

Kiss Me Kate

*Overture / Why Can't You Behave?
Another Op'nin', Another Show / We Open In Venice
So In Love / Where Is The Life That I Led / Too Darn Hot*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Cole Porter

EMR 11326

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	3 rd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	4 th Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	Piano / Guitar (optional)
1	B \flat Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)
1	B \flat Soprano Saxophone (optional)	1	Timpani
2	1 st E \flat Alto Saxophone	1	Percussion (Cymbals / Tambourine / Splash Cymbal)
1	2 nd E \flat Alto Saxophone	1	Drums
2	1 st B \flat Tenor Saxophone		
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	3 rd B \flat Trombone ♩
1	4 th B \flat Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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A VIEW TO A KILL
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and more...

Conducted by Marc Reift

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wonderful Town (Bernstein)	9'20	EMR 11231	EMR 3724
2	Total Recall (Goldsmith)	7'56	EMR 11472	EMR 9084
3	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
4	Angélique Marquise Des Anges (Magne)	6'00	EMR 11525	EMR 9086
5	Stargate SG-1 (Goldsmith)	5'33	EMR 11250	EMR 9087
6	Sorrow (Shuman)	4'32	EMR 11417	EMR 9088
7	Mikado (Sullivan)	6'54	EMR 11244	EMR 9089
8	Kiss Me Kate (Porter)	9'00	EMR 11326	EMR 9090

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Kiss Me Kate

Overture / Why Can't You Behave?

Another Op'nin', Another Show / We Open In Venice
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Cole Porter
Arr.: Ted Parson

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is illegal!

Overture
Maestoso q = 120

h. = 72

1st & 2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
4th Bb Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Tuba in C
Piano / Guitar
String Bass / Bass Guitar
Timpani
Percussion (Cymbals, Tambourine, Splash Cymbal)
Drums

13 14 15 16 17 **A** 18 19 20 21 22 23 24 25 26 27 28 29

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pho./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

57 58 59 60 61 62 63 64 65 66 67 7

meno mosso *a tempo*

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

Solo *Tutti*

mf *mf* *arco* *pizz.*

F6 E7(#11) D7(AE) G7 C7 C<7 F7 B F E7 E7 D7 G7 C7 F6 D<7 G7(B) C7

8

68 69 70 71 72 73 74 75 76

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

F6 E7 D7 G7(B) C7 F6 E7(#11) D7(AE) G7(B) C7

E

"Another Op'nin', Another Show"

Allegro h = 136

77 78 79 80 81 82 83 84 85 86 87 9

Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax. 1, 2, B.Sax., Tpt./Cnt. 1, 2, 3, 4, Hn. 1, 2, Tbn. 1, 2, 3, 4, Bar., Tba., Pho./Gtr., Str. B./B.Gtr., Timp., Perc., Drums

meno mosso, straight 8ths
rit.
mf, *f*, *p*, *mp*, *fz*, *arco*, *pizz.*

Chords: C<1> F, B, F, F E1 D1, G1 C1, F6, F#7, C#9 D1, G<7> C1, F

Tambourine
Sticks, closed Hi-Hat

10

88 89 90 91 92 93 94 95 96 97 98

Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax. 1, 2, B.Sax., Tpt./Cnt. 1, 2, 3, 4, Hn. 1, 2, Tbn. 1, 2, 3, 4, Bar., Tba., Pho./Gtr., Str. B./B.Gtr., Timp., Perc., Drums

cresc., *f*, *mp*, *fz*, *arco*, *pizz.*

Chords: F#7, G<7> C1, F

99 100 101 **F** 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 **G** 118 119 120

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

"We Open In Venice"

Allegro q = 132

Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax. 1, 2, B.Sax., Tpt./Cnt. 1, 2, 3, 4, Hn. 1, 2, Tbn. 1, 2, 3, 4, Bar., Tba., Pho./Gtr., Str. B./B.Gtr., Timp., Perc., Drums

Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax. 1, 2, B.Sax., Tpt./Cnt. 1, 2, 3, 4, Hn. 1, 2, Tbn. 1, 2, 3, 4, Bar., Tba., Pho./Gtr., Str. B./B.Gtr., Timp., Perc., Drums

Musical score for page 17, measures 170-182. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cori (1-4), Horns (1-2), Trombones (1-4), Baritone, Tuba, Piano/Guitar, String Bass/Double Bass, Timpani, Percussion, and Drums. Dynamics include *mf*, *f*, and *mf*.

