

L'AS DES AS

Vladimir COSMA

Allegro energico $\text{♩} = 126$

Instrument parts include: Piccolo Flûte 3, Flûtes 1-2, Hoboïs 1-2, Bassons 1-2, Clarinette M^b, Clarinettes soli S^b 1-2, Clarinette S^b I, Clarinette S^b II, Clarinette basse S^b, Saxophone alto, Saxophone tenor, Saxophone baritone, Cors Fa 1-2, Cors Fa 3-4, Trompette 1 S^b, Trompettes 2-3 S^b, Cornets S^b 1-2 (ou Bugles), Trombone 1, Trombones 2-3, Piano (ad libitum), Harpe (ad libitum) with lyrics "la# si mi#", Euphonium S^b, Contrebasse S^b, Tuba, Contrebasse à cordes, Timbales, Percussion 1 (Cymbale suspendue, Caisse claire sans timbre), Percussion 2 (Grosse caisse), and Percussion 3. Dynamic markings range from *p* to *ff*. Performance instructions include *cresc. poco a poco*, *tr*, *div.*, *mf*, *f*, *ff*, *unis.*, and *muta in Piatti*.

8

FL. 3 *ben marcato* *mf* *f* *poco rit.* *T^o*

FL. 1-2 *ben marcato* *a 2* *mf* *f*

Hb. 1-2 *ben marcato* *a 2* *mf* *f*

Bsn. 1-2 *ben marcato* *mf* *f*

Cl. M♭ *mf* *f*

Cl. S. 1-2 *mf* *f* *div.* *unis.*

Cl. S♭ 1 *mf* *f* *div.* *unis.*

Cl. S♭ II *mf* *f* *div.* *unis.*

B. Cl. *mf* *f*

Sax. A. *mf* *f* *div.* *unis.*

Sax. T. *f*

Bari. Sax. *mf* *f*

Cors. 1-2 *mp* *f* *a 2*

Cors. 3-4 *mp* *f* *a 2*

Tpt. 1 *f*

Tpt. 2-3 *f*

Cnt./Bgl. 1-2 *f* *mf* *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Pno. (ad lib.) *mf* *f*

Hp. (ad lib.) *sf* *sf* *sf* *sf* *sf* *f* *rit.*

Euph. S♭ *mf* *f* *div.* *unis.*

Cb. S♭ *mf* *f*

Tuba *f*

Cb. *mf* *f*

Timb. *f* *poco rit.* *T^o*

Cym. *p* *f*

C. C.

P-ti. *Piatti* *p*

B

FL 3

FL 1-2

Hb. 1-2

Bsn. 1-2

Cl. M♭

Cl. S. 1-2

Cl. S♭ 1

Cl. S♭ II

B. Cl.

Sax. A.

Sax. T.

Bari. Sax.

Cors. 1-2

Cors. 3-4

Tpt. 1

Tpt. 2-3

Cnt./Bgl. 1-2

Tbn. 1

Tbn. 2-3

Pno. (ad lib.)

Hp. (ad lib.)

Euph. S♭

Cb. S♭

Tuba

Cb.

B

Timb.

Cym.

C. C.

P-ti.

mf

p

f

pizz

muta in Gr. C.

20 muta in Picc.

FL. 3 *mp*

FL. 1-2 *mp* *mf*

Hb. 1-2 *mf*

Bsn. 1-2 *mp* *mf*

Cl. M♭ *mf*

Cl. S. 1-2 *mf*

Cl. S♭ I *mf* div.

Cl. S♭ II *mf* div.

B. Cl. *f*

Sax. A. *f* div.

Sax. T. *f*

Bari. Sax. *mf* *f*

Cors. 1-2 *ff* a2

Cors. 3-4 *ff* a2

Tpt. 1 *f*

Tpt. 2-3 *f*

Cnt./Bgl. 1-2 *p* *mf*

Tbn. 1 *f*

Tbn. 2-3 *f*

Pno. (ad lib.) *f*

Hp. (ad lib.) *f* *rit.* *fab* *fab* *fab* *rit.*

Euph. S♭ *f*

Cb. S♭ *f*

Tuba *f*

Cb. *f* arco

Timb. *f*

Cym. *p* *mp* Cymbale susp.

