page of a musical score includes the following instruments and parts:

- Fl. I & II: Flute parts with dynamics *pp*, *mf cresc.*, and *f*.
- Picc.: Piccolo part with dynamics *mf cresc.* and *f*.
- Ob. I-II: Oboe parts with dynamics *pp*, *mf cresc.*, and *f*.
- E. Ho.: English Horn part with dynamics *pp*, *mf cresc.*, and *f*.
- S. Cl. I-II: Soprano Clarinet parts with dynamics *pp*, *mf cresc.*, and *f*.
- B. Cl.: Bass Clarinet part with dynamics *pp*, *mf cresc.*, and *f*.
- Bsn. I-II: Bassoon parts with dynamics *pp*, *mf cresc.*, and *f*.
- Ho. I-II: Horn parts with dynamics *pp*, *mf cresc.*, and *f*.
- Ho. III-IV: Horn parts with dynamics *pp*, *mf cresc.*, and *f*.
- B. Cnt. I-II: Baritone Contrabassoon parts with dynamics *pp*, *mf cresc.*, and *f*.
- B. Tpt. I & II: Bass Trumpet parts with dynamics *mf*, *cresc.*, and *f*.
- Tbn. I-II: Trombone parts with dynamics *p*, *mf cresc.*, and *f*.
- Timp.: Timpani part with dynamics *mf cresc.* and *f*.
- Perc.: Percussion parts for Triangle, Susp. Cymb., and other instruments with dynamics *mp*, *cresc.*, and *f*.
- Hp. II: Harp part with dynamics *mf* and *f*.
- E. Cl. I-II: E-flat Clarinet parts with dynamics *pp*, *mf cresc.*, and *f*.
- T. Cl. I & II: Tenor Clarinet parts with dynamics *pp*, *mf cresc.*, and *f*.
- A. Sax. I-II: Alto Saxophone parts with dynamics *p*, *mf cresc.*, and *f*.
- T. Sax. I-II: Tenor Saxophone parts with dynamics *p*, *mf cresc.*, and *f*.
- B. Sax.: Bass Saxophone part with dynamics *pp*, *mf cresc.*, and *f*.
- Sxh. I-IV: Saxophone parts with dynamics *p*, *mf cresc.*, and *f*.
- B. Cb. I-II: Bass Contrabassoon parts with dynamics *pp*, *mf cresc.*, and *f*.
- St. B. I-II: Strachwitz Bassoon parts with dynamics *pp*, *mf cresc.*, and *f*.

The score is marked with a *rit.* (ritardando) and includes various dynamic markings such as *pp*, *mf*, *f*, *cresc.*, and *mf cresc.*.

52 **G** A Tempo

97

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E. Ho.:** Starts with *mf*, ends with *p*.
- S. Cl. I-II:** Starts with *mf*, ends with *p*.
- B. Cl.:** Starts with *mf*, ends with *p*.
- Bsn. I-II:** Starts with *mf*, includes *simile* markings, ends with *p*.
- Ho. I-II:** Starts with *mf*, ends with *p*.
- Ho. III-IV:** Starts with *mf*, ends with *p*.
- Bb. Cnt. I-II:** Starts with *espressivo*, ends with *mf*.
- Hp. I:** Starts with *mf*, includes *fat* markings, ends with *p*.
- T. Cl. I:** Starts with *molto espressivo*, ends with *mf*.
- T. Cl. II:** Starts with *molto espressivo*, ends with *mf*.
- A. Sax. I-II:** Starts with *molto espressivo*, ends with *mf*.
- T. Sax. I-II:** Starts with *molto espressivo*, ends with *mf*.
- B. Sax.:** Starts with *mf*, ends with *p*.
- Sxb. I-IV:** Starts with *molto espressivo*, ends with *mf*.
- Bb. Cb. I-II:** Starts with *mf*, ends with *p*.
- St. B. I-II:** Starts with *pizz* and *mf*, ends with *p*.

poco rit.