Musical score for page 18, measures 183-195. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cori (1-4), Horns (1-2), Trombones (1-4), Baritone, Tuba, Piano/Guitar, String Bass/Double Bass, Timpani, Percussion, and Drums. Dynamics include *mf*, *f*, and *mf*. Performance instructions include *meno mosso, rall.*

J 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 **19**

a tempo *q* = 132

leggero

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pho./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

212 213 214 215 216 217 218 **K** 219 220 221 222

"So In Love" Moderato *q* = 84
Lento *q* = 60

ff
f
mf
p
p cresc.
p cresc.
pp cresc.

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pho./Gtr.
Str. B./B.Gtr.
Timp.
Perc.
Drums

223 224 225 226 227 **L** 228 229 230 21

rit. *a tempo*

Fl. 1/2 mf p *cresc.*

Ob. mf p *cresc.*

Bsn. mf p *cresc.*

Cl.1 mf p *cresc.*

Cl.2 mf p *cresc.*

Cl.3 mf p *cresc.*

B.Cl. mf p *cresc.*

A.Sax.1 mf p *cresc.*

A.Sax.2 mf p *cresc.*

T.Sax.1 mf p *cresc.*

T.Sax.2 mf p *cresc.*

B.Sax. mf p *cresc.*

Tpt./Cnt.1 mf

Tpt./Cnt.2 mf

Tpt./Cnt.3 mf

Tpt./Cnt.4 mf

Hn.1 mf p *cresc.*

Hn.2 mf p *cresc.*

Tbn.1 mf *play* p *cresc.* *Horns*

Tbn.2 mf *play* p *cresc.* *Horns*

Tbn.3 mf *play* p *cresc.* *Horns*

Tbn.4 mf p *cresc.*

Bar. mf

Tba. mf p *cresc.*

Pho./Gtr. mf p *cresc.*

Str. B./B.Gr. mf *arco* p *cresc.* *pizz.*

Timp.

Perc. *Cymb.* *H-H*

Drums mf pp *cresc.*

231 232 233 234 235 **M** 236 237 238

Fl. 1/2 f mp

Ob. f mp

Bsn. f mp

Cl.1 f mp

Cl.2 f mp

Cl.3 f mp

B.Cl. f mp

A.Sax.1 f p

A.Sax.2 f p

T.Sax.1 f p

T.Sax.2 f p

B.Sax. f p

Tpt./Cnt.1 f

Tpt./Cnt.2 f *1st Horn Solo* mp

Tpt./Cnt.3 f

Tpt./Cnt.4 f

Hn.1 f *Solo* mp

Hn.2 f

Tbn.1 f *play* p

Tbn.2 f *play* p

Tbn.3 f *play* p

Tbn.4 f p

Bar. f

Tba. f p

Pho./Gtr. f p

Str. B./B.Gr. f *arco* p

Timp.

Perc.

Drums f

239 240 241 242 243 **N** 244 245 **23**

rit. **a tempo**

Fl. 1/2 *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Cl.1 *p cresc.*

Cl.2 *p cresc.*

Cl.3 *p cresc.*

B.Cl. *p cresc.*

A.Sax.1 *p cresc.*

A.Sax.2 *p cresc.*

T.Sax.1 *p cresc.*

T.Sax.2 *p cresc.*

B.Sax. *p cresc.*

Tpt./Cnt.1 *Solo mp* **Tutti** *mf play*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf* **Tutti** *mf p cresc.*

Hn.2 *mf* *p cresc.*

Tbn.1 *mf* *p cresc.* **Horns**

Tbn.2 *mf* *p cresc.* **Horns**

Tbn.3 *mf* *p cresc.* **Horns**

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Gtr. *p cresc.* **Fc**

Str. B./B.Gtr. *pizz.* *p cresc.*

Timp.

Perc.

Drums *pp cresc.*

246 247 248 249 250 251 252 253 254 **24**

rall.

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f* **Horns** *mf* **Horns** *mf*

Tpt./Cnt.4 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f* **play**

Tbn.2 *f* **play**

Tbn.3 *f* **play**

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Gtr. **Fc** *f* **B \flat 4/D** **C \sharp 7/F \sharp** *f* **D \flat** **D \times 6** **A/E** **A \times /E** **E \times 7** **E7**

Str. B./B.Gtr. *arco* *f*

Timp.

Perc. *Cymbals*

Drums *f*

Where Is The Life That Late I Led?

Vivo q = 144

Musical score for page 25, measures 255-264. Includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Piano/Guitar, String Bass/Double Bass, Snare Drum, and Tambourine/Drums.

Musical score for page 26, measures 265-275. Includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Piano/Guitar, String Bass/Double Bass, Snare Drum, and Drums.

Lento

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
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EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Of Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
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EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' In The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of '42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back"	JONES (Mortimer)
EMR 10153	The Last Of The Mohicans	ZIMMER (Mortimer)
EMR 1862	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mamba Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

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