C. C. *mf*

Gr. C. *f* *mf* Grosse Caisse

32 **C**

Picc.

Fl. 1-2
unis.
mp espress.

Hb. 1-2

Bsn. 1-2
p

Cl. M♭
espressivo

Cl. S. 1-2
espressivo

Cl. S♭ 1
espressivo

Cl. S♭ II
p

B. Cl.
p

Sax. A.
p

Sax. T.
p

Bari. Sax.

Cors. 1-2

Cors. 3-4

Tpt. 1

Tpt. 2-3

Cnt./Bgl. 1-2
div.
p

Tbn. 1

Tbn. 2-3

Pno. (ad lib.)
mp dolce

Hp. (ad lib.)
p *sit*

Euph. S♭
mp

Cb. S♭
p

Tuba

Cb.
mp

C

Timb.

Tri.

Bell Tree
Bell Tree
p *muta in C. C.*

Glock.
Glockenspiel
p

37

Picc.

Fl.1-2

Hb.1-2

Bsn.1-2

Cl. M♭

Cl. S. 1-2

Cl. S♭ I

Cl. S♭ II

B. Cl.

Sax. A.

Sax. T.

Bari. Sax.

Cors. 1-2

Cors. 3-4

Tpt. 1

Tpt. 2-3

Cnt./Bgl.1-2

Tbn. 1

Tbn. 2-3

Pno. (ad lib.)

Hp. (ad lib.)

Euph. S♭

Cb. S♭

Tuba

Cb.

Timb.

Tri.

C. C.

Glock.

Detailed description of the musical score: This page contains the musical score for measures 37-41. The score is for a large orchestra and includes parts for Piccolo, Flutes 1-2, Horns 1-2, Bassoons 1-2, Clarinets in B-flat, C, and B-flat, Bass Clarinet, Saxophones Alto and Tenor, Baritone Saxophone, Cor Anglais 1-2 and 3-4, Trumpets 1 and 2-3, Contrabassoon/Bassoon 1-2, Trombones 1 and 2-3, Piano (ad libitum), Harp (ad libitum), Euphonium in B-flat, Contrabass in B-flat, Tuba, Contrabass, Timpani, Triangle, Cymbals, and Glockenspiel. The score features complex rhythmic patterns, dynamic markings such as *mf* and *p*, and articulation like *uniss* and *div*. The Harp part includes specific fingering instructions: *si*, *mi*, *si*, *la*, and *re*. The Bassoon part includes a *div* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

42 **D**

Picc. *f*

Fl.1-2 *f espress.*

Hr.1-2 *mf*

Bsn.1-2 *f* *div.*

Cl. M♭ *f espress.*

Cl. S. 1-2 *f espress.*

Cl. S♭ I *f espress.*

Cl. S♭ II *f espress.*

B. Cl. *mf*

Sax. A. *f espress.*

Sax. T. *mf*

Bari. Sax. *mf*

Cors. 1-2 *mf*

Cors. 3-4 *mf*

Tpt.1 *sourdine sèche* *mp*

Tpt.2-3

Cnt./Bgl.1-2 *mf*

Tbn. 1

Tbn. 2-3

Pno. (ad lib.) *mf*

Hp. (ad lib.)

Euph. S♭

Cb. S♭ *mf*

Tuba *mf*

Cb. *pizz.* *mf*

D

Timb. *p*

Tri. Triangle *mp* *muted in Cym.*

C. C.

Glock. Glockenspiel *mf*

48

Picc. *mf*

Fl.1-2 *mf*

Hr.1-2 *mf*

Bsn.1-2 *mf*

Cl. M♭ *mf*

Cl. S. 1-2 *mf*

Cl. S♭ I *mf*

Cl. S♭ II *mf*

B. Cl. *mf*

Sax. A. *f*

Sax. T. *f*

Bari. Sax. *f*

Cors. 1-2 *a 2* *f*

Cors. 3-4 *a 2* *f*

Tpt.1 *senza sord.* *mp*

Tpt.2-3 *mp*

Cnt./Bgl.1-2 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Pno. (ad lib.) *f*

Hp. (ad lib.)

