

 $\text{♩} = 60$
cool (la chansonnette)



Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

p

p

p

f

Solo

mf

151 152 153 154 155 156

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

Tous

Solo

Tous

p

mp

mf

157 158 159 160 161 162

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

163 164 165 166 167 168

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1

Tp.
2
3

1

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb

Glk.

Xyl.

Perc. 1

169 170 171 172 173 174

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

174 176 177 178 179 180

This page of a musical score, numbered 31, contains 20 staves of music. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Bb Cl. 1, 2, & 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Tp. 1, 2, & 3, Hn. 1, 3, & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Cb., Glk., Xyl., and Perc. 1. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute 1 and 2 parts feature prominent triplet patterns. The woodwind and brass sections provide harmonic support with various rhythmic patterns. The percussion part at the bottom features a consistent rhythmic pattern of eighth notes. Measure numbers 181 through 186 are indicated at the bottom of the page.