

Jean de Florette

Manon des Sources

La forza del destino

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Guiseppe Verdi

EMR 1638

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
8	Flute	2	2 nd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	3	Baritone $\text{tr} + \text{b}$
1	E \flat Clarinet (optional)	2	E \flat Bass tr
5	1 st B \flat Clarinet	2	B \flat Bass tr
4	2 nd B \flat Clarinet	2	Tuba tr
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Timpani
1	B \flat Soprano Saxophone (optional)	1	Percussion
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Cinemagic 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Lawrence Of Arabia (Jarre)	4'24	EMR 1619	EMR 2500
2	The Bells Of Notre Dame (Menken)	4'32	EMR 1663	EMR 2722
3	E.T. (Williams)	4'12	EMR 1661	EMR 2594
4	Jean De Florette - Manon Des Sources (Verdi)	4'54	EMR 1638	EMR 2712
5	Farinelli (Händel)	2'47	EMR 1660	EMR 2708
6	Diva (Catalani)	2'59	EMR 1653	EMR 2704
7	Theme From Schindler's List (Williams)	2'25	EMR 1458	EMR 2718
8	The Pink Panther (Mancini)	2'05	EMR 1178	EMR 1179
9	Love Is A Many Splendoured Thing (Fain / Webster)	3'14	EMR 1334	EMR 1335
10	Don't Cry For Me Argentina (Webber)	5'12	EMR 1546	EMR 2600
11	«1492» The Conquest Of Paradise (Vangelis)	5'05	EMR 1166	EMR 1167

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“Jean de Florette - Manon des sources”

“La forza del destino”

Giuseppe Verdi

(1813-1901)

Arr.: John Glenesk Mortimer

Allegro **Allegro agitato** ♩ = 80

Flutes/Oboes *pp*

Bassoon/
Bass Clarinet *pp*

1st B♭ Clarinets *pp*

2nd B♭ Clarinets *pp*

3rd B♭ Clarinets *pp*

E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1st Trumpet/
Cornet in B♭ *f* *pp*

2nd & 3rd Trumpets
Cornets in B♭ *f*

Horns I & II in F *f* *pp*

Trombones I & II *f* *pp*

Bass Trombone *f* *pp*

Baritones *f* *pp*

Tubas in C *f* *pp*

Timpani

Percussion

13

Fl./Ob.
Bsn/B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
B.Sax.
Tpt/Cnt.1
Tpts/Cnts.2/3
Hns F
Tbns 1/2
B.Tbn.
Bar.
Tubas
Timp.
Perc.

24

FL/Ob. *p*

Bsn/B.Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Sax. *p*

T.Sax.

B.Sax. *p*

Tpt/Cnt.1 *p*

Tpts/Cnts.2/3 *p*

Hns F *p*

Tbns 1/2 *p*

B.Tbn.

Bar. *p*

Tubas *p*

Timp.

Perc.

33

FL./Ob. *cresc.* *ff*

Bsn/B.Cl. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *mp cresc.* *ff*

B.Sax. *cresc.* *ff*

Tpt/Cnt.1 *cresc.* *ff*

Tpts/Cnts.2/3 *f* *ff*

Hns F *cresc.* *ff*

Tbns 1/2 *cresc.* *ff*

B.Tbn. *mf cresc.* *ff*

Bar. *cresc.* *ff*

Tubas *cresc.* *ff*

Timp. *p cresc.* *ff*

Perc.

Andantino ♩ = 90

The score is for a section of music in 2/4 time, marked Andantino with a tempo of 90 beats per minute. It begins at measure 42. The instrumentation includes Flute/Oboe (Fl./Ob.), Bassoon/Baritone Clarinet (Bsn./B.Cl.), three Clarinets (Cl. 1, 2, 3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Trumpet in C (Tpt./Ctn. 1), Trumpets/Trumpets in B-flat 2/3 (Tpts./Cnts. 2/3), Horns in F (Hns F), Trombone 1/2 (Tbns 1/2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tubas, Timpani (Timp.), and Percussion (Perc.).

