



Molenaar Edition

Kodomo No Hi

Traditional

Traditional
Michel van Delft

Art.Nr: 01553802
Difficulty: B
Duration: 2:50
Concert Band
Recorded on: Molenaar Band Series No. 7 (310007630)

Marches

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

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Kodomo No Hi

Traditional

Composer: Traditional
Arranger: Michel van Delft

01.5538.02

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Condensed Score | 2 | Trombone II C |
| 1 | Piccolo | 1 | Trombone II Bb (TC) |
| 8 | Flute | 1 | Trombone II Bb (BC) |
| 2 | Oboe | 2 | Trombone III C |
| 2 | Bassoon | 1 | Trombone III Bb (TC) |
| 1 | Clarinet Eb | 1 | Trombone III Bb (BC) |
| 5 | Clarinet I | 2 | Baritone C |
| 5 | Clarinet II | 2 | Baritone Bb (BC) |
| 5 | Clarinet III | 4 | Baritone Bb (TC) |
| 1 | Alto Clarinet Eb | 2 | Bas Bb (TC) |
| 1 | Bass Clarinet | 2 | Bas Bb (BC) |
| 1 | Soprano Saxophone | 2 | Bas Eb (TC) |
| 4 | Alto Saxophone | 2 | Bas Eb (BC) |
| 2 | Tenor Saxophone | 4 | Tuba C |
| 1 | Baritone Saxophone | 1 | Stringbass |
| 1 | Flugelhorn Eb | 1 | Percussion |
| 3 | Flugelhorn I | | |
| 2 | Flugelhorn II | | |
| 1 | Flugelhorn III | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |



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KODOMO NO HI

MARS

Harmonica - Fanfare
(march based on Japanese children songs)

DIREKTIE
CONDUCTOR C (U)

trad arr. M. van Delft

Duration 2'45"

Tempo di marcia
+80

Leggero

W W Trumpet 2nd 3rd time only

1st time P 2nd 3rd time (tutti)

Bar 1st Tpt 2nd 3rd time only

Horn

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DIREKTIE C CONDUCTOR (U)

al Coda

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Musical score for page 5, measures 1-16. The score is written for a conductor and includes staves for strings and woodwinds. The key signature has one flat (B-flat). The time signature is 4/4. The score includes markings for dynamics and articulation, such as 'D S ab Coda' and 'Coda'. The music features a mix of eighth and sixteenth notes, with some rests.

05_0538_02



Musical score for page 6, measures 17-32. The score continues from page 5 and includes staves for strings and woodwinds. The key signature has one flat. The time signature is 4/4. The score includes markings for dynamics and articulation, such as 'Trio + Sax' and 'Tutti'. The music features a mix of eighth and sixteenth notes, with some rests.

05_0538_02



Musical score for page 7, measures 33-48. The score continues from page 6 and includes staves for strings and woodwinds. The key signature has one flat. The time signature is 4/4. The score includes markings for dynamics and articulation, such as 'Trio + Sax' and 'Tutti'. The music features a mix of eighth and sixteenth notes, with some rests.

05_0538_02



Musical score for page 8, measures 49-64. The score continues from page 7 and includes staves for strings and woodwinds. The key signature has one flat. The time signature is 4/4. The score includes markings for dynamics and articulation, such as 'Trio + Sax' and 'Tutti'. The music features a mix of eighth and sixteenth notes, with some rests.

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