Euph. S♭ *mp* *div.* *unis.* *f*

Cb. S♭ *mp* *f*

Tuba *mp* *f*

Cb. *mp* *f*

Timb. *mf* *f*

Cym. *mf* *Cymbale susp.* *mp*

C. C. *mf* *mf cresc.*

Glock. *mf*

69 **F**

Picc. *ff*

Fl.1-2 *ff*

Hb.1-2 *ff*

Bsn.1-2 *ff*

Cl. M♭ *ff*

Cl. S. 1-2 *ff*

Cl. S♭ I *ff* div.

Cl. S♭ II *ff* div.

B. Cl. *ff*

Sax. A. *ff* div.

Sax. T. *ff*

Bari. Sax. *ff*

Cors. 1-2 *ff*

Cors. 3-4 *ff* a 2

Tpt.1 *ff*

Tpt.2-3 *ff*

Cnt./Bgl.1-2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Pno. (ad lib.)

Hp. (ad lib.) *ff*

Euph. S♭ *ff*

Cb. S♭ *ff*

Tuba *ff*

Cb. *ff*

F

Timb. *ff* Tambour militaire

T. M. *f*

C. C. *f*

Gr. C. *f*

75

Picc.

Fl.1-2

Hb.1-2

Bsn.1-2

Cl. M♭

Cl. S. 1-2

Cl. S♭ I

Cl. S♭ II

B. Cl.

Sax. A.

Sax. T.

Bari. Sax.

Cors. 1-2

Cors. 3-4

Tpt.1

Tpt.2-3

Cnt./Bgl.1-2

Tbn. 1

Tbn. 2-3

Pno. (ad lib.)

Hp. (ad lib.)

Euph. S♭

Cb. S♭

Tuba

Cb.

Timb.

T. M.

C. C.

Gr. C.

80 **G**

Picc.

Fl.1-2 *div.*
mp

Hr.1-2 *div.*
mp

Bsn.1-2 *div.*
mp

Cl. M♭

Cl. S. 1-2 *div.*
mp

Cl. S♭ I *unis.*

Cl. S♭ II *energico unis.*
energico

B. Cl. *mp*

Sax. A.

Sax. T.

Bari. Sax.

Cors. 1-2 *div.*
mp subito

Cors. 3-4 *div.*
mp subito

Tpt.1

Tpt.2-3

Cnt./Bgl.1-2 1.

Tbn. 1

Tbn. 2-3 3.
mp

Pno. (ad lib.) *f*

Hp. (ad lib.)

Euph. S♭

Cb. S♭ *f*

Tuba

Cb. *f*

G

Timb. *p*

T. M. *mp*

C. C. *mp*

Gr. C. *p*

98

Picc. *f*

Fl.1-2 *f*

Hr.1-2 *f* *a2*

Bsn.1-2 *f* *a2*

Cl. Mb *f*

Cl. S. 1-2 *f*

Cl. Sb I *f*

Cl. Sb II *f*

B. Cl. *f* *unis.*

Sax. A. *f*

Sax. T. *f*

Bari. Sax. *f*

Cors. 1-2 *f* *a2* *ff*

Cors. 3-4 *f* *a2* *ff*

Tpt.1 *f* *ff*

Tpt.2-3 *f* *a2* *ff*

Cnt./Bgl.1-2 *f*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Pno. (ad lib.) *f* *69.1*

Hp. (ad lib.)

Euph. Sb *f* *unis.*

Cb. Sb *f*

Tuba *f*

Cb. *f*

Timb. *ff*

T. M. *f*

C. C. *f*

Gr. C. *f*