

# Latino !

Samba

Fernand TINTURIER

Tempo di samba (♩ = ca.110)

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

C Baritone

C Tuba

Drum Set

Congas

Maracas

Samba Bells

Crash Cym.







23 **A**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Dr. Set *f*

Congas *ff*

Mrcs. *f*

S. Bells *f*



**difem**  
**PUBLISHERS**

29

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

35

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

**difen**  
**PUBLISHERS**

41

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3 *unis.*

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

Hand over bell

*f*

Hand over bell

*f*

**B**

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and S. Bells. The score begins at measure 47, marked with a 'B' in a box. A large, stylized watermark for 'difen PUBLISHERS' is centered over the middle of the page. The watermark features the word 'difen' in a large, yellow, outlined font, with 'PUBLISHERS' in a smaller, bold, black font below it. The musical notation includes various dynamics such as *ff* (fortissimo) and *più ff* (più fortissimo), and includes articulation marks like accents and slurs. The percussion parts are written in a simplified notation style.

53

Fl.  
Ob.  
Bsn  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Dr. Set  
Congas  
Mrcs.  
S. Bells

59

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

**difen**  
**PUBLISHERS**

65 C

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2/3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bar. Sax.

Tpt 1.

Tpt 2.

Tpt 3.

Hn 1.

Hn 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

Tuba.

Dr. Set.

Congas.

Mrcs.

S. Bells.

*mf*

*f*

*ff*

*f*



77

Fl.

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

83

Fl.

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

**difen**  
**PUBLISHERS**



95 **D**

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Dr. Set  
Congas  
Mrcs.  
S. Bells

**difen**  
**PUBLISHERS**

Tom

*f*  
*ff*

101

Fl.

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 101. The score is written for 20 instruments: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Drum Set, Congas, Maracas, and S. Bells. The music is in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into four measures. The woodwinds and brass sections play melodic lines with various articulations like accents and slurs. The percussion section includes a drum set with a complex rhythmic pattern, congas, maracas, and s. bells. The page number '19' is in the top right corner, and the measure number '101' is at the top left.