

5 - "Le chant de Moïse" - Apoc. XV (concert céleste)

♩ = 60 (sans réels)

5

The score is divided into three systems. The first system includes Trp. piccolo, Q., Cl. I, Harpe ad lib., Vibra., Chimes, Xylo., and Celestas. The second system includes Trp. picc., Q., Cl. I, Harp., Vibra., Chimes, Xylo., and Cel. The third system includes Cl. I, Harp., Vibra., Chimes, Xylo., and Cel. Dynamics include p, pp, and sfz. Performance markings include 'sans réels', 'gva', 'Cloches', and '1042'.

15

Ttp. Picc.
 Q.
 Cl. I
 Harpe
 cloches
 Symb.
 Xylo.
 Celest.

sourdine
mf
Gong aigu
Glock
mf

20

Ttp. Picc.
 Q.
 Cl. I
 Harpe
 Vibra.
 Gong aigu
 Cloches

ôter sourdine
mf
mf
mf
mf
mf
mf
f sost.
Cantabile

25

Trp. picc. *p*

Q. *dim...*

Cl. I *mf* *pp*

Harpe *grac*

Vibra

Chimes *p*

Xylo *p* *grac*

Celes.

30

Trp. picc. *pp* *mf* *p*

Q. *pp* *mf* *p*

Cl. I *mf* *p* *grac*

Harpe

Vibra

Chimes

Xylo *Cloches* *p*

Celes.