

La bicyclette, la chansonette, le jazz...et la java

Hommage à Yves Montand

Therry MULLER

Vif (la bicyclette) $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo**: Resting throughout the piece.
- Flute 1 & 2**: Resting throughout the piece.
- Oboe 1 & 2**: Resting throughout the piece.
- Bassoon 1 & 2**: Playing a steady eighth-note accompaniment in the bass clef.
- Clarinet in E \flat** : Resting throughout the piece.
- Clarinet in B \flat** :
 - Part 1: Playing a melodic line in the treble clef.
 - Parts 2 & 3: Playing a harmonic accompaniment in the treble clef.
- Bass Clarinet**: Playing a harmonic accompaniment in the treble clef.
- Alto Saxophone 1 & 2**: Resting throughout the piece.
- Tenor Saxophone**: Resting throughout the piece.
- Baritone Saxophone**: Resting throughout the piece.
- Trompettes** (Trumpets 1, 2, 3): Resting throughout the piece.
- Horn in F** (Horns 1, 2, 3, 4): Resting throughout the piece.
- Trombone 1 & 2**: Resting throughout the piece.
- Bass Trombone**: Resting throughout the piece.
- Euphonium**: Resting throughout the piece.
- Tuba**: Playing a steady eighth-note accompaniment in the bass clef.
- Contrebasse** (Double Bass): Playing a steady eighth-note accompaniment in the bass clef.
- Glockenspiel**: Resting throughout the piece.
- Xylophone**: Playing a melodic line in the treble clef.
- Percussion 1**: Playing a steady eighth-note accompaniment in the bass clef.

Dynamic markings include *p* (piano) at the beginning of several parts, and first, second, third, fourth, fifth, and sixth endings are indicated at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

p

7 8 9 10 11 12

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb

Glk.

Xyl.

Perc. 1

13 14 15 16 17 18

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

Soto

mf

19 20 21 22 23 24

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es Cl.

B. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

Tous

mf

mf

25 26 27 28 29 30

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

mf

37 38 39 40 41 42