

*Hommage respectueux à Monsieur GISCARD D'ESTAING
Président de la République Française*

Le Chant du Départ

(D'après un document de l'époque)

Pour Harmonie ou Fanfare avec Clairons, *ad libitum*

Conducteur $\text{Si} \flat$

Paroles de
M. J. CHÉNIER

Musique de **MÉHUL**
Arrang. de Laurent **DELBECO**

La FRANCE gagna le 6 Novembre 1792 la Bataille de Jemmapes. Ce fût une mêlée sanglante où chaque homme de l'Armée Française combattit à l'arme blanche, où nos recrues n'ayant reçu encore ni souliers, ni habillement d'hiver, n'ayant ni pain, ni eau de vie gravirent la montagne.

Ils forcèrent les triples redoutes couvertes de trois étages de feux ; au centre les Grenadiers de Hongrie ; aux ailes, les Hussards Impériaux et les Dragons Autrichiens. Au moment où nos colonnes se mirent en mouvement, les musiques de nos demi-brigades, partant toutes au même signal, commencèrent la bataille avec " La Victoire en chantant nous ouvre la barrière ". (J. MICHELET)

The image displays a musical score for the piece 'Le Chant du Départ'. It is arranged for a full band, including Clairons (Trumpets), Cuivres (Copper instruments), Bois (Woodwinds), and a Bass line. The score is written in 2/4 time and begins with a forte (f) dynamic. The top staff is for Clairons, the second for Cuivres, the third for Bois, and the bottom for Bass. The music features a mix of melodic lines and harmonic textures, with some sections marked with a '7' indicating a seven-measure rest.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' in the second staff.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. A section labeled 'Clairons' with a circled 'A' begins in the second staff. The bottom two staves are labeled 'Cors-Altos'.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. A section labeled '8e' with a dashed line begins in the second staff.

Fourth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns.