

# Collection Fun & Easy

# La Réjouissance

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Georg Friedrich Händel

EMR 10788

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | Oboe (optional)  |
| 8 | Flute   | 1 | Bassoon (optional)   |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet   | 1 | E <sup>b</sup> Clarinet (optional)                         |
| 5 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet   | 3 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)         |
| 3 | E <sup>b</sup> Alto Saxophone   | 1 | B <sup>b</sup> Bass Clarinet (optional)                    |
| 3 | B <sup>b</sup> Tenor Saxophone  | 1 | B <sup>b</sup> Soprano Saxophone (optional)                |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet   | 1 | E <sup>b</sup> Baritone Saxophone (optional)               |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet   | 1 | E <sup>b</sup> Trumpet / Cornet (optional)                 |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn   | 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional) |
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$   | 1 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)         |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$   | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional)            |
| 2 | Baritone $\text{tr} + \text{b}$   | 1 | String Bass / Bass Guitar (optional)                       |
| 2 | Tuba $\text{tr} + \text{b}$ / E <sup>b</sup> Bass $\text{tr} + \text{b}$ / B <sup>b</sup> Bass $\text{tr} + \text{b}$ | 1 | Keyboard (optional)  |
|   |   | 1 | Timpani (optional)   |
|   |   | 1 | Glockenspiel (optional)                                    |
- 
- |                      |  |                      |                            |
|----------------------|--|----------------------|----------------------------|
| <b>Special Parts</b> |  | <b>Fanfare Parts</b> |                            |
| 1                    | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr} + \text{b}$ | 2                    | 1 <sup>st</sup> Flugelhorn |
| 1                    | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr} + \text{b}$ | 2                    | 2 <sup>nd</sup> Flugelhorn |
| 1                    | B <sup>b</sup> Bass Trombone $\text{tr} + \text{b}$            | 2                    | 3 <sup>rd</sup> Flugelhorn |
| 1                    | B <sup>b</sup> Baritone $\text{tr} + \text{b}$                 |                      |                            |
| 1                    | E <sup>b</sup> Tuba $\text{tr} + \text{b}$                     |                      |                            |
| 1                    | B <sup>b</sup> Tuba $\text{tr} + \text{b}$                     |                      |                            |

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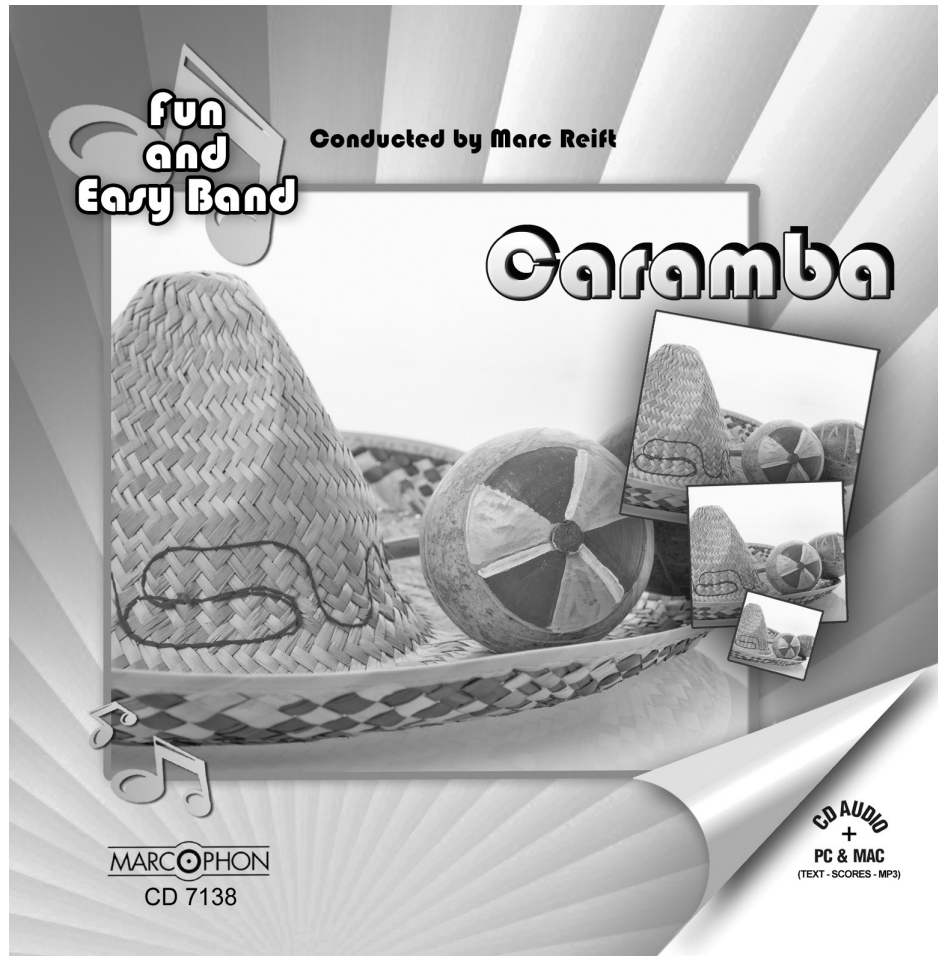


