

Kingsgate Castle

By Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune: D, G, C)
- 2 Percussion 1
(Tom-Tom, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Crash Cymbals/
Triangle)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Kingsgate Castle, named for the majestic 18th-century structure located on the southeast coast of England, is set in a traditional overture form. The opening tempo is marked as 160 bpm; however, as your ensemble progresses, you may wish to increase the tempo slightly and conduct the piece "in one."

There are written parts for six percussionists. If you have more than that, I recommend that you add additional players on the tom-tom part, playing on any type of drum.

I hope you and your ensemble enjoy *Kingsgate Castle*!

Michael Story

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Kingsgate Castle

FULL SCORE
Duration - 2:50

By Michael Story (ASCAP)

Bright ♩ = 160

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright ♩ = 160

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes)

Percussion 1
(Tom-Tom, Bass Drum)

Tom-Tom

Bass Drum

Percussion 2
(Suspended Cymbal, Crash Cymbals/Triangle)

Crash Cymbals

Timpani

Tune: D, G, C

1 2 3 4 5



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

9

9

Bells

6 7 8 9 10 11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Suspended Cymbal (w/mallets)

mp cresc.

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

choke

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

27

27

35 %

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

35 %

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

49149S 35 36 37 38 39 40



43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *ff* *mp*

Chimes

choke

58 Moderately slow ♩ = 80

Fl.

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

58 Moderately slow ♩ = 80

1
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

66

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

1

2

Tpts.

Hn.

Tbn.

Bar.

(Bsn., T. Sax.)

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Triangle *mp*

Timp.

rit.

73 Tempo I ♩ = 160

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

73 Tempo I ♩ = 160

f

mp cresc.

f

D.S. § al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

choke

f

Cr. Cyms.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

91

91

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp cresc.

