

Farandole de l'Arlésienne

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Arrangement : Catherine Baert

The image shows the first six measures of the musical score for 'Farandole de l'Arlésienne'. The score is arranged for a woodwind ensemble and a tambourin. The instruments listed are Piccolo, Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Tambourin. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked with a forte 'f' for the woodwinds. The Piccolo part features a rhythmic pattern of eighth and sixteenth notes. The flute parts have various melodic lines, with Flûte 2 and Flûte 3 playing a similar rhythmic pattern. The Flûte alto and Flûte basse parts have more melodic lines. The Tambourin part is marked with a double bar line and a 4/4 time signature, indicating it is to be played in a steady 4/4 rhythm.

12 B

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

A. Fl. 

Fl. B. 

12 Tamb.  *Tambourin*
ppp

18

Picc.  *p cresc. poco a poco*

Fl. 1 

Fl. 2  *Solo*
p cresc. poco a poco

Fl. 3  *pp cresc. poco a poco*

Fl. 4  *pp cresc. poco a poco*

A. Fl.  *pp cresc. poco a poco*

Fl. B.  *pp cresc. poco a poco*

18 Tamb. 

27

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

Fl. B.

mf
Tutti
mf

27

Tamb.

36

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

Fl. B.

mf
mf
mf
mf
mf

36

Tamb.

mf

44

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *cresc.*

Fl. 4 *cresc.*

A. Fl. *cresc.*

Fl. B. *cresc.*

44

Tamb. *cresc.*

52

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

Fl. B. *f*

52

Tamb. *f*

60

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

Fl. B.

Tamb.

68

E

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

Fl. B.

Tamb.

76

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. *ff*

Fl. B. *ff*

76

Tamb. *ff*

84

Picc. **F**

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

Fl. B.

84

Tamb.

92

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

Fl. B.

Tamb.

100

G

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

Fl. B.

Tamb.