Key performance instructions include:

- Fl./Ob.: *p* (piano), *Flts. only* (Flutes only), *molto espr.* (molto espressivo), and triplets.
- Bsn./B.Cl.: *p* and *molto espr.*
- Cl. 1, 2, 3: *p*
- A.Sax.: *p*
- T.Sax.: *p* and *molto espr.*
- B.Sax.: *p*
- Hns F: *p*, *molto espr.*, and *a2* (second octave).
- Bar.: *p* and *molto espr.*
- Tubas: *p* and *sim.* (sforzando).

49 **rit.** **Andante con moto** ♩ = 72

Fl./Ob. (Flts.) *pp*

Bsn/B.Cl.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

A.Sax. *pp*

T.Sax.

B.Sax.

Tpt/Cnt.1 *pp* 1 solo cup mute

Tpts/Cnts.2/3

Hns F *pp* con sord.

Tbns 1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc.

55 + Ob.

FL./Ob. *cresc. molto*

Bsn/B.Cl. *pp* *cresc. molto*

Cl.1 *cresc. molto*

Cl.2 *cresc. molto*

Cl.3 *cresc. molto*

A.Sax. *cresc. molto*

T.Sax. *pp* *cresc. molto*

B.Sax. *pp* *cresc. molto*

Tpt/Cnt.1 *cresc. molto*

Tpts/Cnts.2/3

Hns F *cresc. molto*

Tbns 1/2 *pp* *cresc. molto*

B.Tbn.

Bar. *pp* *cresc. molto*

Tubas *pp* *cresc. molto*

Timp. *pp*

Perc.

1. con sord.

Allegro agitato ♩ = 80

58
Fl./Ob. *f*
Bsn/B.Cl. *sf* *f*
Cl.1 *f*
Cl.2 *f*
Cl.3 *f*
A.Sax. *sf* *sf* *sf*
T.Sax. *sf* *f*
B.Sax. *sf* *f*
Tpt/Cnt.1 *f* tutti con.sord.
Tpts/Cnts.2/3 *sf* *sf* *sf* con.sord.
Hns F *sf* *sf* *sf*
Tbns 1/2 *sf* *sf* *sf* con.sord.
B.Tbn. *sf* *sf* *sf* con.sord.
Bar. *sf* *f*
Tubas *sf* *f*
Timp. *cresc. molto* *f* 3 3
Perc.

Musical score for woodwinds and brass instruments, starting at measure 65. The score includes parts for Flute/Oboe (Fl./Ob.), Bassoon/Bass Clarinet (Bsn./B.CI.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet/Cont. 1 (Tpt/Cnt.1), Trumpets/Cont. 2/3 (Tpts/Cnts. 2/3), Horns F (Hns F), Trombones 1/2 (Tbns 1/2), Baritone Trumpet (B.Tbn.), Baritone Saxophone (Bar.), Tubas (Tubas), and Percussion (Perc.). The score features a variety of notes, rests, and dynamics. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). Trills are marked with *tr*. The key signature has three flats and the time signature is 4/4. Measure numbers 65 through 72 are indicated at the top of each staff.

74

Fl./
Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpts/
Cnts.2/3

Hns F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc.

83

Fl./
Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpts/
Cnts.2/3

Hns F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc.

Andantino

$\text{♩} = 90$

92

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt.1

Tpts/Cnts.2/3

Hns F

Tbns 1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc.

p dolce

p dolce

p dolce

p

p

p

p

p

Allegro brillante ♩ = 132
poco allarg.

102

Fl./Ob. *p dolce* *mp* Flt.1

Bsn/B.Cl. *p*

Cl.1 *mp*

Cl.2 *p* 3 3

Cl.3 *p* 3 3

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt/Cnt.1

Tpts/Cnts.2/3

Hns F

Tbns 1/2

B.Tbn. *p*

Bar.

Tubas *p*

Timp.

Perc. *p*

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
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EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
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EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
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EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
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EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
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EMR 10016	Rocky 4 (War)	DICOLA (King)
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EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
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EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