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# DISCOGRAPHY



## Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Caramba</b> (Naulais)	2'24	EMR 10563	EMR 3332
2	<b>La Réjouissance</b> (Händel)	2'50	EMR 10788	EMR 3373
3	<b>Adagio</b> (Albinoni)	3'12	EMR 10681	EMR 3314
4	<b>Ciao, Bella, Ciao</b> (Suba)	2'27	EMR 10439	EMR 3334
5	<b>Winter Days</b> (Mortimer)	2'34	EMR 10313	EMR 3432
6	<b>Louis Blues</b> (Handy)	2'32	EMR 10471	EMR 3413
7	<b>Allo Wind?</b> (Naulais)	2'42	EMR 10455	EMR 3315
8	<b>Minuet</b> (Händel)	2'03	EMR 10698	EMR 3384
9	<b>Nobody Knows</b> (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	<b>Alone</b> (Naulais)	2'19	EMR 10555	EMR 3316
11	<b>Santa Barbara</b> (Montana)	3'01	EMR 10795	EMR 3399
12	<b>Auld Lang Syne</b> (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	<b>Contemplation</b> (Mortimer)	3'06	EMR 10376	EMR 3335
14	<b>Latin Lovers</b> (Suba)	4'12	EMR 10417	EMR 3375
15	<b>Shalom</b> (Suba)	2'52	EMR 10435	EMR 3405
16	<b>They Can't Take That Away From Me</b> (Gershwin)	3'11	EMR 10619	EMR 3426

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# La Réjouissance

Georg Friedrich Händel

Arr.: Jérôme Naulais

**Allegro moderato** (♩ = 100)

2

3

4

Fl. 8va. (until the end)

Musical score for La Réjouissance, featuring various instruments and dynamics. The score is in 4/4 time and includes parts for Flute (8va), Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Keyboard, Timpani, and Glockenspiel. Dynamics range from *f* (forte) to *p* (piano).

Instruments and parts shown:

- Flute (8va) (& optional Oboe)
- Bassoon / Bass Clarinet / Baritone Saxophone (all optional)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet (optional)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet (optional)
- 1st F Horn
- 2nd F Horn (optional)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone (optional)
- Baritone
- Tuba in C (& optional String Bass or Bass Guitar)
- Keyboard (optional)
- Timpani (optional)
- Glockenspiel (optional)

Dynamics and performance instructions:

