

Laura

90 Calme ♩=64

91

92

93

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guif. bss

Batt.

Timb.

Perc. I

Perc. II

94

95

96

97

This musical score page contains parts for the following instruments and voices:

- Fls. I/II
- Htbs. I/II
- Bons I/II
- Pte clar.
- Clar. I
- Clars. II/III
- Clar. bss
- S.A.
- S.T.
- S.B.
- Cors I/II
- Cors III/IV
- Trp. I
- Trps. II/III
- Trb. I
- Trbs. II/III
- Trb. b
- Eupho..
- Tub.
- Guit. bss
- Batt.
- Timb.
- Perc. I
- Perc. II

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 94-97 show various musical activities, including melodic lines for woodwinds and brass, harmonic support from strings and lower brass, and vocal entries for Soprano Alto (S.A.) and Soprano Tenor (S.T.) in measure 97.

98 99 100 101

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guif. bss

Batt.

Timb.

Perc. I

Perc. II

102

103

104

105

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

*mf*

Latin funk (même T°)

106 107 108 109

Fls. I/II *mf*

Htbs. I/II *mf*

Bons I/II *mf*

Pte clar. *mf*

Clar. I *mf*

Clars. II/III *mf*

Clar. bss *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Cors I/II *mf*

Cors III/IV *mf*

Trp. I *mf*

Trps. II/III *mf*

Trb. I *mf*

Trbs. II/III *mf*

Trb. b *mf*

Eupho.. *mf*

Tub. *mf*

Guit. bss *mf*

Batt. *mf*

Shaker

Claves

Congas

Perc. I *mf*

Perc. II *mf*