

Time - 3'

LA VITA È BELLA

Nicola PIOVANI

(LIFE IS BEAUTIFUL)

arr. Silvio CORIGLIONE

$\text{♩} = 126$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a steady eighth-note accompaniment starting from the first measure, marked *mf*.
- 1st B. Clarinet:** Rests throughout.
- 2nd & 3rd B. Clarinets:** Rests until the 5th measure, then play a rhythmic pattern marked *mf*.
- Bass Clarinet:** Plays a steady eighth-note accompaniment starting from the first measure, marked *mf*.
- E. Alto Saxophone:** Rests until the 5th measure, then plays a rhythmic pattern marked *mf*.
- B. Tenor Saxophone:** Rests until the 5th measure, then plays a rhythmic pattern marked *mf*.
- E. Baritone Saxophone:** Plays a steady eighth-note accompaniment starting from the first measure, marked *mf*.
- 1st B. Trumpet:** Rests throughout.
- 2nd & 3rd B. Trumpets:** Rests throughout.
- 1st & 2nd F Horns:** Rests until the 5th measure, then play a rhythmic pattern marked *mf*.
- 3rd F Horn:** Rests until the 5th measure, then plays a rhythmic pattern marked *mf*.
- 1st & 2nd C Trombones:** Rests throughout.
- 3rd C Trombone:** Rests throughout.
- C Euphonium:** Rests throughout.
- C Basses & String Bass:** Plays a steady eighth-note accompaniment starting from the first measure, marked *mf*.
- Mallets:** Rests throughout.
- Percussion:** Plays a steady eighth-note accompaniment starting from the first measure, marked *mf*. Includes *Guiro* and *Maracas*.
- Drum Set:** Plays a steady eighth-note accompaniment starting from the 5th measure, marked *mf*. Includes *T.T.*