



Kumbaya

Ted Parson

Medium Rock ♩ = 116

1

2

3

4

Score for Kumbaya, featuring a full orchestra and a vocal soloist. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#).

Instrumentation: Voice, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano/Guitar (optional), Tambourine, and Drum Set.

Chords: F, A7, Dm, B♭7, F/C, B♭/C, F, B♭/C.

Performance Notes: The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal line begins with the lyrics "Kum - ba -". The drum set part includes a section for "Toms" with the instruction "Fill ad lib.".

EMR 10827

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A

5

6

7

8

9

10

Voc. *ya, my Lord, Kum-ba - ya! Kum - ba - ya, my Lord, Kum ba - ya!*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Dr. *mf*

F B^b B^b/C F B^b/C F Gm/B^b Bm7^{b5}

Voc. Kum - ba - ya, my Lord, Kum - ba - ya, Kum - ba - ya! Oh

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

C7 Bb/C F Bb Bb/C F A7b9 Dm Bb

Voc. Lord, Kum ba - ja! *mf* Some - one' cry - ing, Lord! Kum - ba - ya...

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Dr. *mf* *Fill ad lib.*

Gm⁷ F/A B^b B^b/C Gm/C B^b F B^b/C F B^b B^b/C

Voc. Kum - ba - ya! Some - one's cry - ing, Lord! Kum - ba - ya, Kum - ba - ya! Some - one's

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Dr.

F B^b F B^b/C F B^b C⁷ B^b/C

Voc. cry - ing, Lord! Kum - ba - ya, Kum - ba - ya! Oh Lord, Kum - ba - ja!

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Dr.

mf

mf

mf

mf

F B^b B^b/C F A⁷b⁹ Dm B^b Gm⁷ F/A B^b B^b/C Gm/C

Voc. *f* Kum-ba - ya! Kum-ba - ya!

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f* B^b F Am⁷ Dm Am⁷ Dm

Tamb. *f* Fill ad lib.

Dr. *f*

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