- Flute (8va): *f*, *p*, *f*
- Bassoon / Bass Clarinet / Baritone Saxophone: *f*, *p*, *f*
- 1st B♭ Clarinet: *f*, *p*, *f*
- 2nd B♭ Clarinet: *f*, *p*, *f*
- 3rd B♭ Clarinet (optional): *f*, *p*, *f*
- E♭ Alto Saxophone: *f*, *p*, *f*
- B♭ Tenor Saxophone: *f*, *p*, *f*
- 1st B♭ Trumpet / Cornet: *f*
- 2nd B♭ Trumpet / Cornet: *f*
- 3rd B♭ Trumpet / Cornet (optional): *f*
- 1st F Horn: *f*
- 2nd F Horn (optional): *f*
- 1st Trombone: *f*, *p*
- 2nd Trombone: *f*, *p*
- 3rd Trombone (optional): *f*, *p*
- Baritone: *f*, *p*, *f*
- Tuba in C (& optional String Bass or Bass Guitar): *f*, *p*, *f*
- Keyboard (optional): *f*, *p*, *f*
- Timpani (optional): *f*
- Glockenspiel (optional): *f*

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5

6

7

8

A

9

Picc. *p* *f*

Bsn. (opt.) *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 (opt.) *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 (opt.) *f* *f*

Bar. *p* *f*

Tuba *p* *f*

Kbd. (opt.) *p* *f*

Timp. (opt.) *f* *f*

Glock. (opt.)

10

11

12

13

14

Picc.  
 Bsn. (opt.)  
 Cl. 1  
 Cl. 2  
 Cl. 3 (opt.)  
 A. Sax.  
 T. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3 (opt.)  
 Hn. 1  
 Hn. 2 (opt.)  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3 (opt.)  
 Bar.  
 Tuba  
 Kbd. (opt.)  
 Timp. (opt.)  
 Glock. (opt.)

Musical score for measures 15-19, section B. The score includes parts for Piccolo, Bsn. (opt.), Cl. 1, Cl. 2, Cl. 3 (opt.), A. Sax., T. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3 (opt.), Hn. 1, Hn. 2 (opt.), Tbn. 1, Tbn. 2, Tbn. 3 (opt.), Bar., Tuba, Kbd. (opt.), Timp. (opt.), and Glock. (opt.). Dynamics include *f*, *p*, and *mf*.

Picc. *p* *f*

Bsn. (opt.) *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 (opt.) *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1 *p* *f*

Hn. 2 (opt.) *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 (opt.) *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Kbd. (opt.) *p* *f*

Timp. (opt.) *f*

Glock. (opt.)

Instrumentation and dynamics for measures 25-29:

- Picc.**: *f*
- Bsn. (opt.)**: *p*, *f*
- Cl. 1**: *f*
- Cl. 2**: *f*
- Cl. 3 (opt.)**: *f*
- A. Sax.**: *f*
- T. Sax.**: *f*
- Tpt./Cnt. 1**: *p*, *f*
- Tpt./Cnt. 2**: *p*, *f*
- Tpt./Cnt. 3 (opt.)**: *p*, *f*
- Hn. 1**: *p*, *f*
- Hn. 2 (opt.)**: *p*, *f*
- Tbn. 1**: *p*, *f*
- Tbn. 2**: *p*, *f*
- Tbn. 3 (opt.)**: *p*, *f*
- Bar.**: *p*, *f*
- Tuba**: *p*, *f*
- Kbd. (opt.)**: *p*, *f*
- Timp. (opt.)**: *f*
- Glock. (opt.)**: *f*



Picc. *p* *f*

Bsn. (opt.) *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 (opt.) *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1 *p* *f*

Hn. 2 (opt.) *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 (opt.) *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Kbd. (opt.) *p* *f*

Timp. (opt.) *f*

Glock. (opt.)

35

36

37

38

**D**

39

Picc.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp. (opt.)  
Glock. (opt.)

Change to F - C

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

40

41

42

43

44

Picc. *f p f p*

Bsn. (opt.) *p f p*

Cl. 1 *f p f p*

Cl. 2 *f p f p*

Cl. 3 (opt.) *f p f p*

A. Sax. *f p f p*

T. Sax. *f p f p*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1 *f p f*

Tbn. 2 *f p f*

Tbn. 3 (opt.) *f p f*

Bar. *p f p*

Tuba *p f p*

Kbd. (opt.) *f p f p*

Timp. (opt.) *f*

Glock. (opt.) *f*

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