



Molenaar Edition

# Kleine Speelmuziek

Art.Nr: 011132070

### Colofon

## Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

# Kleine Speelmuziek

Composer: Henk van Lijschooten

For Band  
Concert Band  
01.1132.07



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer - the Netherlands

No Part of this book may be produced in any form or by any means without written permission of the publisher

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever



# Kleine Speelmuziek

Composer: Henk van Lijschooten

01.1132.07

- 1 Condensed Score
- 1 Piccolo
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Baritone C
- 2 Baritone Bb (TC)
- 2 Baritone II Bb (BC)

- 2 Euphonium C
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba I + II C
- 1 Percussion
- 1 Timpani

## KLEINE SPEELMUZIEK

(Geomponoerd voor de "USTER MUSIKTAG" 1968)

Directie C  
Duur: 6 min.

Harmonie-Fanfare

HENK VAN LIJSCHOOTEN

Poco Adagio ( $\text{♩} = 88$ )  
Car. (Org.)

Allegro con spirito ( $\text{♩} = 152$ )  
Fec. Fluit (sax)  
Chr. Dug.



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer - the Netherlands

No Part of this book may be produced in any form or by any means without written permission of the publisher

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever



World Copyright © 1968 MOLENAAR N.V., Wormerveer, Holland.

03 1132 07

musical notation with *grasso.* and *p* markings.

musical notation with **TUTTI**, *Cornei, Tromp.*, *Hrn., Sax.*, and *Tem. Sax. Bar.* markings.

musical notation with **TUTTI** markings.

musical notation with **TUTTI**, *Clar. (Bsg.)*, and *p<sup>2</sup> Hrn.* markings.

musical notation with **Mini Score** watermark.

musical notation with **TUTTI** marking.

musical notation with **TUTTI** marking.

musical notation with *Clar. (Bsg.)*, *Hrn.*, *Sax.*, and *Bar.* markings.

musical notation with **TUTTI** marking.

musical notation with **Mini Score** watermark.

musical notation with *grasso.* and *mf Solo* markings.

musical notation with **H**, *Fl., Picc (8va)*, *Clar., Bag.*, and *mf* markings.

musical notation with **TUTTI**, *Hrn.*, *ppoo a*, *ppoo*, and *grasso.* markings.

musical notation with **Mini Score** watermark.

musical notation with **Mini Score** watermark.

musical notation with *p* and *pp* markings.

musical notation with **I**, *dolce, pochettino meno mosso*, *Clar. (Bsg.)*, *ppp Hrn., Sax. Bar.*, and *ppp* markings.

musical notation with *Molto più lento*, *ppp*, and *rit.* markings.

musical notation with **K**, *Solenne e espressivo (♩ = 72)*, *Bar. Tromb.*, and **TUTTI** markings.

musical notation with **Mini Score** watermark.

System 1 of page 6, featuring a piano introduction with a 'Slagwerk' (percussion) part. The music is in 2/4 time and includes a first ending bracket.

System 2 of page 6, starting with the tempo marking 'Allegro con spitzito' and a metronome marking of quarter note = 152. It includes parts for 'Tromb., Ten. Sax.' and 'Hrn. a Sax.'.

System 3 of page 6, featuring parts for '1a. Corat', '2a. & 3a. Clar. (Bsq)', and 'Flaut. 1a. Clar. (Bsq)'. The music is in 2/4 time.

System 4 of page 6, marked 'TUTTI' and featuring a dense piano accompaniment with many sixteenth notes.

System 5 of page 6, continuing the piano accompaniment. A large 'Mini Score' watermark is overlaid on the system.

System 1 of page 7, continuing the piano accompaniment from the previous page.

System 2 of page 7, continuing the piano accompaniment.

System 3 of page 7, continuing the piano accompaniment.

System 4 of page 7, marked 'TUTTI' and continuing the piano accompaniment.

System 5 of page 7, continuing the piano accompaniment. A large 'Mini Score' watermark is overlaid on the system.

System 1 of page 8, marked 'Presto' and 'TUTTI' with a metronome marking of quarter note = 92. It features a very fast piano accompaniment.

System 2 of page 8, continuing the fast piano accompaniment.

System 3 of page 8, continuing the fast piano accompaniment.

System 4 of page 8, continuing the fast piano accompaniment with first and second endings.

System 5 of page 8, continuing the fast piano accompaniment. A large 'Mini Score' watermark is overlaid on the system.