

Laps

pour soprano, flûte alto, cor anglais, violoncelle et piano

Durée : 14' env.

Dominique LEMAÎTRE

A ♩ = 56

Soprano

Flûte alto

Cor anglais

Violoncelle

Piano

Garder la pédale pendant toute l'œuvre

ppp mf ppp

pp

ppp

Led. sempre mf



Le conducteur est écrit en sons réels

Sop.

Fl. alto

C.A.

Vlc.

Pno.

ppp mf ppp

mf ppp mf ppp

p

Prononcer les phonèmes "à la française"

Musical score for measures 9-12. The Soprano part features a vocal line with lyrics: "Lo do no ko do lo". The dynamics are *pp* (measures 9-10), *mf* (measure 11), and *ppp* (measure 12). The Fl. alto part has dynamics *mf* and *ppp*. The C.A. part has *ppp*. The Vlc. part has *ppp* and *mf*. The Pno. part has *p* and *mp*. A double bar line is present at the end of measure 12.

Musical score for measures 13-16. The Soprano part has lyrics: "ba a". The dynamics are *quasi pp* (measure 13), *ppp* (measures 14-15), and *mf* (measure 16). The Fl. alto part has dynamics *ppp*, *mf*, *ppp*, *mf*, and *ppp*. The C.A. part has dynamics *<mf*, *ppp*, *mf*, and *ppp*. The Vlc. part has *p*. The Pno. part has dynamics *p* and *mf*. The time signature changes to 3/4 and 1/8 in measure 13.

17

Sop. *a a a*

Fl. alto *p f p*

C.A. *p*

Vlc. *pp f ppp*

Pno. *mf mp*

20

Sop. *mp p pp*
do na la da la da na no - o

Fl. alto *mf ppp p f mf*

C.A. *ppp mf ppp*

Vlc. *ppp mf p ppp*

Pno. *mf mp p mp*

23 *f* *più p possibile* *mp*

Sop. ti li ba da na o

Fl. alto *p* *ppp* *mf* *ppp* *poco p*

C.A. *pp* *mf* *ppp* *ppp*

Vlc. *ppp* *mf* *ppp*

Pno. *p* *quasi pp* *mp*

27 *mf* *mp*

Sop. da la

Fl. alto *quasi pp* *mf* *ppp* *p* *mf*

C.A. *mf* *ppp* *ppp* *mf* *ppp*

Vlc. *pp*

Pno. *p* *p* 6 5 5

31 *mf*

Sop. da na o

Fl. alto *p mp mf pp mf pp*

C.A. *pp mp pp ppp*

Vlc. *p pp*

Pno. *mp p*



34 *mp* *mp*

Sop. lo no lo di a

Fl. alto *ppp mf ppp mf*

C.A. *mf ppp p poco ppp mf*

Vlc. *ppp mf*

Pno. *p poco quasi f p poco p*

38 *mf mp mf poco p mf mp mf*

Sop. ko di ko do la la di la da ba né o ko lo _

Fl. alto *ppp mf ppp mf ppp*

C.A. *ppp mf ppp mf ppp*

Vlc. *ppp mf ppp mf ppp*

Pno. *mp p mp mf*



42 *mf p*

Sop. di la o

Fl. alto *pp f ppp ppp sempre*

C.A. *pp f ppp ppp sempre*

Vlc. *pp f ppp ppp sempre*

Pno. *mp p mf mp*

46 *mp* *quasi pp* *pp*

Sop. o to a o

Fl. alto

C.A.

Vlc. *quasi pp*

Pno. *pp* *p* *p*



49 *p* *f*

Sop. bo li do na ka

Fl. alto *pp* *mp* *pp* *mp* *sim.*

C.A. *pp* *mp* *pp* *mp*

Vlc. *pp* *mp* *pp*

Pno. *p* *mf*

54 *p*

Sop. u bo li do na

Fl. alto

C.A. *sim.*

Vlc. *mp sim.*

Pno.



59 *f* *p*

Sop. ka ma u bo li

Fl. alto

C.A.

Vlc.

Pno. *p poco* *p* *mp* *pp*

64 *f*
Sop. do na ka

64
Fl. alto

C.A.

Vlc.

64 *mp* *p* 5 7 *mp* 3 3
Pno. *p* 5 *mp* 3



68 *p*
Sop. so ma u

68 *pp* *pp* *mp* *pp*
Fl. alto

C.A. *pp* *pp* *mp*

Vlc. *pp* *p*

68 5 *poco p* 5 *mp* (loco)
Pno. *poco p* 5 *mp* (loco)

73

Sop. *f*
bo di no la ka

Fl. alto *mp* *sim.*

C.A. *pp* *mp* *sim.*

Vlc. *(p)*

Pno. *(mp)* *p* *mf* *mp*



79

Sop. *p* *quasi f*
so ma u bo di no la ka

Fl. alto *pp* *mf*

C.A.

Vlc. *pp* *p*

Pno. *p* *mp*

84

Sop.

Fl. alto

C.A.

Vlc.

Pno.

f
pp
pp *mp* *pp* *sempre pp*
pp *mp* *pp* *sempre pp*
p (*p*) *mp* *p*

89

Sop.

Fl. alto

C.A.

Vlc.

Pno.

di no la a

mp *mf*
pp *f*
pp *f*
pp
pp *poco* *quasi pp* *f*