

3. Souvenir de Marbella

Duration: 3:00

 $\text{♩} = 120$

(Paso Doble)

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

This musical score page contains seven staves of music for a band or orchestra. The instruments listed on the left are Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The tempo is marked as $\text{♩} = 120$. The duration is specified as 3:00. The section is identified as (Paso Doble). Measure 1 starts with dynamic *f*. Measures 2-3 show various rhythmic patterns with dynamics *f*, *mf*, and *mf*. Measure 4 begins with a vertical bar line and dynamic *mf*. Measures 5-6 show more rhythmic patterns with dynamics *mf* and *f*. Measure 7 begins with a vertical bar line and dynamic *mf*. Measures 8-9 show rhythmic patterns with dynamics *mf* and *f*. Measure 10 ends with a vertical bar line and dynamic *f*.



1

2

B

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

This musical score page continues the sequence from section A. It features seven staves of music for the same instruments: Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The section is labeled 'B'. Measure 1 begins with dynamic *f*. Measures 2-3 show rhythmic patterns with dynamics *f* and *f*. Measure 4 begins with a vertical bar line and dynamic *f*. Measures 5-6 show rhythmic patterns with dynamics *f* and *f*. Measure 7 begins with a vertical bar line and dynamic *f*. Measures 8-9 show rhythmic patterns with dynamics *f* and *f*. Measure 10 ends with a vertical bar line and dynamic *f*.



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

18

mf

mf

mf

mf

mf

mf

mf

Music score for measures 18 to the end of the section. The score includes parts for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. Measure 18 starts with eighth-note patterns in the upper voices. Measures 19-20 show more complex rhythmic patterns with sixteenth notes and eighth-note chords. Measures 21-22 continue with eighth-note patterns. Measures 23-24 feature sustained notes and eighth-note chords. Measures 25-26 conclude with eighth-note patterns. Dynamics include *f*, *mf*, and *p*.

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

26

f

1

2

C

f

f

f

f

mf

mf

mf

mf

Music score for measures 26 to the end of the section. The score includes parts for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. Measure 26 begins with eighth-note patterns. Measures 27-28 show eighth-note chords and sustained notes. Measures 29-30 feature eighth-note patterns. Measures 31-32 conclude with eighth-note patterns. Measure 33 is a repeat of measure 26. Measure 34 concludes with eighth-note patterns. Measure 35 ends with a final dynamic *mf*. Measure 36 is a repeat sign.

www.hafabramusic.com



www.hafabramusic.com

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

35

Sheet music for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The score includes six staves. Measure 35 shows eighth-note patterns for Mel. 1, Mel. 2, Count. mel., and Chords, while Bass and Drums provide harmonic support.

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

44

D

Sheet music for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The score includes six staves. Measure 44 features eighth-note patterns for Mel. 1, Mel. 2, Count. mel., and Chords, with dynamic markings *mf* and *f*. The bass staff includes downward-pointing arrows. A dynamic *f* is indicated at the end of the measure. A box labeled 'D' is positioned above the first measure of this section.



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

53

Music score for measures 53. The score includes six staves: Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The Chords staff shows a continuous sequence of chords. The Drums staff consists of eighth-note patterns. Measure 53 concludes with a repeat sign and a double bar line.

Coda

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

61

with repeats

D. C. al Coda

Music score for the Coda section starting at measure 61. The score includes six staves: Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The Chords staff features a prominent bass line. The Drums staff shows eighth-note patterns. The section ends with a repeat sign, a double bar line, and the instruction "D. C. al Coda".

www.hafabramusic.com