A tempo (meno mosso)

106

This page of a musical score contains measures 106 through 114. The score is for a large orchestra and includes the following parts: E. Ho., S. Cl. I-II, B. Cl., Bsn. I-II, Ho. I-II, Ho. III-IV, B. Cnt. I-II, Hp. I, Hp. II, T. Cl. I, T. Cl. II, A. Sx. I-II, T. Sx. I-II, B. Sx., Ssb. I-IV, B. Cb. I-II, and St. B. I-II. The music is written in a key with two sharps (D major) and a common time signature. The tempo markings are *poco rit.* and *A tempo (meno mosso)*. Dynamics include *mf* and *mf dim.*. There are some performance markings such as *fa* and *sol* in the Hp. I part, and *a2* in the S. Cl. I-II and Ho. I-II parts. The score features various musical notations including slurs, ties, and dynamic hairpins.

rit. **H** Tempo primo

115

Fl. I I Solo *mp dolce*

Fl. II *p*

Picc. *p*

Ob. I-II *p*

E. Ho. *pp*

S. Cl. I-II I. Solo *mp dolce* *p*

B. Cl. *p*

Bsn. I-II *p*

Ho. I-II I. Solo *p*

Glock. *p*

Hp. I *p*

E. Cl. I-II *p*

T. Cl. I *p*

T. Cl. II *pp* *p*

A. Sx. I-II *pp* *p*

T. Sx. I-II *pp* *p*

B. Sx. *pp*

St. B. I-II *p*

124

Fl. I *p dolce*

Fl. II

Picc.

Ob. I-II *I. Solo p dolce*

E. Ho. *pp*

S. Cl. I-II *p*

B. Cl. *pp*

Bsn. I-II *pp*

Ho. I-II *p*

Glock.

Hp. I *p*

E. Cl. I-II

T. Cl. I

T. Cl. II *pp*

A. Sx. I-II *pp*

T. Sx. I-II *pp*

B. Sx.

Sr. B. I-II

133

FL I

FL II

Picc.

Ob. I-II

E. Ho.

S. Cl. I-II

B. Cl.

Bsn. I-II

Glock.

Triangle

E. Cl. I-II

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II

B. Sx.

Ssh. I-IV

St. B. I-II

pp

p

p dolce

a2

pp

pp

div.

142

Fl. I
Fl. II
Picc.
Ob. I-II
S. Cl. I-II
Bsn. I-II
Ho. III-IV
B♭ Tpt. I
B♭ Tpt. II-III
Tbn. I-II
Tbn. III - B. Tbn.
Glock.
Triangle
E♭ Cl. I-II
T. Cl. I
T. Cl. II
A. Sx. I-II
T. Sx. I-II
B. Sx.
Sch. I-IV
St. B. I-II

1
p

a2

con sord.
p

con sord.
p

con sord.
p

Tbn. III con sord.
p

p

p

p

151

This page of a musical score, marked with rehearsal sign 'K', contains 15 measures. The instrumentation includes:

- Flute I & II:** Play a melodic line with eighth-note patterns, starting at measure 151.
- Piccolo:** Provides a melodic accompaniment to the flutes.
- Oboe I & II:** Play a melodic line with eighth-note patterns.
- Clarinet I & II:** Play a melodic line with eighth-note patterns.
- Bassoon I & II:** Play a melodic line with eighth-note patterns.
- Horn I & II:** Play a melodic line with eighth-note patterns.
- Horn III & IV:** Play a melodic line with eighth-note patterns.
- Glockenspiel:** Provides a rhythmic accompaniment.
- Triangle:** Provides a rhythmic accompaniment.
- Euphonium I & II:** Play a melodic line with eighth-note patterns.
- Trombone I & II:** Play a melodic line with eighth-note patterns.
- Alto Saxophone I & II:** Play a melodic line with eighth-note patterns.
- Tenor Saxophone I & II:** Play a melodic line with eighth-note patterns.
- Bass Saxophone:** Provides a melodic accompaniment.
- String Quartet (Violin I-IV, Viola, Cello, Double Bass):** Provides a harmonic accompaniment.

169

S. Cl. I-II
Timp.
Hp. I
Hp. II
T. Cl. I
T. Cl. II
A. Sx. I-II
T. Sx. I-II
B. Sx.
Ssh. I-IV
B. Ch. I-II
St. B. I-II

M

178

S. Cl. I-II
Timp.
Hp. I
Hp. II
T. Cl. I
T. Cl. II
A. Sx. I-II
T. Sx. I-II
B. Sx.
Ssh. I-IV
B. Ch. I-II
St. B. I-II